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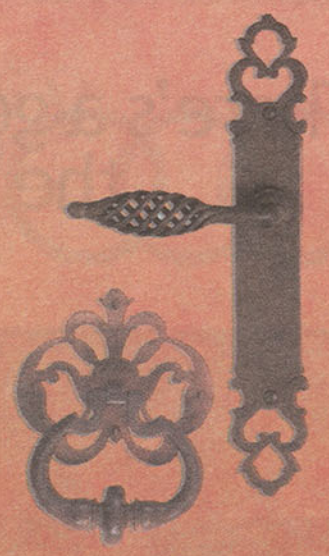

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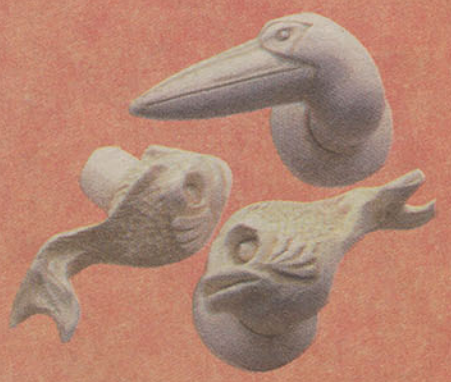

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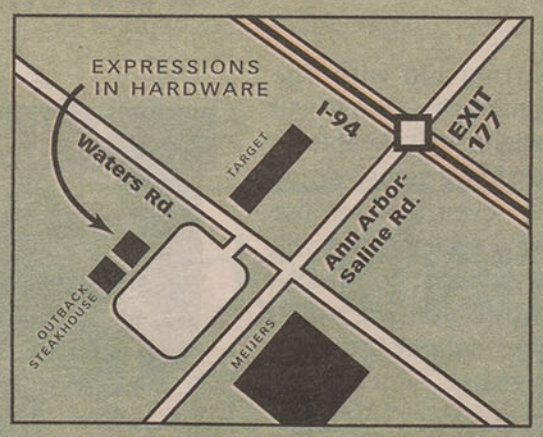

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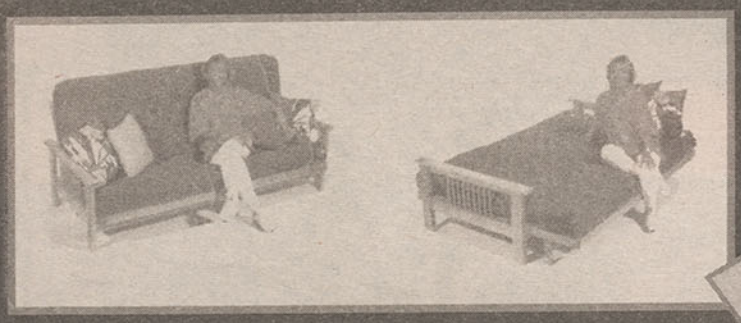

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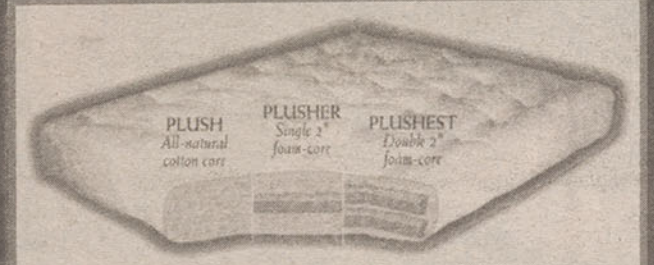

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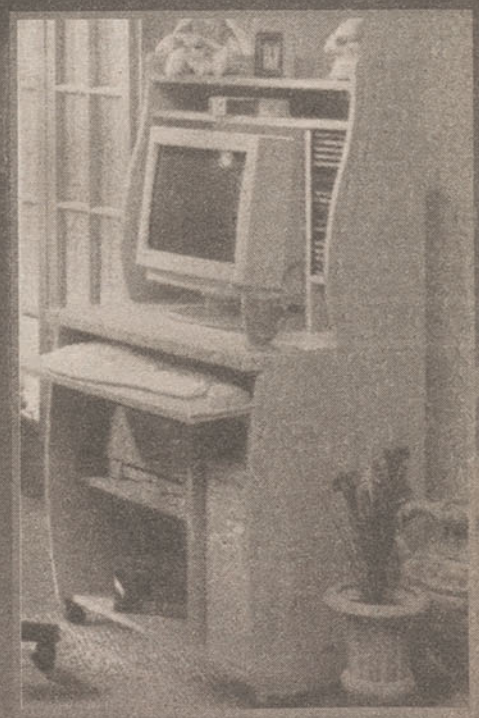

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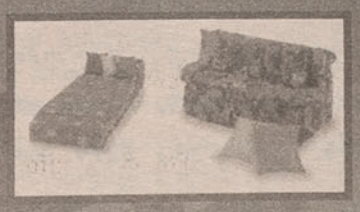

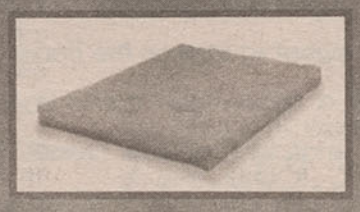

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The Ann Arbor Observer (ISSN #0192–5717) is published fourteen times a year, once each month plus special issues in July (the Guide to the Ann Arbor Art Fairs) and in August (the City Guide), by the Ann Arbor Observer Company, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $18 for one year, $32 for two years. Write to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484. Telephone (734) 769–3175. Fax (734) 769–3375. E-mail: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

Postmaster: Send address changes to Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104–1484.

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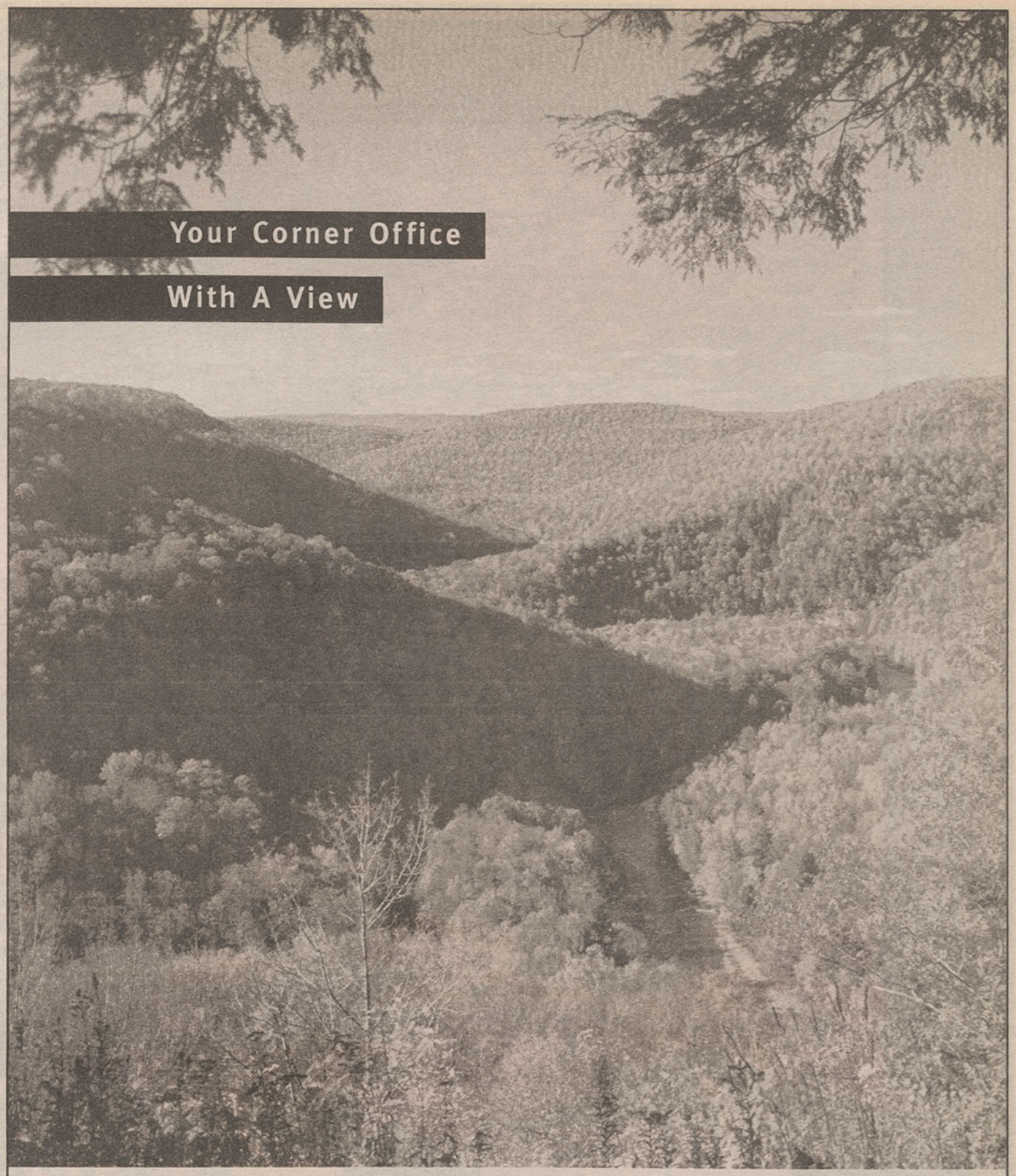

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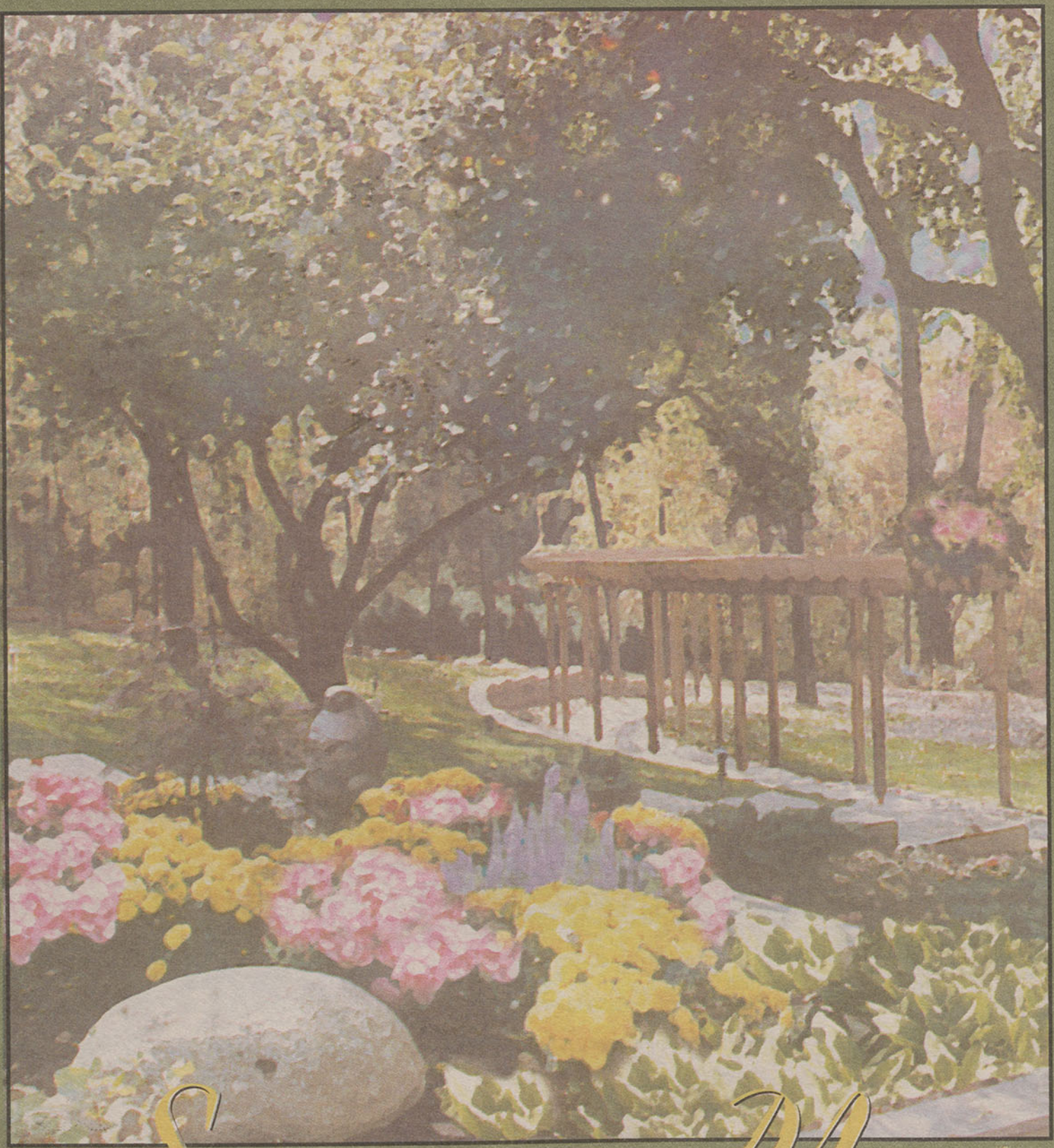

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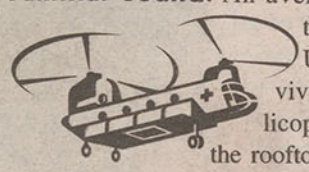
UPFRONT

Blame game: "People see we've gone from Library of the Year to **a laughingstock,"** laments a staff member at the Ann Arbor District Library. In 1997 the AADL was named Library of the Year by *Library Journal,* which praised its successful transition from a branch of the Ann Arbor Public Schools to an independent entity with its own governing board. In fact, the transition has turned out to be of **less than blue-ribbon quality.** Former library financial director Don Dely was recently indicted for embezzling more than $120,000. However, Dely's larger legacy was the $1 million deficit the library discovered after he left in November. Surprisingly, the past and present library employees we spoke to don't seem that upset with the former budget boss, whom they describe as "friendly" and "easygoing." One retired librarian even calls Dely **"my favorite administrator."** In contrast, the library's aloof director, Mary Anne Hodel, "ruled with an iron fist," says another departed library employee. Some suggest that Hodel, in her eagerness to build up the library's technology, neglected basic financial housekeeping. "She wanted stuff and told Dely to find a way to pay for it," complains a veteran employee. And it wasn't just computers that Hodel and Dely lavished money on. **"They never said no to anyone,"** recalls a former library secretary. "Supplies, cabinets. You're thinking . . . this cannot be a bottomless budget." Asked whether anyone ever raised those concerns with Hodel, the ex-employee snaps, "I didn't think administration was **interested in our reflections."**

Counterintuitive: You might think that our booming economy would depress business at consignment shops, but Treasure Mart is doing fine. Tucked away in the vintage Detroit Street neighborhood near Zingerman's, this Ann Arbor institution (it opened in 1960) keeps selling **more and more used stuff.** Manager Elaine Johns, daughter of founder Demaris Cash, says some think that the sales in her 8,500-square-foot emporium have been boosted by folks who cherry-pick Treasure Mart items to **resell on eBay.** Others play the opposite side of the fence: a retired local couple, says Johns, makes a **handsome income** buying garage sale items and reselling them at the Mart. There's nothing effete about the shop's merchandising philosophy: a fancy $200 vase may be sitting next to a $3 figurine. But there are two kinds of goods Johns is loath to carry because they **just don't move:** exercise equipment and cheap furniture made of particleboard.

Familiar sound: An average of four times a day a U-M Survival Flight helicopter lands on the rooftop of U Hospital. The sound of these hovering aircraft has become **so commonplace** it's easy to forget the dimensions of their job. Started in 1983 when 600 patients were air ferried here, the number of missions **keeps increasing** and is now over 1,400 a year. The copters are carrying very sick patients, of course, fetching them from within a 200-mile radius. A third are babies, many of them premature. Another third are trauma patients, most frequently **auto accident victims.** The final third are chronically ill patients who need the speedy 170-mile-per-hour Bell 430 whirlybirds to get them quickly from their local ICU to another hookup at U Hospital. A flight **typically costs $4,000 to $5,000.** There are nine U-M pilots and three copters, one a backup. For longer distances the hospital uses its Cessna Citation, which lands at Willow Run. The 400-mile-per-hour jet makes about 150 flights a year **all across the United States, Canada, and Mexico** to retrieve patients for the most rare and specialized U-M treatments, such as delicate pediatric cardiac surgeries or long-term heart-lung bypasses for adults.



Liquor castle: A shop along the crowded commercial strip of West Stadium across from Westgate has emerged as the **city's premier liquor store.** Called the "A & L Wine Castle," it's managed by owner Mike Jaboro and his brother Maher with a curious mixture of **meticulous care** and **casual indifference.** The name "A & L," for example, is a fluke, suggested offhand by a legal secretary on the day in 1984 when Jaboro bought the shop. And the castlelike facade, he explains, is modeled on a tattered newspaper photo of the Tower of London Scotch-taped to the cash register, a style chosen "so it will stand out like a sore thumb." But when it comes to spirits, the brothers have carefully built an **extraordinary inventory.** Their dazzling behind-the-counter array of bottles ranges from cheap Popov vodka to $219 bottles of bourbon. Scotch is a specialty, with over 200 different labels, including the biggest single-malt selection in the state—some of which sell for **more than $400** a bottle.

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Seeing red: Even though the Police Department's traffic squad is now handing out speeding and other hazardous-driving tickets at the rate of **900 a month,** Ann Arbor's increasingly frenetic driving environment shows **little sign of abating.** Tom Kooy, the officer appointed two years ago to field citizen traffic complaints, admits that trying to enforce more civil driving in town may be as futile as the federal government's war on drugs. "It ultimately gets back to personal responsibility," he sighs. The department's five-car traffic squad concentrates on areas where citizens complain about speeders; after it intervenes, things typically stay calm for up to nine months, studies show. But it's a **finger-in-the-dike effort.** Most blatant sign of our **scofflaw driving mentality:** Running a red light would have been unthinkable to most Ann Arborites twenty years ago. But for many approaching an intersection today, if the light's just turned red, it's a **judgment call** whether or not to stop.

Amazing endurance: Improbable as it might seem in such a volatile field, Ann Arbor's first computer company, founded in 1957, is **still going strong.** U-M aerospace engineer Robert Howe thought up Applied Dynamics International and joined with fellow professors Elmer and Ed Gilbert and U-M lab technician Jay King to launch the company. Working initially in the basement of King's home on Sunset Road, they constructed and sold **1,000-tube analog computers** used by companies creating everything from car cruise controls to **Minuteman missiles.** ADI's computers allowed firms to simulate in real time a new system's performance, slashing development costs. The company now is on Stone School Road near Ellsworth. Last year it landed a big contract with General Motors for a simulation system to be used in designing miniature computers to control a car's engine, brakes, and other systems. Howe and Elmer Gilbert never left the university; they eventually hired executives to run the company. Both are now professors emeriti who still keep U-M offices. Howe, a physics Ph.D. from MIT, chaired the U-M's elite aerospace engineering department from 1968 to 1982. The founding partners sold the company in 1970. Today the sixty-five-employee firm is privately owned by management.

Recovery: One of the true U-M jewels has been the anthropology department, long considered the best in the country. Its reputation **received a blow** in 1996 when Columbia, where Franz Boas pioneered the field in the early 1900s, lured away two top U-M anthropologists, Brinkley Messick and Val Daniel (along with the history department's Nicholas Dirks). But eleven hires in the past five years have made the big department **stronger than ever,** says current chair Conrad Kottak. The forty full-time faculty attract lots of undergraduate interest: enrollment in anthro courses has doubled in the last decade. Environmental anthropology in particular draws big crowds. And anthropology has long been a female-friendly field: today over half the U-M's anthro Ph.D. students are women. One of the hottest research areas right now is DNA analysis of **ancient bones,** for which the U-M has one of the major labs. Findings here have helped establish that Native Americans arrived in the Western Hemisphere in several waves, not, as was long thought, in a single migration. ■

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POLITICS

A Suspenseful Primary

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West-side rivals Glenn Ziegler and Christopher Easthope.

The city's Democratic establishment is being challenged again.

For the second year in a row, there's a hot primary contest for an open Democratic city council seat. This year the battlefield for the August 8 primary is in the Fifth Ward, where Christopher Easthope, thirty-three, an attorney with the Ypsilanti firm of Roberts & Freatman, takes on Glenn Ziegler, fifty-three, who recently retired as housing rehab specialist with the city's community development department.

Like John Hieftje in last year's First Ward primary, Ziegler is challenging the insider choice. Easthope, the current Fifth Ward Democratic chair, is backed by both of the ward's council incumbents, Chris Kolb and Elisabeth Daley. (The seat is open because Daley is retiring after three terms.)

But Hieftje beat his rival, Simone Lightfoot, without ever criticizing the Democratic veterans who endorsed her. Ziegler, in contrast, is casting his candidacy as a direct challenge to what he sees as the head-in-the-clouds arrogance of the decade-old Democratic rule on council. With the Democrats apparently permanently entrenched as the council's majority party, Ziegler's candidacy is the first real test of whether that hegemony is at all vulnerable from within.

Ziegler is running because he's angry. He spearheaded neighborhood opposition to plans for a new city-county homeless shelter on West Huron, and he feels that both governments ignored residents' legitimate concerns about the shelter's impact on their neighborhood. The former city employee is generally skeptical of council Democrats' habit of engaging in what he calls "social engineering." This time, he says, "they went too far." He concedes that if it operates as advertised, the new shelter will be a great improvement over the existing one. But he insists it requires a "huge leap of faith" to believe it will work out as promised.

And even if the new shelter proves a success, Ziegler worries that the proliferation of social service facilities in the near northwest side—including Dawn Farm rehab centers and Avalon subsidized low-income housing—is destroying the viability of this neighborhood. "When a family with kids moves out of Chapin Street, another family with kids doesn't move in. It's always some sort of public service facility. It makes you wonder whether we will ever get any more private investment in this area—and whether any of our council representatives even care," he complains.

Ziegler bristles at the charge that his and his neighbors' opposition to the new shelter is just another example of NIMBYism. Like other Democrats, he gives high priority to providing affordable housing for the city's low-income residents, but he strongly believes that it should be scattered in neighborhoods around the city. Himself a landlord, Ziegler says he rents his own apartments at reasonable rents (around $500 a month) to working-class tenants, mostly with jobs downtown. He proposes a change in zoning rules to permit accessory apartments—if they are rented to low-income tenants—in single-family neighborhoods. He would also like to see the city restore its downsized program of subsidizing rehab work for low-income homeowners.

Ziegler calls himself an "independent moderate Democrat." He's generally pleased with the way the city is being run, but he does feel that council Democrats—in whom he finds strong socialist proclivities — tend to go off the deep end and need a moderating counterweight in their midst. "The underlying theme of my campaign is that the council needs to respect and protect the needs of the residents and businesspeople who have invested their lives in this city. That comes first," he insists. "Solving social problems comes next."

Surprisingly, Christopher Easthope agrees with that view—sort of. He doesn't share Ziegler's misgivings about the shelter project—in part because it provides for support services for the homeless along with the shelter, and in part because it will be run by a coalition of local service agencies headed by the St. Joseph Mercy Health System. He also doesn't share Ziegler's sense that the Democrats' social agenda and the interests of their constituents are often in conflict. He does agree that the city's first priority is to serve the needs of its citizenry. However, for Easthope—as for many Democrats these days — this primarily means making the city more "livable" by protecting its neighborhoods and environment from the pressures of development and economic growth.

For instance, Easthope says, instead of widening roads to accommodate growing traffic, the city should step up efforts to encourage people, residents as well as commuters, to use alternative means of transportation. He also supports more bike lanes on city streets, and he would like to see a change in zoning rules to permit small, pedestrian-oriented convenience stores in residential neighborhoods.

Easthope is eager to lend what he touts as his skills as mediator, problem solver, and decision maker to a wide array of ongoing issues—including finding fiscally responsible ways to do everything from easing the strain on the storm sewers to alleviating crowding at City Hall. But unlike Ziegler, he exudes a great deal of confidence in the city's current political leadership. "I'm running because I enjoyed growing up in Ann Arbor, and I want my kids—when I have them—to find it just as enjoyable as I did."

On paper, this primary shapes up as a referendum on the credibility of the current Democratic council majority. But since it is a primary—where, if history is any guide, little more than 1,000 people are likely to vote—the outcome may boil down to which candidate can drag more friends to the polls. Both candidates grew up in Ann Arbor and have lived here most of their lives. Easthope seems certain to benefit most from the support and word-of-mouth assistance of the ward's veteran Democratic activists. But Ziegler can count on an energized core of support from residents similarly aggrieved over the shelter. And unlike Easthope, he grew up in the Fifth Ward, where a fair number of his schoolmates still live. "The only political office I've ever held," he smiles, "is president of the Bach School Student Council."

Calls & Letters

A critic defended

To the Observer:

A local home builder has criticized David Stringer's opinion piece in your June 2000 issue about the Showcase of Homes and about present-day home building in the area [Calls & Letters, July]. We selected the builder of our present home, and its site, because of our experiences attending the tour for many years, and we continue to look forward to it each summer. At the same time, we have our likes and dislikes, as does Mr. Stringer.

I was pleased to read his comments, particularly so because I believe a most important function of a news-and-views publication is the airing of different and sometimes controversial thoughts in our community. This type of reporting informs, and interests, much more than does bland endorsement. We enjoy drawing our own conclusions with the help of a spectrum of opinion. Thank you for the Ann Arbor Observer and for its broad range of coverage.

Sincerely,
Larry Preuss

Passionate fans

Our June profile of Summer Festival boss Evy Warshawski conflated two controversial performances at her previous job in St. Louis. The show that a friend assured her everybody had hated—but also talked about—was the David Mamet play *Oleanna,* not the collaboration between dancer Merce Cunningham and composer John Cage.

Sam Knecht recognized

The Observer's June cover—a painting of violinmaker Joe Curtin by Hillsdale College art prof Sam Knecht—generated more enthusiastic reader reaction than any other cover in memory. *The Violinmaker* has since gone on to win an honorable mention in the American Society of Portrait Artists competition in New York City—one of only nine awards given, out of 900 entries from around the world.

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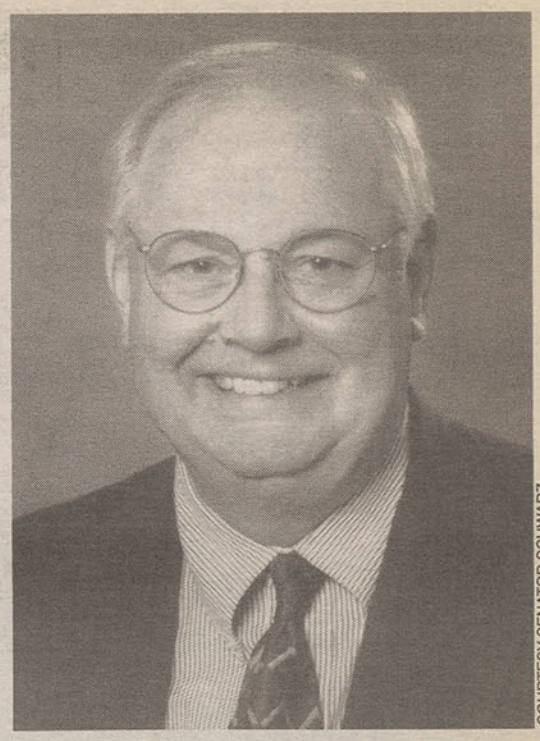
UNIVERSITY

Battle in Lansing

The U-M's latest state appropriation broke records, but the future for critical state funding is far from certain.



COURTESY SENATOR SCHWARZ

The U-M's defender, state senator John Schwarz.

This year's $368,365,000 state appropriation for the U-M shows one of the healthiest increases in history. The state's strong economy and the determined help of state senator John Schwarz were the two key factors. As chair of the senate's higher ed subcommittee, Schwarz has had virtual veto power in the past eleven years over how much the senate spends on higher education, and he has used his considerable power to see that the U-M's share of the pie isn't eaten away by the twelve other hungry public universities. While Wayne State gets the most per student ($10,759) because of its difficult Detroit mission, the U-M is clearly the rich kid on the block. MSU in particular smarts at how much more the U-M gets ($9,767 per student versus MSU's $8,097) and has been working hard for years to gain parity, even though it has a much lower percentage of more costly graduate students.

Generous state funding, beginning way back in the mid-nineteenth century, was a vital key in making the U-M nationally eminent. But as the state's economy languished in the 1970s and huge amounts were diverted to build and run prisons, the U-M could no longer rely on state money to keep it in the big leagues. The outlook became so bleak that a serious look was even given to privatizing the university. But thanks to successful fund-raising and big tuition hikes, the U-M has actually been able to improve its stature among elite research universities over the past couple of decades.

LIFE IN ANN ARBOR **Tim Athan**

COURTESY SENATOR SCHWARZ

Dark clouds are on the horizon, however. U-M tuition is already so high that it will likely become a shrinking source of added revenues. So state appropriations, even though they now account for just a third of general fund revenues, remain critical for the U-M.

Senator Schwarz, a U-M alum, appreciates what it costs to keep an elite university viable. But he is soon to be term-limited out of office. The good news is that he might become the state's next governor. That would be a huge boon for the U-M. The bad news is that whoever succeeds him as chair of the higher ed senate subcommittee is unlikely to see the U-M's needs as sympathetically.

Who will replace Schwarz as higher ed chair? There's no telling. One person single-handedly picks the subcommittee chair: the majority leader. With twenty-nine of thirty-eight state senators departing along with Schwarz in 2002, about all one can say for sure is that one of the nine remaining senators will be the leader. A strong contender for majority leader is another U-M grad, west Michigan's Ken Sikkema. The U-M M.B.A. was the Republican leader of the state house before being elected in 1998 to the senate.

No matter who succeeds Schwarz, MSU's battle for funding parity with the U-M will continue. The land-grant university points to its faculty pay, lowest in the Big Ten, as a glaring sign of being underfunded. Others blame MSU itself for its financial weakness, charging that administrators have kept tuition artificially low to gain political favor and attract more students. MSU's undergraduate enrollment has jumped an astounding 4,000 in the past five years. ■

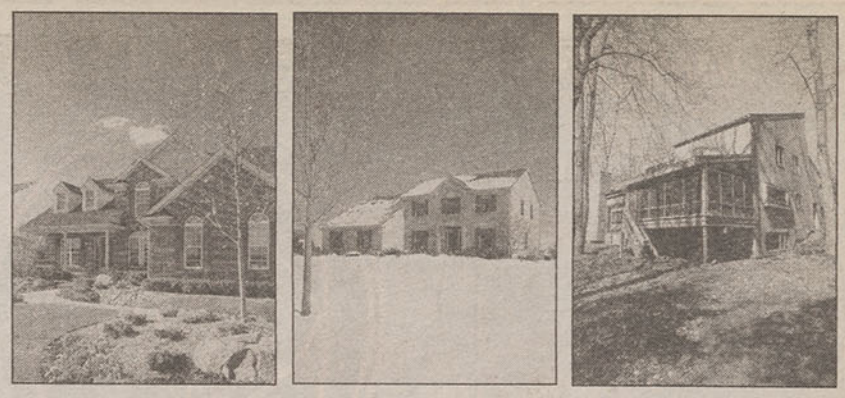
Observer Survey

The Ann Arbor Fire Department has 105 firefighters (ninety men, fifteen women), who are on duty an average of 50.4 hours a week (twenty-four hours on, forty-eight off). Base starting pay is a little over $34,000. Visiting four of the six stations in town, we surveyed twenty-two firefighters and found:

86% are married.
18% are under thirty years old.
50% are college graduates.
100% say their life has been in danger at a fire.
55% say their work schedule causes sleep problems.
Pasta/Italian—most commonly mentioned favorite food cooked while on duty.
45% grew up in Ann Arbor.
100% would like to see the department establish its own ambulance service.
36% smoke cigarettes.
100% disagree with the statement "Being a firefighter is a lot more boring than I had thought when I joined the department."

The Ann Arbor Observer

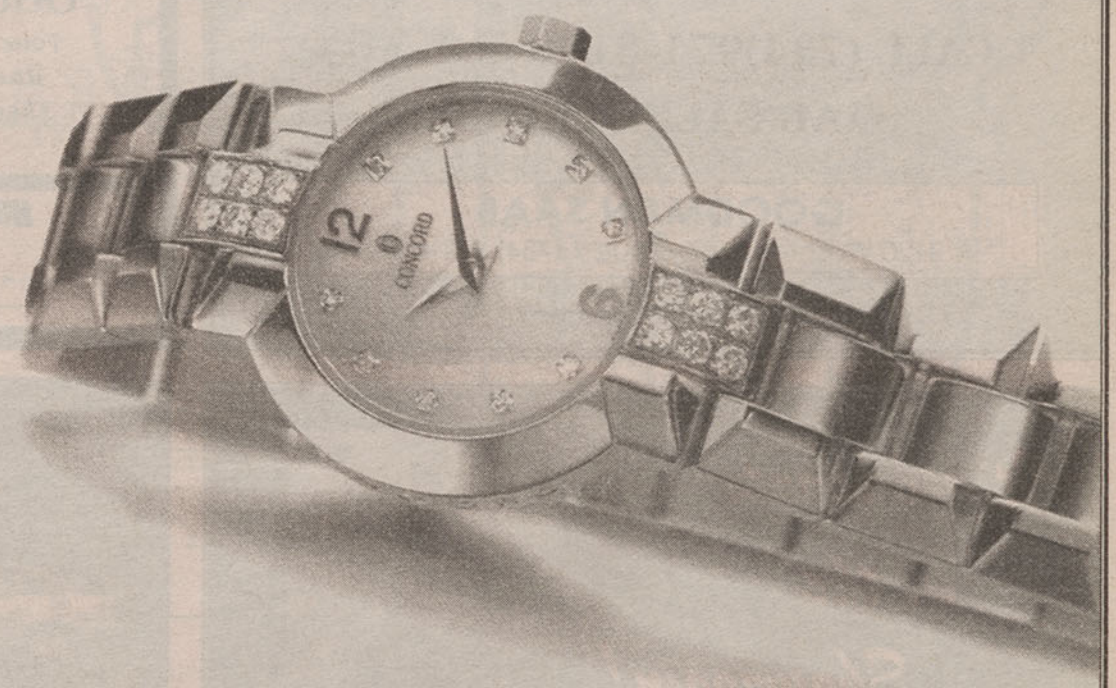
Real Estate Guide



Check It Out, on Page 85!

The Ann Arbor Observer Real Estate Guide section includes current real estate listings, housing developments, classifieds, and much more.

Real Estate GUIDE
Residential and Commercial Properties in Washtenaw and Livingston Counties



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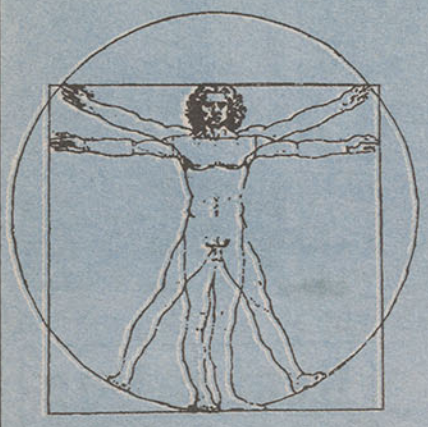

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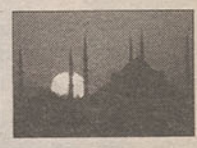

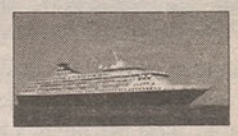

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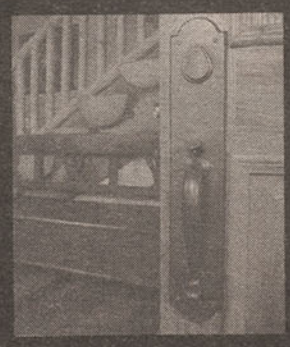

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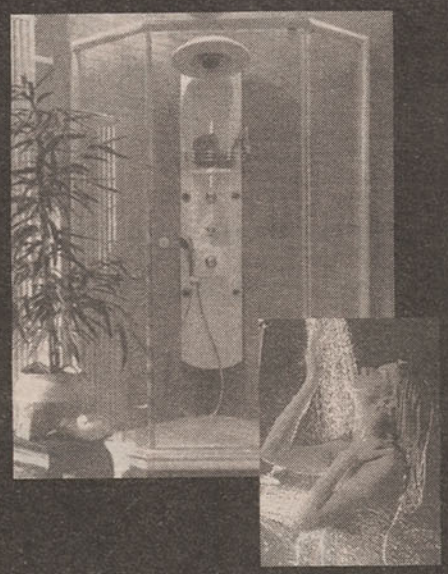

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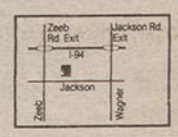

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Police University

Inside the CPA

by Lowell Cauffiel

Anna Hill never forgot the speeding ticket the cop wrote her years ago in Battle Creek.

"I was passing and I felt it was unfair," she says. "My only ticket all my life. I thought all cops were rotten. And the fact that one approached my car with his hand on his gun only reinforced that opinion."

Now, in an Ann Arbor Police Department classroom, the tables have turned. Two officers from the special tactics unit watch as Hill, a sixty-seven-year-old retired auto worker in a sundress, hoists a weapon called a Sage SL6 to her shoulder. It looks like an oversize tommy gun and shoots large rubber bullets designed to incapacitate suspects. A half dozen other assault weapons used by Ann Arbor SWAT cops lie on a table nearby.

Hill sights the weapon and sets it down. She picks up one of the bullets and bounces it off her skin.

"I'd hate to be hit with this," she says.

But she's smiling as she says it. No "rotten" cops in this room.

Hill is enrolled in the Citizens' Police Academy, an AAPD community relations program aimed at helping citizens understand the responsibilities, limitations, and rigors of police work. Tonight, she and a dozen other students have spent nearly three hours learning how the special tactics unit responds to hostage taking and barricaded gunmen. In between handling high-powered weaponry and discussing just when it might be used, the students nibble cheese and crackers and gourmet chocolate chip cookies.

The session is one of twenty-seven in a thirteen-week schedule that introduces students to virtually every aspect of police work. One class even features simulated traffic stop scenarios: students will have to make split-second decisions with motorists who may have weapons hidden in their cars. Anna Hill will learn why that officer in Battle Creek had his hand on his gun.

The CPA concept was born in England in the late 1970s and first adopted in the United States in the 1980s by the police in Orlando, Florida. It was introduced in Ann Arbor five years ago—to less than enthusiastic support from AAPD troops, says Tonyia Kwiatkowski, the community service assistant who organizes the program.

"A lot of them were worried about giving away trade secrets," she recalls. "But those who did take part enjoyed it so much, word spread quickly in the department, and suddenly everyone wanted to take part."

The current students are here for a variety of reasons. A university computer support staffer wants to become active in the community. A law student is boning up on police procedures. A police officer's wife and a police officer's parents are curious about their family members' jobs.

Typical is Bruce Price, a forty-six-year-old Internet support technician. "I wanted to see what the state of police work was today, because I used to be concerned about the people that were traditionally hired—the macho, military types," he says. "What I've seen are officers who are very professional, responsible, and dependable."

During sergeant John Seto's special tactics presentation, students ask frequent and detailed questions. He warns them that he can go only so far with his answers.

"If there are certain questions that we seem evasive about answering, it's because it is our policy not to disclose these things," he says. "It's not that we don't trust anyone here. It's just that the policy is to disclose to no one. And if we make exceptions to one group, then that policy is rendered ineffective."

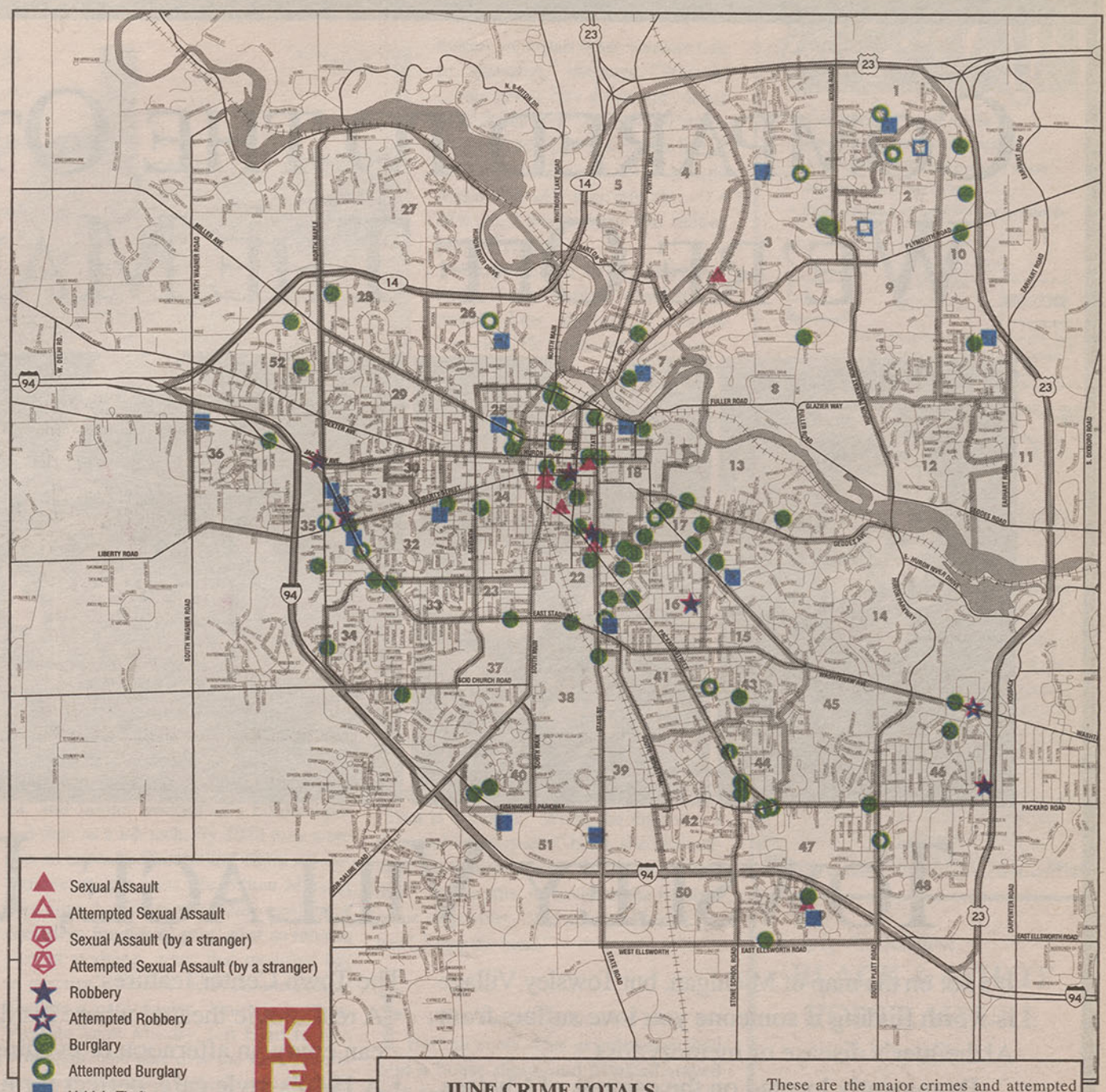
Students must fill out an application to take part in the academy, and criminal background checks are conducted on applicants, Kwiatkowski says.

Department spokesman sergeant Michael Logghe says there have been only a couple of questionable students. One overzealous participant showed up for his police patrol ride-along carrying his own handgun, complete with a concealed-weapon permit (he was told in no uncertain terms that it wouldn't be needed). Another arrived dressed in a ninja outfit; months after he'd completed the course, he was arrested on the street carrying several concealed knives.

Logghe says that graduates of the academy develop an eye for crime and end up educating their friends and family about often misunderstood police tactics and procedures. Anna Hill, for instance, says that she now frequently surveys Fourth Avenue below her Courthouse Square apartment and recently snapped a photo of a suspicious character who seemed to be casing stores below. She gave the photo to the area beat cop.

Hill say it was the ride-along that changed her negative view of police—not the traffic stops they made, but a break at a substation with other cops where everyone relaxed.

"They talked about their wives and their kids and their ex-wives and all sorts of things," she recalls. "I suddenly realized they had problems just like anyone else. I realized they were human beings." ■



JUNE CRIME TOTALS
(including attempts)

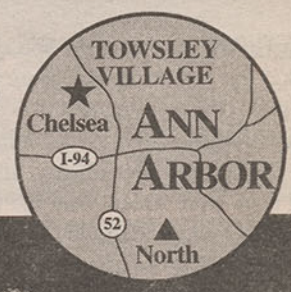
	2000	1999
Burglaries	80	80
Sexual Assaults	7	9
Vehicle Thefts	19	20
Robberies	7	9
Homicides	0	1

These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during June. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199. To report a crime on the U-M campus, call the university's department of public safety at 763–1131, or their anonymous tip line at (800) 863–1355.

THE HARRY A. AND MARGARET D. TOWSLEY VILLAGE.

COMPARED TO THE OTHERS WE'RE OFF THE MAP



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It's not on the map of Michigan, but Towsley Village is worth finding if someone you love suffers from Alzheimer's disease or memory loss.

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CHELSEA RETIREMENT COMMUNITY

MARGARET WHITE TEALL

Myriam Zamor

Trading therapy for art

"People say to me over and over again, 'You were so brave to drop everything and pursue your art,' " says psychologist-turned-jeweler Myriam Zamor. But Zamor says selling jewelry poses no risks that compare to the pitfalls of making a mistake as a therapist. "The worst thing that can happen [to a jeweler] is someone asks me to repair their broken earring!"

Many Ann Arborites know Zamor by sight, because she sells at the Farmers' Market in April and December and at the Sunday Artisan Market May through December. (She also sells at the Northville and Brighton farmers' markets.) Zamor, thirty-five, has officially been in the jewelry business only five years, but she first designed and made jewelry as a teenager. Living in Greenwich Village during her college years at New York University "got me more into jewelry—the Village sparked my creativity," she recalls.

But her parents, Haitian refugees who'd made good lives for themselves here in the U.S., had other expectations for their academically talented daughter. Her mother, Janine Zamor, had been the youngest woman ever to become a doctor in Haiti. In her high-profile position she was required to openly support the government of then dictator "Papa Doc" Duvalier. She couldn't do that, so the Zamors left Haiti forever in 1964, on the pretense that they were taking a vacation in America. Myriam was born in Brooklyn, New York, in January 1965. Her father, Bussy Zamor, was sent back to Haiti when his visa expired, but within ten months was able to rejoin them. Myriam vividly remembers the day he returned for good. "He walked into the kitchen. My mom was doing something to my hair. I remember lots of tears and my father saying, 'Thank God I'm home at last!' "

Myriam's sister, Nedje, was born in 1970. At first, the Zamors lived in a desperately poor section of Brooklyn. But Bussy went to trade school and became an air-conditioning and refrigeration specialist, and Janine worked as a bookkeeper and then as a lab tech. By 1972 they were able to move to Queens and enjoy a comfortable middle-class life. When Myriam was nine, her mother became proficient enough in English to pass, after an intense year of studying, a test that qualified her to practice medicine here. Janine Zamor became a pathologist. Janine's mother, Virginie Saint Macary, left Haiti to live with them "and take over the kids," Myriam says. "I became ridiculously close to my grandmother."

Zamor moved to Ann Arbor in 1990 when the U-M offered her "an extraordinary financial package" to enter its Ph.D. program in clinical psychology, one of the best in the country. By 1995 she had finished her classes and clinical training and was relishing a job as a therapist in the U-M's psychological clinic. But a fellow psych student kept telling her, "Myriam, you should sell your jewelry." That year Zamor set up shop at the Ann Arbor Farmers' Market.

For a year Zamor was simultaneously a psychology intern and a jeweler. Her friends had told her, "You can do both." But she quickly realized she was giving only half of herself to each job. And while she found her work as a therapist very rewarding, "I wasn't grinning while I was doing it like I was with jewelry," she says. In 1996 she took time off from psychology to do jewelry full time. "I kept expecting to go back. Now I have no desire.

"What I learned from my marital counselor supervisor is all about communication," says Zamor. She is still making use of her training. "I love to watch my customers, or watch other vendors talk to customers," she says. "Why do [customers] buy from me rather than Hudson's? There's a relationship that develops." Says her friend Adrienne Malley, "A lot of people make and sell nice jewelry. It's Myriam's personality that makes the difference."

Zamor has a strong religious faith. "I can't explain why I sell as much as I do," she says. "I attribute it to God. He wants me to prosper." Both creative and organized, Zamor has a savvy business philosophy and formidable entrepreneurial skills. She keeps track of fads. "Crystals are very big right now," says Zamor, "and necklaces are now much hotter than earrings." Zamor sells her earrings for $10 to $35; her necklaces top out at $90. "I could do emeralds but would have less customers to talk to—my goal is to have a lot of people to talk to," she laughs.

Zamor is passionate about locating beads that are "eye-catching but not gaudy," she says. Her customers tell her she has a good sense of color. Her favorite compliment is not "That is pretty" but "That is different." When she discovers a potential "centerpiece" bead, she immediately starts wondering, "What can go with this?" as she tries to envision the finished piece of jewelry. "If I can build it in my head, I buy the bead."

In 1986 Zamor connected with her Haitian roots. Her grandmother had kept a house there, and Myriam stayed with her for ten months. "Living in Haiti made me less selfish," Zamor says. "It took away my being spoiled—I couldn't even count on electricity."

Today Zamor is an American success story. She's now shopping for a three-bedroom house with a two-car garage in Ann Arbor—which she'll nail down with a 25 percent down payment and a preapproved mortgage. Her success has eased the fears of her dad, who was not thrilled by her dramatic career change. "He wanted my name on a door," Zamor says. "But what most concerned him was that I just wasn't going to make it." She admits, "I was worried about that myself."

Zamor's grandmother, she says, gave her the confidence to take such a giant risk. "She made me think I could do anything I set my mind to," she says. Virginie Saint Macary died at Thanksgiving in 1997—"the worst day of my life," recalls Zamor. Before her death Saint Macary had followed the progress of her granddaughter's jewelry business eagerly, often asking her, "Are you living your dream?"

"I wish my grandma could have lived to see how well it turned out," says Myriam Zamor wistfully.

—Penny Schreiber

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Cool jobs

Nine Ann Arborites tell why they love their work

by David and Kim Stringer

Skydiving instructor? Clown? Restaurant critic? Rock star? McDonald's fry cook? Fashion designer? The Observer wants to know who has the coolest jobs in Ann Arbor.

We are looking for people to nominate themselves or others to be interviewed for an upcoming feature. Write us a paragraph or two explaining why this person has such a "cool" job—including what makes a cool job cool.

—Observer ad, May 2000

"Making awesome products"

Nawal and Karim Motawi, tilemakers

We park in the dirt lot of a modest factory just off Jackson Road and are immediately greeted by three curious dogs. Nawal, an animated woman of thirty-five, shows us around.

The facility features spartan concrete floors, fluorescent lighting, tables loaded with display racks ready to deliver to tile shows and showrooms around the country, a woman designing a tile fireplace, and a young man slicing chunks of wet gray clay off large cylinders. He presses the clay into a mold with a machine and then removes it to scrape the edges and check the thickness. Elsewhere in the surprisingly large building we see people applying glazes, nine impressively heavy and hot kilns, racks of recently fired tiles cooling on large tables, a four-foot fan, ductwork snaking toward the outside walls, boxes labeled "UPS," a large ceiling-mounted canvas bag with a nozzle to squirt plastic packing popcorn into the boxes, and shelf after shelf of glazes, tiles, and the tools and chemicals of the art.

Off to the side is a small office. Nawal's ten-week-old baby, Kitson, sleeps in a back room.

J. ADRIAN WYLIE

I want to nominate myself and actually our entire crew here at the tileworks, because we do a very unique thing for work. I founded the tileworks, a ceramic art tile studio, in 1992, and the ranks have swelled from one to fourteen people. We make bee-u-tiful tiles from scratch. The tiles are mostly designed by myself and are made by the staff, which is overseen by my brother Karim.

The cool things I get to do are design art tiles, design installations which use our art tiles, grow the business, look at lovely glazes and tiles, and deal with very nice people, who make up the bulk of our customers and employees.

Cool things about working at the tileworks are:

- *Opening glaze kilns and seeing the next batch of awesome tiles, which you helped create.*
- *Petting (and feeding junk food to) one of the three dogs who come to work every day.*
- *Making tiles for the X-Files set (Scully's kitchen)—no kidding. . . .*
- *Making tiles for other famous folks occasionally: Nick Cage, Steven Spielberg, Disney.*
- *Taking phone calls from happy customers who gush about how lovely the tiles are.*

I hope you agree that we have cool jobs!

—Nawal Motawi

Nawal's brother Karim, five years her junior, joins us. His handshake is moist—they buy lotion by the gallon to counteract the drying effects of handling all this clay. An English literature student in college, he is the production manager ("the power guy"); she, with her art school background, designs the tiles and runs the office. We ask if they are equal in power in the company—Karim says "yes," but Nawal shakes her head "no." Karim concludes diplomatically, "We defer to the other's area of expertise."

The elegance of the tiles contrasts with the industrial setting. They feature original designs reminiscent of the Arts and Craft style popular around 1900 to 1930, with solid and stylized natural images (fish, trees, pinecones, flowers, grasses) in rich but muted greens, browns, and yellows. "We are cutting edge—one hundred years

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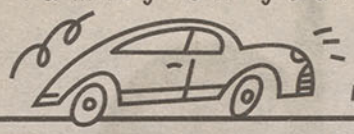

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Cool Jobs *continued*

ago," Karim says. "We try to be historically informed."

What makes their job cool? "Making awesome products," the siblings agree. The "making" is as important as the "products," and the process runs from start to finish—working the raw clay; designing tiles and installations in kitchens, fireplaces, and bathrooms; shaping, glazing, firing, filing, and shipping the tiles. The sense of control is important.

Nawal started the business in a garage, and Karim soon joined her. In their first year they earned 43¢ per hour. They now have twelve employees, and their wealthy client base secures them against economic fluctuations. They are also pleased to sell modestly priced individual tiles to hang on the wall.

Over the years, Karim says, their own jobs have evolved from "making stuff" to "managing people." According to Nawal, "the trick is to get people you really like." The exacting and physically demanding work means some don't last more than a few weeks. "But most of them are cool, interesting people," she says, "a joy to work with." A number are in the arts: applying glazes are a former fashion designer from the Netherlands and the lead guitarist of Mazinga, a local punk band.

The Motawis' schedules include regular hours at the tileworks plus classes at the Ann Arbor Art Association and travel to shows. They are now receiving national recognition: they've picked up the celebrity clients mentioned in Nawal's E-mail, and they recently were named Artist of the Year by the Gustav Stickley Museum in Parsippany, New Jersey.

The awards are nice, but they're not the main thing for the Motawis. They have been able to avoid making "tacky icons" such as Kokopelli images and cute ducks, hearts, and Santa Clauses. Nawal explains, speaking with passion, "It's making beautiful things. Ideally, they are functional beautiful things."

Find the fun

Jeff Wawrzaszek, magician

I get invited to over 400 parties, events, and special occasions each year and am given the wonderful opportunity to make each event one that is memorable and fun. How "cool" is that!

I've had the pleasure of doing what I do throughout most of the United States and overseas at conventions, schools, corporate events, auto shows, and private parties. I have performed with many of the world's top magicians and have met and worked with thousands of fascinating people from coast to coast. How "cool" is that!

I believe what makes any job "cool" is filling a need and finding fulfillment, balance, and pleasure in doing so. I have had the good fortune of entertaining all types of audiences with my own brand of magic and humor for thirty-four years and have never "worked" a day in my life. For me, my business has always been my pleasure. It has provided me with a very comfortable living. It gives me fulfillment in creating

J. ADRIAN WYLIE

joy for others and it offers balance in the many extra hours of free time which I am able to spend at home with my family. In my opinion, that's a pretty "cool" job.
—Jeff Wawrzaszek

Let's get to the coolest part first. When the hourlong interview at Borders on Washtenaw is nearly finished, he pulls out two very ordinary looking rubber bands, stretches one of them between Kim's thumbs, and makes the other dissolve through it. He does this slowly and he does it twice, as we watch from one foot away.

Wawrzaszek is a young and athletic-looking forty-three—he could be a former gymnast—and his clothing is preppie rather than cape-and-top-hat. He speaks quickly and energetically. He hardly touches his coffee.

Growing up in Ypsilanti, he began his career in magic at age nine with a trick he got from sending in a Rice Chex box top. Self taught and a voracious reader, he continued honing his skills, working professionally through his midteens. He admits to being shy and introspective as a kid, "but magic took me out of my shell. I'm still more of an introvert—except when I'm performing. I'm comfortable with an audience."

At seventeen he bought a motor home and toured the Midwest, doing shows in schools and sleeping in their parking lots. After graduating from EMU in commercial art and design, Wawrzaszek went back on the road and toured as a magician for two more years. At that point he paused to decide: magic or commercial art? He was already making a living at it, so magic won. "Now," he says, "I don't *have* to go to work. I *get* to go to work."

Wawrzaszek is not turned on by fooling an audience. "No," he says, "I want them to be surprised and entertained." In one of his routines, a borrowed dollar bill is ripped, restored, converted into a $100 bill, torn into confetti, and sucked into a dust buster—where it is found again restored. He might perform this 120 times at an auto show. He practiced another routine, involving rings, for more than 300 hours in front of a mirror before it earned two minutes in one of his shows. The rope trick that opens his act—where he cuts and restores a rope in a variety of ways—he has performed for thirty-four years, or more than 30,000 times. But he doesn't find the routine boring: "Every audience is different—I get my energy from the audience."

Toward that end, he makes comic patter an important part of his routine—when he demonstrates the rubber band trick, he calls the bands "fan belts for a Yugo," and identifies Kim's two thumbs up as "Siskel and Ebert." But he doesn't bother with the traditional formal magician's costume, preferring just a dress shirt and slacks. "I'm not a character," he explains. We sense that the stage persona is the real Jeff Wawrzaszek.

Wawrzaszek generally works within sixty miles of Ann Arbor, at schools, auto shows, birthday parties, and private parties. After our interview he is booked at a prom in Romulus, a company cruise on Lake St. Clair, and a school show in Monroe. But he has also done shows—many of them at magic conventions—in Philadelphia, San Diego, and Salt Lake City, and as far away as South Africa. He enjoys the travel, seeing the cities and hanging out in used bookstores. "I find the fun wherever it is."

Since most of his work falls on weekends, he's often able to be home during the week with his eight-year-old son, Ryan. "Balance," he says, "is very important. I get to balance my work and my family."

He recalls that his father told him, "Find something you enjoy doing—you'll never work a day in your life." He observes, "I find satisfaction in doing something that gives people pleasure. There's nothing I can think of," he concludes, "that I'd rather be doing than what I'm doing right now."

What we're doing right now is seeing one rubber band pass through another, right before our eyes.

Lynne Pryor
PHOTOGRAPHY

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Communicating from the heart

Michael Lee, mime

I saw the ad in the Observer tonite and immediately felt that my husband has the coolest job in town. My guy is Michael Lee and he is a professional mime. He has been a mime for over fifteen years and has worked very hard to bring his art form to many local schools. He teaches adults, adolescents, and kids with a sense of fun, strength of body, and poetry of voiceless expression. Many people have benefited from his teaching. He has a generous, patient spirit and loves his work so much.

—Linda Arnold Lee
proud wife

We find the Dundee native moving into a new office on East Washington. He clowns a bit as he gracefully lifts heavy boxes. Lee, wearing jeans, a sport shirt, and rimless glasses, projects a vitality that makes him seem younger than his thirty-eight years.

Lee takes a break to join us for coffee at Sweetwaters. He describes how he makes a living: A week in Caseville teaching each of the school district's 320 students. A year long gig in Milan with his company, Opus Mime. Classes in the fall. Workshops and residencies in the spring. Teaching physical education at the Rudolf Steiner School. Communication workshops for corporate executives. Twelve days at an auto show in New York. "I'm like a circuit rider," he laughs, "riding around to fire up people."

He's fired up about his own job. He admits he struggled financially for a while, "but now I'm not borrowing money from my parents."

Lee uses his whole body to emphasize points as he talks—expanding his chest, shrugging, leaning forward, slouching back. "If I'm a painter," he says, "I'm always wearing my canvas." He spreads his arms and smiles. "If I'm a musician, my instrument is always attached."

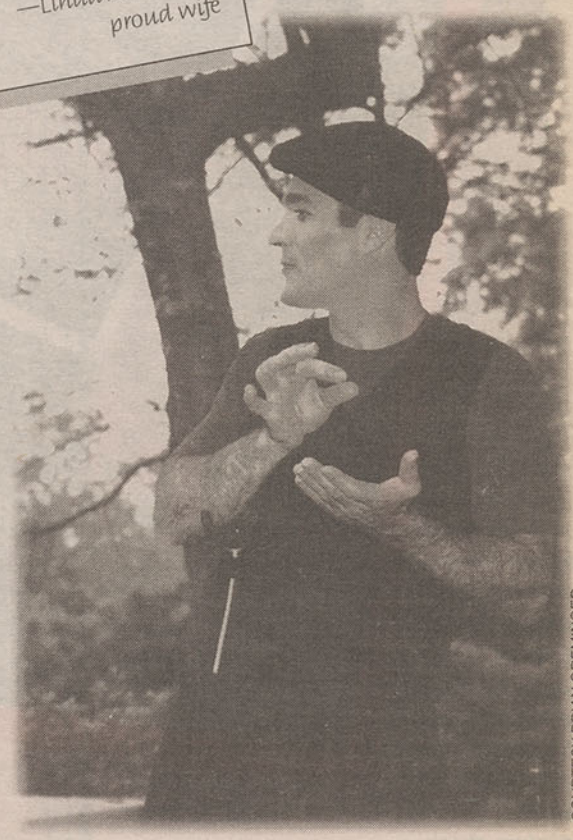
Whether performing or teaching, he says, "I'm a constant mirror. I take things into me, they bounce off, and they are projected out." He spreads his hands and arms. "The mime world is filled with spiritual people."

Lee's voice intensifies as he leans over the small table. "My work is grounded in the elements: fire, air, water, earth." He describes how one of his teachers challenged him to push his limits as an artist, and he did so, element by element: white-water rafting, skydiving, and hiking the mountains of Montana. "I haven't figured out how to do fire yet," he laughs.

When we ask him what makes his job so cool, Lee recalls a moment in Tom Robbins's *Skinny Legs and All*, where a character sees a bumper sticker that says something like "I'd rather be golfing." Lee quotes the character's response: "If I'd rather be doin' something else, I'd be doin' it."

He continues, "I am doing, nine out of ten days, exactly what I want to do. The broad band of people I'm in contact with is such a gift to me—the teachers, people in industry, religious people, people in health care—it's a blessing. They are all teaching me, and I can give back to them. It's a constant challenge." Lee confesses that he once feared that he would have to stop when he hit forty and his "instrument"—his expressive body—started to give out. "But now I know I won't stop."

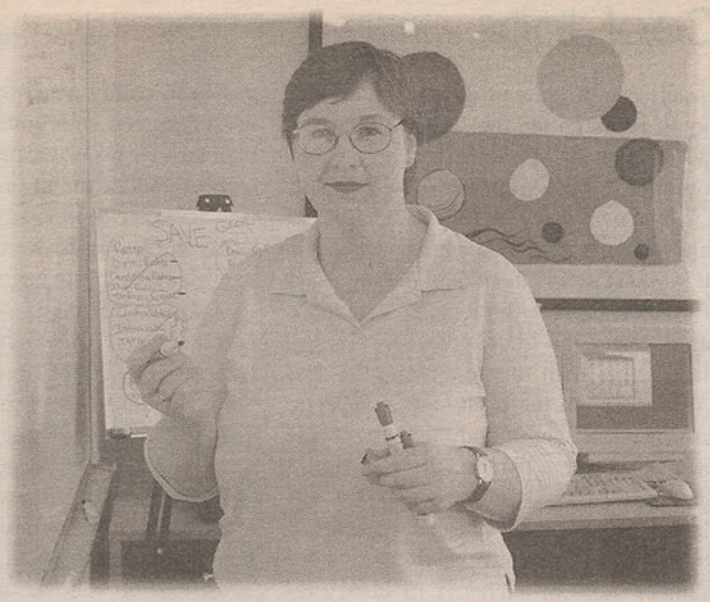
Lee is passionate about the difference between true mime and pantomime, or "street mime." The latter, he says, is familiar to many of us as those white-faced people forever trying to get out of boxes or pull invisible ropes. They work mainly with their hands and faces, moving into their bodies. True mime, he says, works primarily with body movements, with hands and faces following what the body expresses. It's the art of the body as dra-



COURTESY BRIAN GREMINGER

matic tool—an art, he says, that includes 264 hand positions and body positions that go back to Greco-Roman sculpture.

When Lee gives communication workshops to corporate executives, he might show them the breathing and body positions that express courage and anger, or timidity and sorrow. He teaches them to empathize with others through role playing while getting in touch with their own feelings.



J. ADRIAN WYLIE

"I teach them to communicate from the heart," Lee says.

Bringing order to chaos

Margaret Hanley, information architect

How about a job so cool that someone came all the way from Australia—in December—for it? I'd like to nominate Margaret Hanley, who braved snow and ice to come here from Melbourne, Australia. She is a project manager at Argus Associates, an information architecture consulting firm here in Ann Arbor. Her background is in library science, but she's no ordinary librarian—she applies principles of library science to the task of organizing information on large-scale websites. She is currently working on a project with Microsoft to organize the microsoft.com site. In addition to doing cutting-edge work in the emerging field of information architecture (that's pretty cool in and of itself!), Margaret brings order to chaos, smoothing the way for her project team to accomplish their work despite the frenzied pace and demands of the dot-com world.

Also—if there is a cool job nomination from a bartender, please ask them if they can make Margaret a lemon-lime and bitters; she's asked for it all over town and hasn't been able to find one yet.

—Samantha Bailey

We anticipate an Australian accent, and we're not disappointed. Greeting us in a distinctive Commonwealth lilt with Aussie vowels, Hanley leads us past the network of cubes to a lounge area of the second-floor suite on North Main.

"When I went to library school," she begins, "we were all going to be boring librarians. I ended up doing something really interesting rather than a cataloguer or reference librarian." Her lively eyes and voice suggest she still can't believe what she lucked into. She can't stop smiling. Of course, she's been working here for under six months.

Hanley is a project manager dealing with "information architecture." She works with a team to make it easier for people to find what they want at a website. She and her colleagues conduct user interviews, ask clients what they are really after, and analyze the content already on the site. Then they organize it all in a user-friendly way.

With a B.S. in pharmacology and physiology and an M.A. in librarianship, Hanley thought she might become a medical librarian. That ambition changed after she heard a talk by Argus founder Peter Morville, coauthor of the book *Information Architecture for the World Wide Web*, who was visiting Australia. The talk led to an exchange of E-mail, telephone interviews, a videoconference, a job offer, and finally a twenty-four-hour flight to Michigan.

"It was very dry stuff in library school," Hanley says. "The kick is being able to apply it to computers—I really like this!" Customer satisfaction—reported via E-mail from the client and the client's users—is important. But most of her enjoyment is in solving the intellectual problem of organizing information.

Hanley sees a lot to like in her job. She has traveled to Seattle, New York, San Francisco, and Los Angeles. "And Europe is so close!" She enjoys Ann Arbor ("It's a lovely town!"), though she misses cricket and caramel-filled chocolate bears—and lemon-lime and bitters.

She also enjoys the people and the very casual style in the office—first names, jeans, and "runners" (sneakers), and a hierarchy mitigated by good-natured teasing. She contrasts this with the black suit and tie required at her job in Australia.

She has imported some traditions. Hanley and some friends took to going out for

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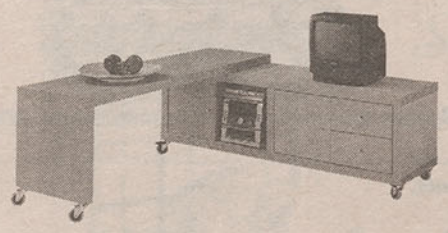

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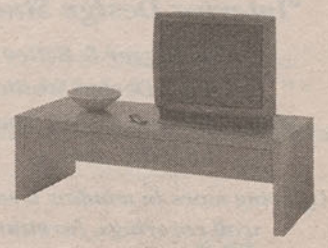

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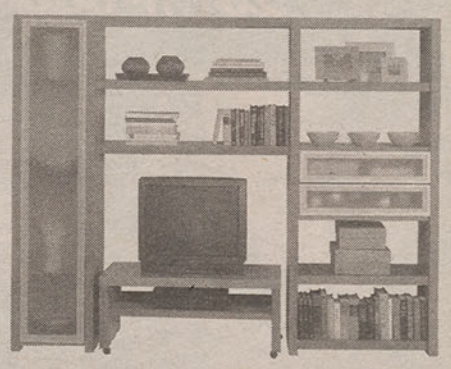

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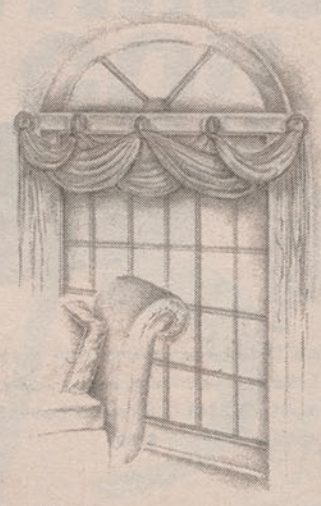

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Cool Jobs *continued*

late-afternoon tea and decided everyone should get in on the fun, so the Friday tea tradition began. At four o'clock, out come homemade brownies and cookies and Hanley's own luscious fruit trifle. But the atmosphere is American casual—one couple's young son is there, and the big topic of conversation is the evening's softball game. Someone distributes uniforms—black shirts with the company logo and "Argonauts" on the front, and an eclectic assortment of names and numbers on the back: "01" for a person into the digital age, and "1.618," which nobody can explain. One woman's number is Z39.S0, which, Hanley explains, is a protocol number used for exchange of library information. Another has her network username in place of her real name.

The people in her office are interesting, but Hanley spends most of her ten-hour days at her computer. What is truly cool about her job happens while she is sitting in front of it working.

"You change people's world"
Don Levitt, executive coach

While Don Levitt is not a sky diver, fry cook, or rock star—he has the coolest job in Ann Arbor. Fed up with working in corporations for the last fifteen years, Don started his own business—the New World of Work Network.

Don had plenty of time to hone the skills he now markets—executive coaching. For years he worked in the Employee Assistance Program at Ford Motor and followed that stint at Owens Corning in Toledo, Ohio. After leaving OC, Don and his staff—wife Julia and two dogs, Beisha and Giselle—decided: if they could live anywhere, where would anywhere be? Ann Arbor was voted number-one choice: it has everything a big city offers only a ten-minute drive away.

I haven't said much about the New World of Work but you can visit the website or visit Don (hey—he finally got the "corner" office) where instead of eating in the corporate dining room he gets to enjoy the company of his small but friendly office staff, who beg for treats.

Don's able assistant—Beisha—is a great office dog—the only downside is her occasional barking when UPS arrives.

The unsigned letter is handwritten on company stationery. A phone call reveals that Don's wife, Julia, is the author.

Don Levitt, forty-six, arrives at Espresso Royale Caffe on Packard and State dressed in business casual. His dark sport shirt and slacks stand out from the student grunge drifting in and out, as do our middle-aged duds. He wears fashionably small glasses and has an intensity we're growing to recognize among our cool job holders.

Levitt has prepared for the interview. Speaking from notes about the executives he's coached, he introduces one case by saying, "This is a touching story." A boss had been coldly angry toward employees who disagreed with him. When Levitt explained that he was causing a dangerous lack of candor among his staff, the man was so eager to change his ways that he regretted having to wait till the end of a long weekend off to begin.

Another executive's "girlish" voice and mannerisms cost her respect from colleagues and clients in a business with a "frat house" climate. Levitt coached her to change how she presented herself—and also advised her colleagues about the cost of their sexist behavior. Another man learned his staff saw him as self centered, hogging the spotlight. "He had tears in his eyes," Levitt reports. "The guy said, 'I don't want to be that way.'" Levitt is close to tears himself as he tells the story; he is moved when his clients are moved.

Though he does not claim to make instantaneous changes in people's personalities, he takes pride in the impact his work does have. "You change people's world," he explains. "You change the executive and the people around him." He describes how many people have "sorry jobs—they are frightened, miserable, and insecure." In his own previous work in employee assistance programs he would try big things with big groups, but without significant impact and with little personal reward. "I realized," he says, "that it all comes down to the leader. Leadership is the leverage point to change the world. I can see the success of changing leadership. I help people's work world—their lives—change for the better. I *know* this."

It sounds like a sales pitch—but we're buying it. His voice is sweet and earnest. He's a nice guy who genuinely wants to help.

Trained as a clinical psychologist, Levitt practiced with an HMO for several years. "But I was always interested in organizations," he says. After moving to Ford and then Owens Corning, he began leadership coaching. In Toledo he had a television program, *The Changing Workplace,* on the local CBS affiliate.

Levitt enjoys working out of his home office, where his wife keeps the books part time and he escapes the gossip and politics that plague most organizations. He has been on his own for two years. "Now I don't worry if I say something upsetting," he says. "I have plenty of clients." The New World of Work Network coordinates the work of several semi-independent coaches and consultants. But it's still far from a corporate job.

J. ADRIAN WYLIE

J. ADRIAN WYLIE

Don Levitt, Giselle, and Beisha.

"I love the work," he says. "The only downside is travel." When in San Francisco he's too busy to enjoy the city—working with his client from eight to six, then writing notes and sending follow-up E-mails from his hotel room. Sometimes it's the red-eye flight back to Detroit. "It's tiring."

But fatigue is a small price to pay. "I have one purpose: to help you succeed and find satisfaction in your career and in your life." We get the feeling that he's said this before, but it doesn't matter. He means every word of it.

"I love to observe"

Sunita Sachdev, banker

A banker?

We've known Sunita Sachdev for nearly five years, and we count her as a friend. But still—banking as a cool job?

Sunita nominates herself in person and invites us to her home for tea and some Indian snacks.

We are greeted by her husband, Suren, a design engineer to whom she has been married—in an arranged marriage—for twenty-five years. Their home in the University Palisades subdivision is immaculate—white walls sparsely decorated with Indian prints. We take off our shoes at the door. Sunita greets us wearing a maroon and blue *salwar kamiz*, a traditional Indian dress and leggings. She serves us a pink drink, *rooh afzah*, made of watermelon, carrots, rose extract, milk, and soda water, with other herbs mixed in. She and Suren have lived in the United States for eight years.

"My job is cool because I get to meet so many people of different kinds and cultures and colors," she says. She arrives at the Plymouth Road branch of National City Bank at 8:30, organizes her paperwork for the day, makes some phone calls, "and then I take whoever comes." Because the branch is near North Campus, she meets a great variety of people, many of them from Asia. She actually enjoys speaking with those struggling with English—it helps that she taught English in India for twelve years. She also enjoys explaining how a checking account works, and the way an entire family will come in to open an account—"They feel more secure that way"—and she has to pull extra chairs into her office.

Sunita notices people and likes what she sees, and that makes her job cool—though she admits she could enjoy any job

J. ADRIAN WYLIE

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Cool Jobs *continued*

J. ADRIAN WYLIE

Ann Braun with sons Anson and Archer.

where she deals with people. "I love to observe every small action," she says, her eyes bright with pleasure. "I *love* it."

She recalls one woman who, overwhelmed with the details Sunita was explaining, said, "I have too much blood in my head." Or a man who came in complaining, "I have too much money—I need to open an account right now." He deposited his $1,000 so he would not spend it too quickly. Her doctor clients are frequently in a hurry—"They want business done right now or else!"—and their personal life often shows the stress. One man came in to make financial arrangements because he was going through a divorce.

"Are you a doctor?" she asked.

"How did you know?" he asked. Then Sunita correctly guessed his specialty—one especially prone to divorces. He was amazed.

The transactions she performs are simple and routine, but she says, "There is no monotony in it." Meeting her year's sales goals in three months frees her from pressing customers for a sale. She describes how older people come into the bank just to talk with her. Some sit in her office for an hour when their Social Security check comes, though the transaction could be done by mail or direct deposit. She recalls one man's saying, "Can you smile for me? I never see you without a smile—it makes my day."

Her smile is important. She makes it a point to turn it on every day when she walks in the door, no matter what problems she has on her mind. "If a girl comes into my bank and is upset—going through a divorce or having problems at home—I smile and reassure her. If they don't react to my smile the way I want, I feel disappointed."

Her stories continue: A man who enjoys going to a different teller every time he visits the bank, just so he can ask what his balance is and hear the teller's gasp at the large figure. People who got angry at the bank and then felt foolish when they discovered the mistake was their own. A woman wearing a turban who started to cry and revealed, "I have cancer and I'm dying. I have too much money and I don't know what to do with it."

She ended up leaving $1 million to her husband and $79 million to charity. "All that money," Sunita says, "and it could not help her."

The privilege of parenthood

> *I wanted a job that would make a difference. I also wanted to be my own boss and set my own hours. It is important that I not be bored with a job but challenged to grow and develop myself into a better, more effective person. I can say that I have found the coolest job that is also the most challenging job I have yet undertaken. There are many people that would envy my job that will pay positive dividends for the rest of my life. I am the happy and proud mom of a one-and-a-half-year-old and three-year-old.*
>
> —Ann Braun

Ann Braun, at-home mom

We are greeted at Braun's home off Manchester Road by her three-year old son, Archer, who directs us to the basement to see his basketball court.

The Brauns renovated their basement before they had kids—back when they still had a double income. The room is given over to the boys: a plastic slide, a tentlike playhouse, shelves full of neatly labeled boxes of toys, and two small basketball hoops. A swing hangs from the rafters.

For thirteen years Braun and her husband, Al, worked side by side, building

and running a company that distributed World Book encyclopedias in Ohio and Michigan. The business earned them a good living, she says, "but the pressing work made me miss the important work. When we decided to have kids, we really wanted to get it rolling. We are over forty and old enough to realize that this is as good as it gets. This is the time to notice and treasure the moments."

Being a parent, she says, "is amazingly interesting. I have grown more from this experience than from anything I did in business."

Though Braun appreciates being her own boss and controlling her time (debatable points), "the training is the most intense I have experienced—more than any of the dozens of training sessions I went through in the business world. I learned to be more caring, more competent, more patient. With kids the training is intense and ongoing."

Despite her almost missionary enthusiasm, Braun is aware of the hardships of motherhood: long hours and lack of downtime to regroup (unless her sons' naps overlap). She admits, "I was better at working my job, at recruiting and training people, than I am at what I experience on a daily basis here. I miss the mastery. I sometimes feel powerless after having all that power, freedom, and authority. But I'm making an investment. I'm raising happy, strong, healthy people who will be contributors."

We move to the backyard. Archer works with a truck in his sandbox, occasionally dumping stones into the birdbath. Anson is with us in a cedar glider. He nurses from time to time. "This is another perk," Braun says, "the garden, the picnics, the baseball, sitting in the glider on a nice spring day." Archer, still wearing his fireman's hat, has brought over a truckload of sand, and Anson lounges dreamily in her lap.

"Many women today," she continues, "are struggling to pursue their careers while fulfilling their responsibilities at home. My number-one priority right now is the guys. My job is to create as many creative and stimulating activities for them as I can." Braun describes how she applies what she used in upper-level management—her organizational talent, initiative, and networking skills. "Many women experience isolation [as stay-at-home parents], and that's a problem. We need to create a community of women—a variety of contacts and activities with others who are taking care of kids."

When they first had children, she and her husband shifted to a "thirty-thirty arrangement," each working thirty hours a week so that one of them would always be available for the kids. Then, a year ago, Al quit his job with World Book to start a company selling prepaid legal services. He works full time in his home office, while Ann is a more traditional stay-at-home mom. "Ideally," she says, "we may get back to thirty-thirty, but not right now. This is a very nurturing time for me.

"Before, the priority was on getting stuff done. But now I have let go of being efficient. When I involve the kids in doing the laundry, it takes longer." She values the calm she achieves while multitasking with her kids more than the kick she got out of her efficiency with World Book. She admits to being tempted by a phone call from her former boss, who mentioned an exciting and lucrative job opportunity. He had plane tickets to Atlanta. She declined, but it's still on her mind.

The seventh of thirteen children, Braun had successful role models. "Mom was out there," she says, "the baseball, the Cub Scouts." Braun's father, a high-ranking Ford executive, made it a priority to be home for family dinners every day at 5:30 despite objections from the office. He was there to give baths, show his children how to work with tools, and take them swimming. Braun mentions how few people say at life's end that they wish they'd spent more time at the office. "The time is now—invest in them now."

Al emerges from his home office upstairs. We can hear his sons' excited shrieks and his playful voice before we see him carrying Archer upside down by the ankles. He obviously relishes fatherhood, but says, "I wish it paid better!"

He turns Archer upright, sets him on the floor, and then picks up Anson, who starts bopping him on the nose with a dinosaur. "Actually," he says, "the pay's great now." Ann comments that working at home makes it hard to apply the focus you need to succeed at a job.

The family cash flow is not as great as it used to be. Al misses playing golf twice a week, and Ann mentions that they don't travel as much or eat out as often as they used to. "We chose to live on less," she says, "but our quality of life is better."

Ann and Al met twenty-six years ago while on Outward Bound in Minnesota. They had been married for eight years—Ann was thirty-five—when they decided to have children. Their doctor told them that it could not happen naturally, "so science assisted."

Ann reflects, "It's very challenging—but there are going to be lifetime benefits." She pauses to collect her thoughts. "The deepest impact," she says, "is in the deepest levels of our being. Both of us are moved more now than we have ever been." She pauses again. "Love. You choose it, and it's always with you." Another pause. "It's a privilege being a parent."

"Everybody knows it's my show"

Jason Ward, coffee guy

I know of a fun, entertaining person. The concept of his job is interesting. He works early at That Coffee Place in Kerrytown, and then goes home and crashes from all the coffee he drinks in the morning. Then he goes to work at Espresso Royale at night. He rollerblades to work; he lives at Stone School and Ellsworth. He always has dance music on. Young guy (early twenties?). His tip jar is packed. To be honest, if I get a $2 coffee, I give him a $1 tip. Sometimes he wears navy blue sunglasses, sometimes a visor. He can make different orders all come out at the same time. The guy is a coffee GUY!

—Jackie

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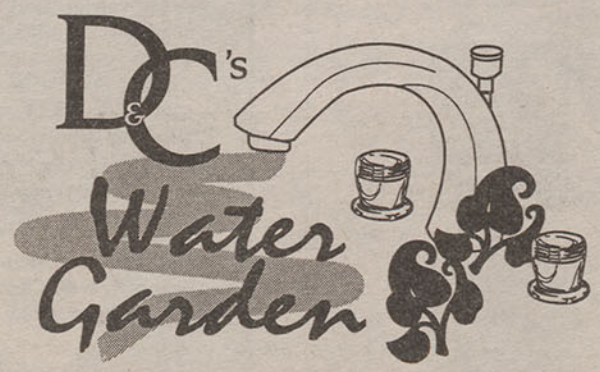

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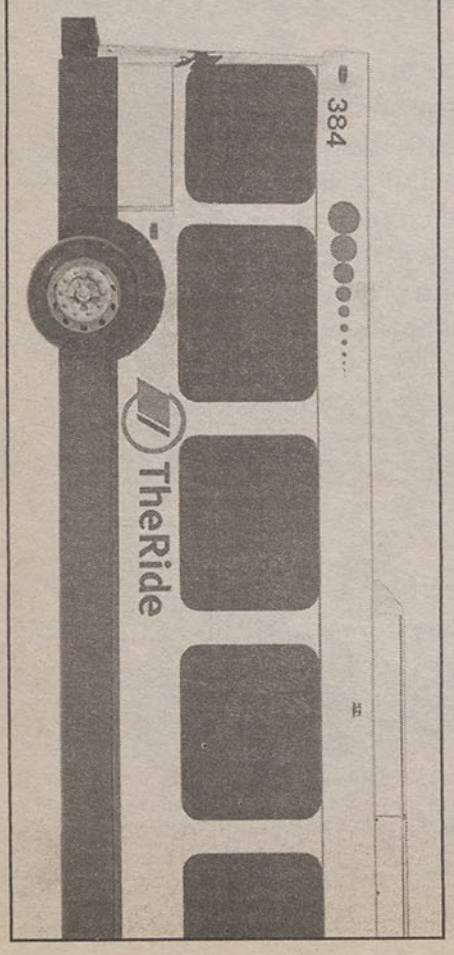

J. ADRIAN WYLIE

Jason Ward, coffee guy and Club Scout.

We sit down over (what else?) coffee and talk to Jason Ward in his spare time between customers. Our first impression—facial silver (lips, nose, ears, tongue), fashionably baggy jeans, and hair a color he calls "merlot"—is of a cool guy. He says he's having trouble speaking because of some new metal he is wearing.

Jason, twenty-two, sees his job as "cool," not in the sense of "Great!"—but more like "No hassles." When asked what he likes about it, he first says, "I don't know," and then, "I like Kerrytown. I meet a lot of cool people, and I enjoy learning all about coffee and tea." He also says that his boss, Linda (who is listening in), is "pretty fun. She's a rock star. She's really laid back—she gives me lots of autonomy. I can set up displays the way I want."

He moved to Ann Arbor from New York City last October and enjoys his new home's "hip edge" (he says this snapping his fingers, down, in a cool gesture, below his hips). "It's like New York but not so big. There's not so much crap. Like, I don't feel nervous walking down the street." In New York he worked as a technician at Beth Israel Hospital, where he enjoyed sitting down,

The view from Huron High

Students in Carey Culbertson's Huron High School Advanced Placement English classes may not have much work experience, but they're full of opinions about what jobs are cool—and which ones aren't. A sampler of their dream jobs:

- **Go-cart attendant at an amusement park: "You get to drive them around sometimes."**
- **Interior decorator.**
- **Action figure sculptor.**
- **Guy who builds monster statues out of Legos: "I always ran out."**
- **Joe's Crab Shack waitress: "You get to do the hustle and have fun . . . though you go home smelling like chicken."**
- **Child psychologist.**
- **Budweiser promotions guy.**
- **Any magazine job: "They pay you to go on trips and write about them."**
- **VJ for MTV.**
- **Computer engineer: "There are no limits to what you can invent."**
- **Pilot: "High speeds and time off."**
- **Video game designer.**
- **Wall Street: "It will keep me busy—the fast pace."**
- **Running a record label: "I like music."**
- **Fashion designer.**
- **Movie critic: "You get paid to watch movies and write down your opinion."**
- **Supermodel: "It's so easy!"—but there was a chorus of disagreement.**
- **Business consultant: "You just travel around and give your advice and they pay you lots of money."**
- **Structural steel engineer: "When you build stuff like Comerica Park, it's there forever. My dad does that."**

Others mention cool jobs their parents have: nurse, plumber, teacher, chef, working with delinquents.

- **High school principal: "You get to sit at a desk and punish people or send them to their advisor. You sign things."**
- **Advertising: "New projects all the time, and no set routine."**
- **Talk-show host.**
- **Actor.**
- **Designer of jet cars.**
- **Flight attendant.**
- **Computer marketer.**
- **Restoring old houses.**
- **Professional wrestler.**
- **TV anchorperson: "It keeps you up on the news."**
- **Tornado chaser.**
- **Professional assassin: "But only killing bad guys."**
- **Sports agent.**
- **Deli counter guy.**
- **Sports commentator.**
- **Voice actor for cartoons.**
- **Backup singer or dancer.**

Notably missing from the list are doctors, lawyers, and businesspeople. Some students are openly incredulous that Mr. Culbertson chose to be a teacher.

The students consider some jobs cool purely because of their perks:

- **High up in the auto business: "So you get a new car every six months."**
- **International business: "Because you travel the world."**
- **Massage therapist: "If you get to pick the people you massage."**
- **Judge: "You sit on this high seat, and the whole courtroom has to obey you."**
- **Pope: "You get to wear that cool hat, and people wait on you hand and foot. But I'm not Catholic."**
- **Performer in adult films.**

Uncool jobs fall into three categories:

- **Routine—such as data entry.**
- **Unpleasant—including most health care jobs: "You have to deal with gross sick people—and lots of them smell bad"; psychologists: "You have to listen to people whining about their miserable lives"; executioners; and high school teachers: "But not here, where the kids are nice."**
- **Stressful—including cops (though one person mentioned the perk of getting to shoot people), movie stunt coordinator, and president of the United States.**

Retired Huron High School principal Al Gallup says that one of the "coolest" jobs he ever heard of belonged to an employee of the public schools years ago. The man was apparently sneaking into the freezer at Pioneer late at night to steal meat—until the night he accidentally locked himself in. He survived to be found the next morning. "I'm sure he would agree," Gallup says, "that his job that night was real cool."

—D. & K. S.

putting his feet up, and talking with patients. "They told me that they came back to the hospital just so they could talk with me." Jason admits to having "a following" at That Coffee Place—possibly from Community High across the street.

Money? "I make enough for rent, bills, clothes. I don't need more money." He enjoys going to movies and clubs—"I'm a bit of a Club Scout." How does he do it on his coffee-guy salary? "I'm a good money manager," he says. "The trick is to make more than you spend. And I work a lot of hours"—twenty-five per week at the Coffee Place and another twenty at Espresso Royale on Main. That's a lot of hours—and a lot of coffee. He usually starts the day with a triple cap, followed with four or five more cups.

He enjoys the juggling act—ongoing cleaning and display tasks, creating coffee drinks, making small talk. And he enjoys the people, except for the occasional rude ones. "I'm totally here to take orders," he says, "but if you are having a bad day, don't project it on me."

Born and raised in West Virginia, Jason was an occasional Deadhead while in high school, traveling to several Grateful Dead concerts. After college in northern California, where he also worked in nursing homes, he moved to New York. He met one of his two roommates in New Orleans and followed her to Ann Arbor. In contrast to his own wanderlust, Jason describes his parents as "old folks" (they're thirty-eight and forty) and "homebodies" who enjoy working in the yard—a pleasure Jason can't fathom. His sister is studying to be an English teacher, and his brother, a supervisor at a glass brick company in Indiana, is "set in his ways. He will be doing that job forever."

Jason doesn't plan on working at a coffee shop forever. He plans to study social work and then get a master's degree in nursing. But when we suggest that his is "a transitional job," he replies, "No, it's the job that I have." He wants his future jobs to be "fun [more finger snapping]—so I'm not stressed out and up all night. I want guidelines, but I don't want to be all boxed in.

"The gypsy life," he muses, "it's pretty appealing."

❧❧❧

So who has the coolest job? The Motawis deal in the alchemy of art and business. Jeff Wawrzaszek chose magic over commercial art, pulling a career out of his hat. Sunita Sachdev reinvents her staid banker's job as an appreciation of people. Michael Lee transforms mime into a spiritual calling, Don Levitt his consulting practice into life improvement, Ann Braun her motherhood into self-improvement, and Margaret Hanley dry librarianship into human interaction. Jason Ward has turned a routine food service job into an act of self-expression.

Passion graces everyone we've met. There are no cool jobs, we conclude—just cool people. ■

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St. Pat's and the Irish Pioneers of Whitmore Lake

Michigan's oldest English-speaking parish recalls an era when there were more Irish Catholics in Northfield Township than in Detroit.

Excerpted with permission from *Northfield Harvest: A Pictorial History of Northfield Township and the Whitmore Lake Area* (1999), edited by Wystan Stevens.

When the current St. Patrick's Catholic Church was built on Whitmore Lake Road in 1878, Irish families owned more than half the surrounding farms in Northfield Township. Although their influence is still felt, the reason for their migration and the circumstances that brought them here are a story that has largely been lost. Much of their history is bound up in the church itself: established in 1831, St. Patrick's of Northfield is the oldest English-speaking Catholic parish in Michigan.

Michael P. Stubbs was credited with being the first person of Irish descent to make his home in Northfield. Before 1830, he purchased a farm in section 9, east of Horseshoe Lake, and soon became active in the territorial government. But Stubbs was not Northfield's only Irish settler before 1830, and may not have been the first. Thomas and Anne Coyle of County Monaghan, Ireland, also arrived in the region early, as their daughter, Sister M. Evangelista, recalled in 1914:

> Washtenaw County was then an unbroken wilderness, inhabited by only a few whites and Indians. Perhaps no other county in the state has such an abundance of beautiful lakes. On the shores of one of these, Horseshoe, was their humble home.
>
> They soon began to clear the forests, and erect a little log house. Boiled nuts and fish were their principal meal for a time. There were no lamps, no candles . . . no mattresses or feather beds, but often a bunk of leaves, or cattails were all they had on which to take their repose.

Sister Evangelista writes that at first her parents "were much distressed at having no church services." That distress was soon alleviated. In 1829 Father Gabriel Richard of Detroit assigned a lone Irish priest, Father Patrick O'Kelly, to a traveling ministry that included both Ann Arbor and Northfield.

Like his first parishioners, O'Kelly was born in Ireland. He came to America in 1821 and ministered to Irish workmen building the Erie Canal. When the canal was finished, he followed the Irish immigrants to Michigan. On October 8, 1829, he signed the register of Gabriel Richard's church, St. Anne's in Detroit. According to George Pare's *History of the Diocese of Detroit, 1701–1888,* Father O'Kelly assisted Father Richard with "a roving commission to attend Catholics of his nationality who were trickling into Wayne and its adjacent counties."

In a letter to bishop Edward Fenwick of Cincinnati, dated February 28, 1831, Richard makes the earliest known reference to the Northfield church:

> O'Kelly left Detroit on Thursday after the first Sunday in Lent to be three Sundays at his visits to Washtenaw County. It appears he was much pleased at Ann Arbor and its vicinity. They calculate to build a church there next season for him. There are a great many more Irish men there than at Detroit.

By then there were more than ten Catholic families in Northfield. That spring several men, most of them Irish, helped build the parish's first log church, where St. Patrick's rectory is now. Because it stood on government land, O'Kelly persuaded a wealthy Detroit acquaintance to buy its eighty-acre site. Continuing his pioneer mission, O'Kelly later helped organize St. Thomas the Apostle Church in Ann Arbor and other churches in the county.

By 1837, when Michigan became a state, every ship landing in Detroit was packed with immigrants, up to 700 per vessel. There were long lines at the land office. Wayne was the most populous county in the state, with 23,400 residents, and Washtenaw was second with 21,817.

Many of the new arrivals were Irish. That year, a larger frame church was erected across Whitmore Lake Road to serve Northfield's rapidly growing parish.

The Irish immigrants were fleeing an overpopulated and undernourished island. From a half million people in the 1600s, Ireland's population is estimated to have grown to eight million by the mid-nineteenth century. Most of those additional souls depended for their nourishment on the potato, first imported in the 1500s from Peru. It was a precarious sustenance: between 1728 and 1845 there were twenty-four failures of the potato crop, culminating in a terrible blight in 1845. The resulting famine—the Great Hunger—spurred a mass exodus to America of more than a million Irish.

The immigrants' passage to America was often dangerous and conditions deplorable. Some vessels were lost. Parents sometimes starved themselves so children might survive the voyage on meager rations.

Of those who survived the Atlantic crossing, half disembarked at New York. Although most had been farmers in Ireland, they now took jobs as manual laborers or domestic servants. Some farmed New England's rocky soil. After a few years, many moved west to seek affordable, fertile land.

Michigan's first explorers had been French Catholic missionaries and fur traders. Their influence was still strong in the nineteenth century, making the state a more hospitable destination for Catholics than parts of the country where strong prejudice ruled. Freedom of religious practice was a right dear to the Irish. The church was a vital social institution, intertwined with settlers' rural lives.

Northfield's church was expanded in 1850. Until then unnamed, the remodeled structure was called St. Bridget's. St. Bridget, or Brigid, lived in fifth-century Ireland and became the spiritual successor of St. Patrick himself. From the earliest time Irish women had been emancipated and were eligible for professions, rank, and fame. Selection of St. Bridget as patron of the parish may reflect the role of Irish women as partners in the township's settlement and in the founding of the church.

Whatever its origin, the name did not long remain. On May 31, 1877, the cornerstone of the present brick church was laid by monsignor Edward Joos. Persistent oral tradition says that the bricks were hauled all the way from Ohio. When the building was dedicated by the bishop of Detroit, C. H. Borgess, on October 20, 1878, the parish was given its present name, St. Patrick's. A matching brick rectory followed twelve years later.

The first priest to live in the new rectory was Louis Goldrick, who presided at St.

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Patrick's from 1889 to 1924. His tenure coincided with Whitmore Lake's heyday as a summer resort; at his instigation, beginning in the year of his arrival, the parish hosted an annual Fourth of July picnic. At this well-attended affair, Goldrick often led the singing of patriotic songs and popular ballads.

Because Goldrick sang so well, a legend grew among Whitmore residents that he had once sung professionally and had left show business for the priesthood. In fact, Goldrick spent his adolescence and early adulthood in seminaries in Ontario and Maryland; for his first assignment, he was sent to St. Vincent's in Detroit for three years. He stayed at his second assignment, as pastor of St. Patrick's, for the rest of his life. The picnics were a huge success, and in the 1890s Whitmore Lake and its grand hotels bustled with excitement on Independence Day.

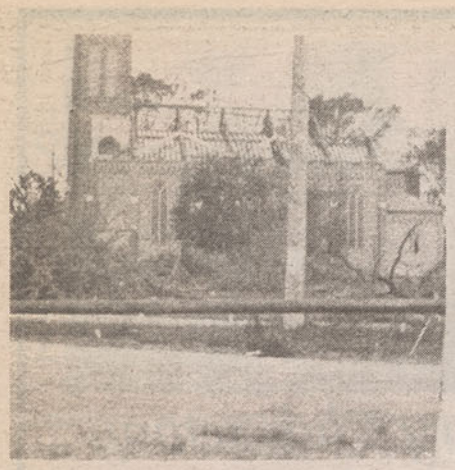
Two decades later, Goldrick also presided over an even more dramatic—though far less happy—milestone in St. Patrick's history. On the afternoon of June 6, 1917, a powerful tornado ripped through ten townships of Washtenaw County. Several people were badly injured, and two were killed—a Freedom Township youth trapped under falling barn timbers, and an infant in Salem Township crushed in a collapsed house. In Northfield, the storm blew the roofs off both the church and rectory.

Damage in Northfield seems to have been concentrated along a short stretch of Northfield Church Road. According to an account in the *Ann Arbor Times News,* Thomas and Barbara O'Neil were hurt by flying pieces of wood when their new house was demolished, along with all the buildings on their farm. (The O'Neil farm was just east of St. Patrick's Cemetery, where US-23 runs now.) Mrs. O'Neil was left hanging from a tree by her hair; two days later she gave birth to a baby girl, who was named Cyclonia O'Neil.

Arthur Sims had just acquired the farm next to O'Neil's. Two days after the disaster, the newspaper reported that "a corn crib was left intact and in this Mr. Sims has built bunks for himself and family." Sims intended to live in the crib until his place was cleaned up and restored. Singled out by cruel fate, he was already a unique figure on the Northfield landscape: an African American farmer. "Ann Arbor colored people came to his aid," the report continued, "and a large group of them were busy yesterday afternoon, getting order out of the chaos of broken lumber and scattered debris." A baby was on the way at the Sims house as well; when she was born, she was named Cyclona.

According to the *Times News,* Alice and Nellie Fohey, Father Goldrick's nieces and housekeepers, were in the rectory when the cyclone struck:

> They sought refuge in the southeast room on the main floor, but were unable to open the door because of the wind that was



A powerful tornado ripped through Washtenaw County on June 6, 1917. It touched down on Northfield Church Road, badly damaging both the church and the adjoining rectory.

rushing through. They stood huddled in a corner of the hall as the roof of the house was carried off, and bricks, paster and timbers, the attic floor, and furniture of the house was hurled about them. Then came the drenching downpour of rain, a veritable cloudburst, that soaked them as the wind continued to work havoc with the home.

The tumult continued for some time. They heard the slate roof of St. Patrick's church, hurled off the top of the edifice and whirled about in a veritable cesspool of wind, as the pieces of slate were scattered about the road. The house, except for the standing walls, was practically demolished. Great holes were broken in the ceilings, and the plaster and lath had been stripped from the walls. . . . In Father Goldrick's bed chamber a corner of the attic floor had pushed through the ceiling and overhung the bed, prophesying the disaster that would have been wrought had the storm come through the night.

Both church and rectory were insured and were soon rebuilt. From 1924 to 1926, anticipating the church building's fiftieth anniversary, members made extensive repairs and built a social hall.

During the next fifty years, however, there was no further construction or renovation of buildings. The parish got smaller, and the Archdiocese of Detroit seriously considered closing it or making it a mission parish of a neighboring church. But in 1971, Patrick Jackson was appointed pastor, and under his energetic leadership St. Patrick's flourished. Dramatic growth in the congregation led to construction of a parish center in 1977.

In an unwelcome repetition of history, in August 1980, on a Sunday during the church's Labor Day Festival, a funnel cloud suddenly appeared, blowing out the walls of the parish center. Luckily, no one was hurt either on the fairgrounds or in the center. As before, insurance covered damages, and a new parish center was finished several months later. This year's Labor Day Festival will take place September 2–4.

Although development pressure is growing, today much of the country around the church remains rural, covered by woods of oak and hickory and fields that still are farmed. The natural beauty that captivated Northfield Township's first Irish settlers survives. The question at the dawn of a new century is whether that rural quality will endure. ■

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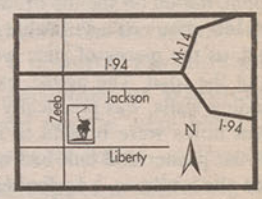

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Saigon Garden

Choices, choices

I didn't have to wait for a table at Saigon Garden. Maybe it was because of the summer campus doldrums or the demolition of the parking structure next door. Whatever the reason, I felt as if I'd stumbled upon an undiscovered treasure.

Because the restaurant is in a student area, the handful of other diners were mostly young. Most were also Asian—always an encouraging sign in an Asian place.

Saigon Garden's extensive menu felt a bit overwhelming. Pages and pages of Vietnamese dishes are followed by a large selection of Chinese dishes. Working on the assumption that Chinese food can be found anywhere, I decided to order only from the Vietnamese side. Even then, I was overwhelmed by choices. Vietnam is a fertile country, with a long coastline and a variety of climates (tropical south, temperate north, and highlands in the middle) that give its people a wide range of ingredients to cook with. Add Chinese, Indian, and French influences, and you get an extremely varied cuisine.

The stir-fries I tried looked somewhat Chinese but had a uniquely Vietnamese flavor: spicy chilies, salty fish sauce, and ground peanuts show up in many dishes.

Because the restaurant is in a student area, the handful of other diners were mostly young. Most were also Asian—an encouraging sign.

The French influence can be seen in the creative use of herbs—cilantro, mint, and my personal favorite, basil.

Basil accents the Vietnamese shrimp roll ($3.75). Unlike Chinese egg rolls, these are served cold. Stuffed with lettuce, chicken, shrimp, and basil, they are more like a salad wrapped in a really big noodle. The accompanying peanut sauce, made with peanuts, soy, and chilies, is like a spicy peanut butter. While it wouldn't go with jam, I would happily eat it with just about anything else.

The vegetable salad ($4.95) is big enough to serve two as an appetizer. A large platter of julienned cabbage, carrot, basil, mint, and cilantro, it is topped with ground peanuts and comes with a vinegar-based dressing. I found it a bit cabbage heavy, and would have liked more herbs and nuts. You can also order this salad with added chicken ($5.95) or seafood ($7.95), which turns it into a small meal.

The stir-fried string bean with basil ($8.45) is a simple dish, featuring green beans that are fried until chewy and then tossed with basil and green onion in a light sauce. You can also order it with beef ($8.95), but it's really all about the green beans. I tried to maneuver my chopsticks carefully so that I would have a bit of basil with every bite.

I finally satisfied my yen when I ordered chicken with basil ($9.25). Fat slices of chicken are stir-fried with basil, celery, onion, and plenty of black pepper. The pepper and basil infused the white sauce with a wonderful fragrance, and the celery added a refreshing crunch.

JOHN COPLEY

Cilantro chicken ($9.25) makes wonderful use of another herb. Sliced chicken is mixed with red chili paste, bean sprouts, and handfuls of cilantro. The chili paste and cilantro vied for dominance in my mouth, but when the plate was empty (and I'd drunk a pitcher of water), I regretfully had to call the contest a tie.

Another herb, lemongrass, is seen everywhere in Southeast Asian cooking, but it was conspicuously absent at Saigon Garden. I couldn't taste it in anything I ordered—even in dishes that were supposed to have a lot of it, like the lemongrass chicken ($8.95).

Vietnamese curries are thinner than their Indian cousins. Saigon Garden's mixed seafood and vegetable curry ($11.95) tasted somewhat bland. I picked out the shrimp, scallops, and squid, since I hate to see good shellfish go to waste, but left the potatoes and peas behind in the mustard-yellow sauce.

Lunch features a smaller version of the dinner menu and is a great time to try some of the meal-in-one offerings, like the noodle or steamed-rice dishes. My hands-down favorite lunch was the barbecued duck on rice ($6.45). The skin was browned to an exquisite crispness, and the tender meat was infused with flavor. The duck is served in the traditional Asian way—hacked in pieces through the bone with a cleaver—but it's not as messy as you might expect: you just pick each piece up with your chopsticks and nibble the meat off the bone. Cold vegetables on the side rounded out the meal nicely.

The sliced beef and meatball noodle soup ($6.95) was a disappointment. Although the beef was tender and—as promised—rare, the meatballs were tough, and the broth lacked flavor. The grilled shrimp vermicelli ($7.95), on the other hand, made an absolutely sensational lunch. A bowl of rice noodles is mixed with thinly sliced cucumber, carrot, and onion (and basil!). Salted shrimp, grilled in the shell, tops it off. A tart dressing comes on the side. Even though the bowl was quite large, this dish was so delicious I would have happily eaten two of them.

Saigon Garden doesn't serve dessert, just fortune cookies. One night my fortune read, "You've only just begun. . . ." How true. Even after eating at Saigon Garden several times, I still have much more of this complex and flavorful cuisine to explore.

—Margaret Yang

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Sidetrack Bar & Grill

Depot Town pub

When I felt the tremors of my first earthquake while living in San Francisco, I shamelessly dove under my desk. My coworkers, meanwhile, continued obliviously about their business. I later learned that it wasn't cool to show fear, at least for the minor stuff.

I was reminded of that incident when a train blew by alarmingly close while we were dining outside at Ypsilanti's Sidetrack Bar & Grill. Once again, I was surrounded by locals who calmly ignored what I thought was an Event—the earth vibrating like a washing machine gone wild.

Thundering locomotives, an elbow-worn bar straight out of *Gunsmoke*, a stuffed goat in a bow tie, and an owner (Linda French) who drives a 1947 Hudson all make the Sidetrack memorable. And the food at this Depot Town pub fully lives up to its eclectic atmosphere.

For starters, we tried the beer-battered onion rings ($3.50). The wispy, crunchy rings are so good I should have framed one in a shadow box. The tasty house-made hummus, a blend of garbanzo beans, tahini, yogurt, lemon, and garlic ($4.95), comes with hot, steamed pita. The avoca-

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do dip ($4.95) is just that—mashed avocados, fresh and simple.

Several varieties of chili ($2.25 cup, $2.95 bowl) deserve highlighting. The navy bean chili with smoked turkey is light and tasty. The traditional version, made with ground beef and chunks of tomato, green peppers, and onions, is equally good and more robust. Diner purists can order theirs smothered in cheese and chopped onions ($2.95/$3.50) or even ladled over fries ($4.95).

The Sidetrack's third-of-a-pound ground round burger ($4.25) is a major attraction. Big and beefy, it comes tucked into a whole-wheat bun. There's also a black bean burger ($4.50) topped with salsa and cheddar cheese and a tempeh (fermented soy) burger ($4.75). A delicious grilled portobello mushroom "burger" ($7.95), a special on one visit, was served with melted Monterey Jack, avocado, and grilled red onions.

The food at this Depot Town pub fully lives up to its eclectic atmosphere.

I also liked the turkey Reuben ($5.75), smoked turkey with Swiss cheese, coleslaw, and Russian dressing on grilled rye. The only entree salad I tried was the Blue Hen ($7.25), a huge platter of lettuce with grilled Amish chicken breast stuffed and topped with blue cheese, red onions, and boiled eggs. The combination of flavors was fetching, but the chicken would have been easier to handle if it had been sliced.

The barbecued ribs ($7.95 half slab/ $13.95 whole slab) are tender with a good chew, but the sauce is rather sweet. A quintessential bar food, the beer-battered cod ($7.50) with homemade fries and coleslaw is further proof that the suds from the beer are what makes the crust so light.

Desserts come from Zingerman's, and that isn't a complaint. The chocolate cheesecake ($3.50) and whiskey cake ($4.00) made me as giddy as gas prices.

There's a martini menu, but you have to wonder why when you notice the staff wearing T-shirts that read, "Beer is proof that God loves us and wants us to be happy"—a sentiment also boldly displayed outside.

The Sidetrack has great bar food, an enthusiastic staff, and a spirited atmosphere. And, sometimes, if you're lucky, the earth moves.

—Elizabeth Méricas

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Quick Bites

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—M.Y.

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—E.M.

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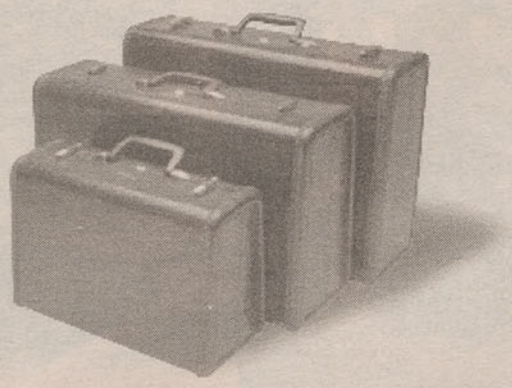

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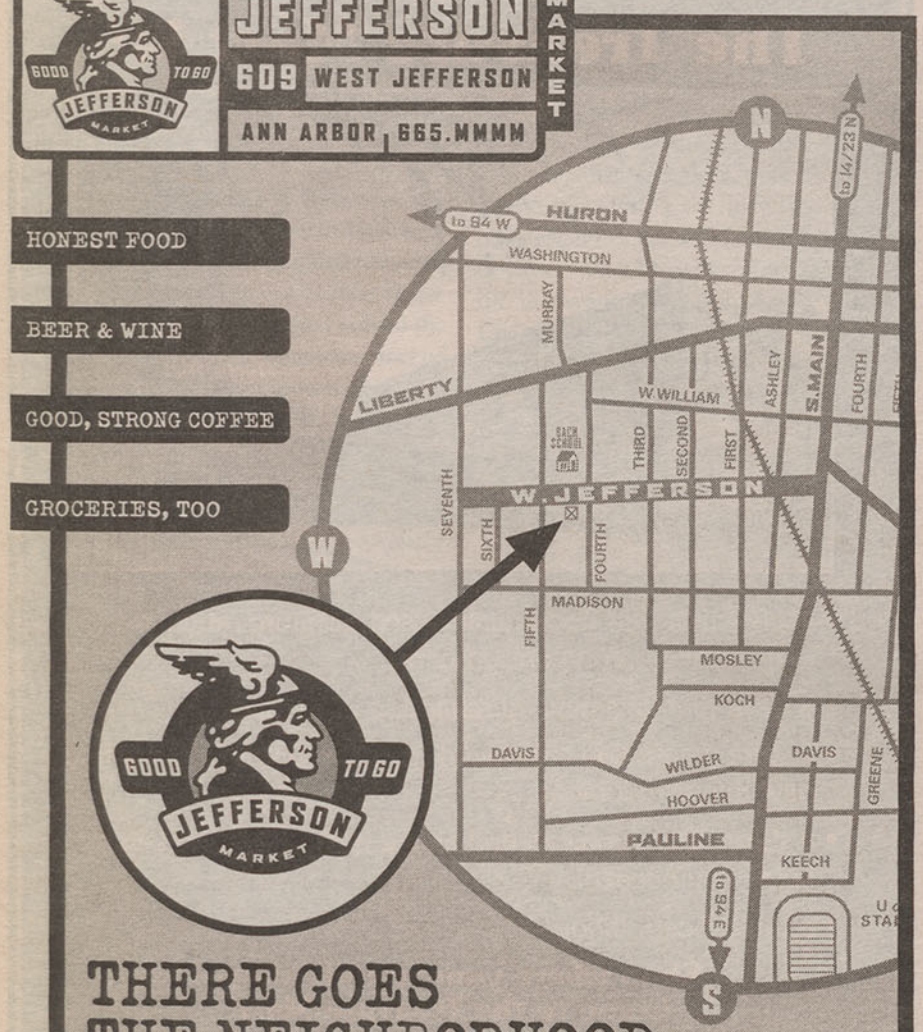

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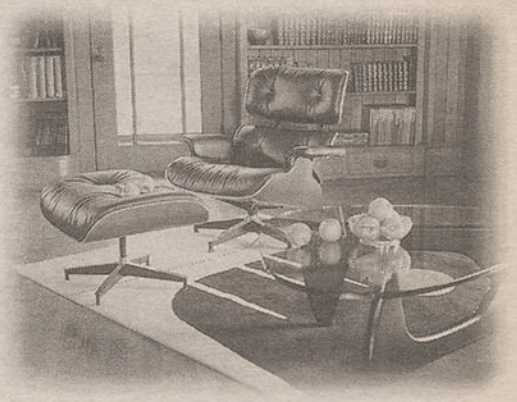

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MARKETPLACE CHANGES

Two downtown passages

The Fireside closes, the Heidelberg is sold

J. ADRIAN WYLIE

After devoting twenty-six years to the Fireside Market, Joe and Helen Campbell are contemplating their next step.

It's doubtful that many Ann Arborites were regulars at both the Heidelberg Restaurant and the Fireside Market. The Heidelberg, the city's last German restaurant, is the kind of laid-back place where patrons can hang around for hours in the basement rathskeller, smoking, drinking, chatting, and playing cards. The Fireside, befitting its close ties to the conservative Word of God community, was a sober, practical place. Virtually unheard of among small neighborhood groceries, it didn't even sell alcohol.

But the Fireside and Heidelberg nonetheless had some things in common. They were just a few blocks apart on the north side of downtown. Both were family run, and both had been around for decades—long enough for each, in its own way, to become an Ann Arbor institution. So the recent closing of the Fireside, followed soon after by the sale of the Heidelberg, triggered a sense of real loss.

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The **Fireside Market & Deli** closed in May after twenty-six years in business. Owners Joe and Helen Campbell ran what they first called a co-op out of their house for the first five years and then moved the store to a metal-walled warehouse tucked at the back of a cluster of industrial and office buildings on West Huron. "We used to call it a co-op because we followed the co-op style, with bulk foods and so forth, but we were always a sole [proprietorship] enterprise," Joe says. To avoid confusion—and the animosity of true member-owned co-ops—the Campbells ended up changing the name of the store.

Fireside was an appealing place, with homemade soups and sandwiches, an impressive selection of modestly priced cheeses, and bulk staples, including sweet-smelling spices. Many customers stopped in just for the bread; the store sold surplus Brownberry Ovens loaves at half price.

Joe says that business was great their first few years, but that ever since the homeless shelter opened a few doors west of the shop in the mid-1980s, he's seen a steady decline in sales. Another factor was the dissolution of the headquarters of the Word of God, the ecumenical Christian community of which the Campbells were members. The group had been centered in the same complex as Fireside, but in the early 1990s it split into two factions, both of which located elsewhere. Back in Fireside's glory days, the Campbells got a lot of business from Word of God members and from the foot traffic the headquarters generated.

After Word of God left, Joe hoped another retailer might be interested in the complex, but the shelter's proximity, he says, has discouraged anyone from seriously considering the location. "I need other retail businesses in order to survive," he says. "What I have to offer isn't enough on my own." Although Say Cheese Cheesecakes does its baking right across from the store, Joe says the bakery's retail hours haven't been regular enough to do him much good.

In June Fireside was listed for sale and the store's hopeful answering machine message said the market was only "temporarily" closed, but it remains to be seen whether the Campbells will find a buyer. As for what the future holds, Joe's not sure. "I'm going to be sixty at the end of the year, and I still have seven kids at home, the youngest age five," he says. "I'm not exactly eager to go into a new business, but these things happen. It's not the end of the world."

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"Hey, wanna buy a restaurant?"

Heidelberg owner Karla Kochendorfer was half joking when she asked Joe Kouza this very question, but Kouza, as it turns out, was game. The Iraqi native, whose family owns the Main Street Party Store just a few doors down from the Heidelberg at Main and Ann, was getting bored running the shop and was ready for a new challenge. "I was, like, 'Yeah, let's do it!' " Kouza says. "I'm ready for a change."

From that casual beginning sprang the sale of Ann Arbor's last German restaurant—a sale that, some fear, marks the end of an era in Ann Arbor. With the closings of the Old German in 1995 and Metzger's last year, the Heidelberg has been not only the only German restaurant in town but also one of the last old-time gathering places for the descendants of the city's once dominant German population. The new owners say they intend to keep the German menu and the rathskeller intact, but they also say they're open to changing things around a bit, including installing a martini bar on the third floor and targeting a younger crowd in the dining room. That announcement has regulars worried, not so much that the menu will change, but that the feel of the place will be subtly altered forever. Will the Heidelberg still seem like the Heidelberg with the Kochendorfer family no longer at the helm?

The patriarch of the Kochendorfer family is sixty-five-year-old Fritz, a German native who emigrated to the States in 1954. He wanted to get away from a country still recovering from the war, and also to escape the food service business for which he'd been trained but whose long, brutal hours he'd come to resent with a passion. "I would work sixteen, eighteen hours a day," Fritz remembers. "I would have joined the circus just to get away."

Living in Ann Arbor near his aunt and uncle, Fritz was so determined to leave his old line of work behind that he took a job with Michigan Consolidated Gas for $1.27 an hour over another with a Detroit sausage plant paying $3.50 an hour. The food service business, however, wasn't about to let Fritz go that easily. Just a year later, he was drafted into the army and immediately assigned to the kitchen. Cooking for the government, however, had its advantages: it was familiar work, and he was promoted quickly. In a short period of time, he was in charge of his own mess hall.

After his stint was over, it was a short leap, psychologically, from running a mess hall to running a deli. Fritz accepted his food service fate and bought a share of a small diner called the Washtenaw Cafe in 1961. A year later he bought his partner out and recast the restaurant as the Heidelberg. The tiny German restaurant thrived, expanding to a second storefront, then a third. In 1972 Fritz bought the restaurant's current

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J. ADRIAN WYLIE

In addition to helping the planet, ReUse Center customers "can save a ton of money" by buying used, according to Recycle Ann Arbor's Ramsey Zimmerman.

building at 215 North Main, digging out the basement himself bucket by bucket and handcrafting the dining room's extensive woodwork—skills he'd acquired helping to rebuild bombed-out homes in postwar Germany. Even for an experienced hand, it was a tremendous amount of work. "Sometimes I think, 'Fritz, how the hell did you do it?'" he laughs.

Even though he'd made his peace with food service, he wanted to spare his daughters the same fate, so he sold the Heidelberg in 1979 on a land contract. Unfortunately, the buyer had little restaurant experience and went bankrupt in less than a year. Not only did Fritz find himself once again a reluctant restaurateur, but his daughters, Karla and Terri, did indeed end up following in his footsteps, starting to work in the restaurant "as soon as we were old enough to see over the bar," as Karla says. "We grew up there. Literally."

Over the years, the Heidelberg evolved into three businesses in one: the dining room, with its German specialties and wild game dinners; the top floor, which has variously been a meeting hall, a banquet facility, a poetry stage, a comedy club—Mainstreet Comedy Showcase got its start there—and a home for all kinds of live music from German oompah, reggae, and big band to punk rock, Motown, and Latin rhythms; and the rathskeller, a quirky, cozy place whose diverse clientele includes U-M alumni, blue-collar workers, journalists, and county employees. Of the three businesses, the rathskeller evokes the most protectiveness from its customers. "It's the last neighborhood bar around," Karla says. "It really is where friends come to meet."

One longtime regular says he thinks of the Heidelberg rathskeller as the Kochendorfer family's basement rec room, where everyone in the neighborhood is invited to hang out. "It's the absolute only place where it's perfectly expected and normal for people at one table to get up and talk to people at another table, ask them if they want to play cards," he says. "The whole ethos of the place is kind of communal."

It's hard to describe a typical night at the rathskeller, he says, because the crowd is so varied. On one night, all the booths might be filled with grad students; on another, cabdrivers mingle with lawyers while a table of old high school buddies, onetime members of a barbershop quartet, sing a few tunes for old times' sake. The only likely constant is at least one table of regulars playing euchre, a card game said to be popular because it's easy to talk during play and because the game is simple enough to follow drunk or sober. The rathskeller, like many bars, has its share of inebriates. In fact, this customer says, it's not uncommon for regulars to "disappear for extended periods of time because they're in jail—usually for alcohol-related offenses."

One of the casualties of alcohol-related problems has been Fritz himself, who, after several citations from the Michigan Liquor Control Commission, was virtually banned from his own restaurant last summer when the commission ordered that he not be allowed to drink on the premises or drink before entering the premises. As a result, Karla and her sister, Terri Boegel, have been running the Heidelberg alone for the past year. The family declined to comment on the problem, but Fritz acknowledges that his not being able to run the restaurant contributed to the decision to sell. Karla will say only that she and her family are burned out. "It's very difficult to have an actual life," she says. "You know, we've been living, breathing, eating, sleeping the Heidelberg forever."

With the sale of the restaurant, Karla will get the new life she's been dreaming of; she's engaged to be married and wants to start a family soon. Terri plans to spend more time at home and perhaps sell real estate. As for Fritz, he says he thinks his daughters will miss the place more than he will, but he still feels guilty, as if he's letting employees and customers down. It helps, he says, that he's comfortable having the Kouza family take over. "They're hard workers," he says. "When you work, you understand other people who work."

Heidelberg, 215 North Main, 663–7758. Tues.–Sun. 11 a.m.–10 p.m. (Fri. & Sat. till midnight). Closed Mon.

An ecological superstore

Expanded and improved, the ReUse Center is still a virtuous bargain

J. ADRIAN WYLIE

Recycle Ann Arbor's **ReUse Center** is bigger and brighter than ever, thanks to a recent expansion that doubled its size and new energy-efficient electrical fixtures that put out three times the light of the old ones. The original ReUse Center was a dingy, dark cave of a place, with cramped offices off to one side and overcrowded, murky aisles on the other. It was a great resource for bargain hunters and do-it-yourselfers, but its dim recesses made shopping a bit of a challenge. Were you holding a shiny, ready-to-install faucet or a rusted model that would need serious elbow grease? You'd have to carry it to the warehouse's cavernous entrance and hold it up to the sunlight to be sure.

Now, with two well-lighted warehouses, a more customer-friendly lobby, and a newly paved parking lot to cut down on tracked-in dirt, the ReUse Center is cleaner and easier to shop. The inventory remains basically the same—a happy jumble of building materials, furniture, appliances, and household items, all donated by Ann Arborites cleaning out their basements or by contractors clearing a job site—but now there's more of it and more space to display it.

According to Recycle Ann Arbor project manager Ramsey Zimmerman, most shoppers come with a project in mind, but there are also veteran browsers who come weekly, hoping to snag good stuff. Certain items are pretty much always in stock: solid-core wooden doors ($10–$50), hand tools ($1–$5), toilets ($15–$25), kitchen sinks ($10–$50), miscellaneous hardware. "We encourage people to come here and look here first," Zimmerman says. "They can save a ton of money buying some of the big stuff here, then adding whatever accessories they need at a hardware store."

The most sought-after items include four-drawer steel filing cabinets, bricks and pavers, color TVs, computers, and major appliances, with electronics being tested before going onto the sales floor. The only exception: appliances that use Freon, like refrigerators or air conditioners, which often come in on their sides in pickup trucks and have to be upright for twenty-four hours before you can tell whether or not they run. The center collects a refundable $25 fee from the donor against this contingency and offers a money-back guarantee to buyers.

On a recent Saturday, the lineup included a selection of power tools from $10 to $50, bed frames starting at ten bucks, and a true vintage find, an antique washing machine complete with old-fashioned wringer for $45. The ReUse Center operates much like a giant garage sale—prices are negotiable. A case in point: a set of twelve bowling pins—the regular ten plus two spares—marked $10. I offered $5; the guy who was waiting on me countered with $8. Quite a bargain, assuming I had a basement or hallway long enough to serve as a lane.

The newly expanded space also gave the ReUse Center enough room to construct the En-House, a full-scale model house showcasing environmentally friendly building materials like bamboo flooring, recycled insulation, carpet made from recycled plastic pop bottles, and lumber made from plastic grocery bags and sawdust. These "green" building materials aren't for sale at the ReUse Center, but they are available locally, Zimmerman says.

You won't find clothes and toys at the newly revamped ReUse Center, because they've come to an agreement with the nearby PTO Thrift Shop to donate that kind of stuff to them. In return the Thrift Shop will send furniture and electronics to the ReUse Center. "It just makes sense," Zimmerman says. "They're equipped to deal with clothes and toys, and we're not."

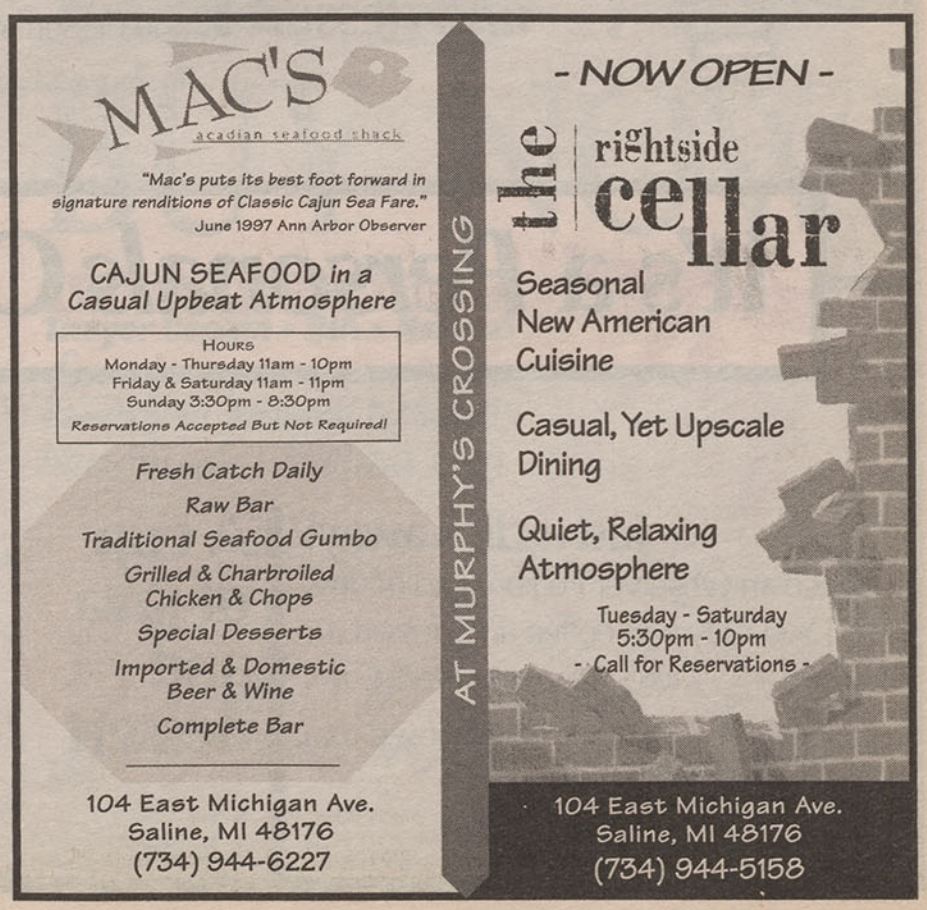
The ReUse Center, 2420 South Industrial, 662–6288. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–5 p.m. Closed Sun.

Briefly Noted

It's been almost twenty years since goths first emerged as a movement in Britain and a decade since their second-generation "revival" both in the States and abroad, but Briarwood is just now getting its first all-goth store: **Hot Topic,** now under construction in the space recently vacated by shoe store 9 and Company. The San Jose–based retailer sells what industry analysts call "music-influenced" apparel and accessories. The music in question isn't all goth—the store sells Eminem-licensed T-shirts, for example—but the core fashions are inspired by goth bands ranging from movement pioneers Bauhaus and Siouxie and the Banshees to 1990s "metal goth" icon Marilyn Manson.

It was probably inevitable that goth, the music movement, would eventually become goth, the fashion statement, if only because the look is so distinctive and so deliciously likely to alienate parents. With more than a nod to vampirism, bondage, and necrophilia, the goth look is a study in contrasts: black or very bleached blond hair (red and purple are less common), deadly pale skin, black clothing, and exaggerated makeup, sometimes with dramatic angles around the eyes or black lipstick. A typical goth guy might wear a fishnet shirt and vinyl pants; a goth girl, fishnet stockings with a vinyl dress, exposed bra, and lace-up high-heeled boots. The prototypical goth outfit might also include lots of silver jewelry; bondage-influenced accessories like chains, chokers, spikes, or studs; and rococo elements like a ruffled "poet" shirt or a crushed velvet dress.

Hot Topics carries sort of a downscale version of these fashions: there are lots of band T-shirts and flared casual pants, modestly priced to appeal to the store's twelve-to-twenty-two-year-old demographic. The store also carries CDs, videos, costume jewelry, and books. A virtual goth industry unto itself, Hot Topic even has its own in-



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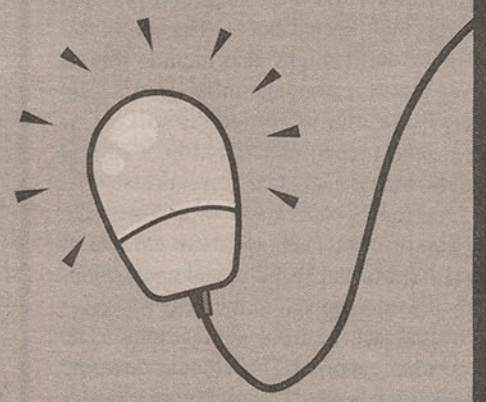

house brand of cosmetics and clothing, the aptly named Morbid Makeup and Morbid Threads. The Briarwood store is expected to open at the end of the summer, just in time for back-to-school shopping sprees.

Also new at Briarwood: **Voice Stream Cellular,** a cellular phone and service retailer scheduled to open in the old Kids' Footlocker space at the end of July.

Hot Topic and Voice Stream Cellular, Briarwood, phone numbers unavailable at press time. Mall hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

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The eastern end of Washtenaw Avenue must be a magnet of sorts for Chinese buffets. There are now three of them within a couple of miles of each other: Star Buffet in Ann Arbor, Chinese Buffet II in Ypsilanti, and now **Dynasty Buffet** in the former Kroger shopping center. The first two concentrate almost exclusively on Chinese; Dynasty, however, adds steak, ribs, American-style deli salads, Korean specialties, and sushi to its exhaustive, sneeze-guarded selection of Chinese classics.

Mike and Anna Teng, who opened Dynasty Buffet this spring, are planning to maintain a rotating assortment of 150-plus items every day. Lunch is $6.75; dinner, $10.99–$12.99, depending on what night you stop in. Kids eat for $3.99–$7.99; toddlers under two eat free. You can also get carry-out by weight for $3.99–$7.29 a pound.

Dynasty Buffet, 4683 Washtenaw, 528–8888. Sun.–Thurs. 11 a.m.–10 p.m., Fri. 11 a.m.–11 p.m., Sat. 4–11 p.m.

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Some locations just seem more problematic than others for business. Since Howard Johnson's closed its restaurant on Carpenter in 1988, the building has seen more than half a dozen different tenants, including the ill-conceived Italian-Chinese hybrid Eastern Crabhouse, two different incarnations of Silverman's, and the most recent occupants, who floated no fewer than three different concepts in just under two years: a coney island, a twenty-four-hour casual restaurant called L.A. Diner, and a more family-oriented version called the Maple Tree.

Since he lives in Lapeer, longtime chef Neil Ashak knew nothing of the building's high turnover when he leased it this spring. All he saw was a great location, a spacious kitchen, and ample banquet space, to which he hoped to attract wedding reception business. But since he and his brother-in-law partner, Raad Isa, opened **Neil's Family Steakhouse** in May, they've been dismayed to discover that the building's troubled history is affecting business. "This place has got a bad reputation in it," he says.

The partners worked hard cleaning, repainting, and re-outfitting the restaurant with a restful green-on-green color scheme, and they introduced a new menu of comfort foods, Greek specialties,

steaks, and fish. Their focus now is on enticing new customers through the door. They posted a large Under New Ownership sign by the curb, hoping that would help, but it violated Pittsfield Township ordinances, so they had to take it down. "The [township] guy was very mean," Ashak says.

Ashak, who was born in Baghdad, spent thirty years living in Greece, which is why his menu features shish kebab and gyros alongside baby back ribs, coconut shrimp, and porterhouse steak. He makes everything from scratch, from his chicken soup to his homemade bread, a long, soft roll brushed with olive oil and studded with sesame seeds, poppy seeds, garlic, parsley, and basil.

Despite a slow start, Ashak remains optimistic that business will pick up. "I believe in setting goals and meeting them," he says. "I like working hard and being busy."

Neil's Family Steakhouse, 2376 Carpenter Road, 677–4106. Tues.–Sat. 7 a.m.–11 p.m., Sun. & Mon. 7 a.m.–10 p.m.

Senegalese native and former New York cabdriver Derguene Ngom and his friend Abdou Sambe opened **99 Cents Plus African Variety** on Packard near Platt in May. The two had been looking for a business they could run together and were undecided whether to open a dollar store or an African import shop. After going back and forth, they decided to do both.

The partners are starting out with a modest selection of Senegalese imports, but as they get feedback from their customers, they hope to add items from other African countries as well. In late June stock was sparse because, as Ngom explained, he's ordering in small quantities so he can get a feel for what's popular without overextending his small budget. On one visit to the store, imports included African music CDs like *The Best of N'Dombolo Ya Dolo*—"Over one hour of party music!" the cover enthuses—for $10, Senegalese breakfast tea, cereal, and dried fish.

The store's 99¢ selection is also modest and tends toward the practical: mouthwash, cotton balls, a twelve-pack of sponges, duct tape, bungee cords. Many of the toiletry items and cleaning products have package designs and logos that mimic nationally known brands.

99 Cents Plus African Variety, 3184 Packard, 975-6874. Open daily 9 a.m.–9 p.m.

For Tiffany Reiff, losing her store's Kerrytown lease was a cloud with a very bright silver lining.

Reiff, who owns the **Little Dipper** candle and gift shop, hadn't been planning to move. But when her neighbor, Celtic Garden Imports, went out of business (see Closings, below), Kerrytown management told her they had a line on a new tenant who wanted both spaces and so they wouldn't be renewing Reiff's lease next March. That gave Reiff almost a year to find new digs, but she found a space she wanted to jump on right away. In July, she relocated Little Dipper to the spot recently vacated by Purple Baby Mommies gallery on East Liberty. "I wanted to get in early, before Art Fair," she says.

The new space is about the same size as the old one, but in Kerrytown some of the display space was eaten up by the glass-walled entryway. On Liberty Reiff will have more conventional wall space for display, so she'll be adding what she calls "fun stuff": trendy gift items, unusually shaped candles, unconventional holders. She confesses that most of her Kerrytown clientele preferred traditional candles and scents, but she's hoping her downtown spot will draw a more adventurous customer. "It should be a new kind of crowd, hopefully with a little more variety," she says. "I'm really excited about it—it's working out really well."

Reiff says her biggest challenge in the new location may be staying out of Kilwin's candy and ice cream shop, just down the street. "That was one of the first things I thought of," she laughs.

Back at Kerrytown, president Lesley Gresham has confirmed that changes are indeed in the works but couldn't talk about them until a lease had been signed.

The Little Dipper, 117 East Liberty, 994–3912. Probable hours: Mon.–Thurs. 10 a.m.–8 p.m., Fri. & Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.

Closings

At the beginning of June, Tom Denk and his wife, Linda Maier, closed **Big City Bakery on Broadway** so Tom could pursue his new career in finance. "From baker to broker," Tom says, who started working for Edward Jones Investments over a year ago. "It's a huge change."

Tom opened the original Big City Bakery at the corner of Spring and Miller and then, after four years, sold the business to employee Chris Russell. Russell's bakery remains in business and is not affected by the closing.

Denk moved on to start Big City Bakery on Broadway, where he concentrated on wholesale orders. In the last year or two he'd begun thinking about getting out of the bakery business—"Baking is very brutal work, very time consuming and very demanding," he says—but the kicker came when he developed an allergy to wheat flour. Even though he wore a mask and gloves, the flour that was always in the air in the kitchen was driving him crazy. "It was a skin irritant. I always had a wheeze going. I was sneezing, coughing," he says. "You don't want to have to put on a radiation suit just to walk into a bakery."

Tom and Linda put the business up for sale a year ago, but there were no takers, so when their lease ran out at the end of May, they decided to simply shut down. Linda is looking forward to spending the summer with their children; Tom, now free from his flour-driven respiratory troubles, is happily establishing himself in his new career. "It was the right choice," he

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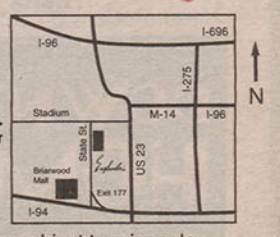

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says. "This is something I can do for the second half of my life."

❧❧❧

It's been a tough few months for fast-food vendors on campus. **Burger King** on South University and **Taco Bell** on East University closed within weeks of each other this spring, and **Little Caesars** closed both its Michigan Union and North Campus Commons locations at the end of the term. Calls to the companies' respective corporate headquarters went unreturned, but a visit to any of the big chain campus eateries in their final months revealed the likely explanation: shortening lines and empty seats no doubt translated to discouraging sales. The recent rash of South University area closings echoes the fast-food exodus from the State Street area of the early 1990s, when McDonald's, Burger King, and Olga's all shut their doors.

❧❧❧

Maize N Brew party store on South State closed with little fanfare at the end of May. Also closed: **Dreamlife Creations** in South Main Market, a gift shop so short lived that many Ann Arborites missed its one-month tenure altogether.

❧❧❧

Just a month after SKR Records owner Jim Leonard closed two of his stores, citing competition from the Internet as well as chains like Best Buy and **Tower Records,** Tower closed its store inside South University's Galleria.

According to Jeff Hauptman, one of the partners who own the Galleria, Tower had wanted out of its lease for some time. The California-based music chain had apparently hoped to attract townspeople as well as students, but parking, always a challenge on campus, became almost impossible after the Forest Street structure closed for repairs, and so Tower was limited to a largely pedestrian (read: student) clientele. The lack of a street-level presence compounded the problem. "Tower was probably the second-largest retailer in Ann Arbor, and they didn't have a first-floor entrance or first-floor exposure," Hauptman says. "It wasn't really meant to be, I don't think, to have that second floor as retail."

It won't be. The U-M is taking over Tower's 17,000 square feet for offices. Hauptman, who also works for Galleria management company Swisher Realty, says Swisher is concentrating on retail tenants for the mall's first floor, where the former Burger King and Miami Moon locations now stand vacant.

Swisher is also actively looking for a new space for Tower, but the right spot hasn't turned up yet. Hauptman says despite Tower's disappointing experience on South University, he thinks it's likely the music store chain will go with another central location—this time, near ample parking.

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John Cullen and his family closed their **Celtic Garden Imports** store in Kerrytown in May. Cullen says the family, who import cobblestones, architectural artifacts, and gift items from Ireland, enjoyed their first foray into retail but found that the store was a distraction from their wholesale and garden design businesses. "I think we spread ourselves out a bit," he says. "Now, we're trying to keep things simple."

The Cullens will continue to show their wares at garden shows, where, according to John, they can reach a million people over the course of five or six shows—considerably more than they could ever hope to attract to their little store in Kerrytown. Their cobblestones, which can be engraved with Irish sayings or family names, are also available through public television's mail-order catalog, *Signals.*

Follow-Up

Five years ago this month, the Changes column featured ten new businesses. Since then six of them have closed, including the ambitious but short-lived **Pastiche Cafe** in Kerrytown and Greg Guo's sister stores in Plymouth Mall, **G's Dollar Mart** and **Polygon Arts.** The others that didn't make it to the five-year mark are Senegalese restaurant **Latdior** on Hoover, where Zoey's Cafe is now; **New Adventures,** a comics, cards, and collectibles store in the Courtyard Shops; and **PaPa Nick's,** one of several restaurant concepts the Panos family floated on Jackson Road before a devastating fire prompted them to give up on the location altogether (now rebuilt and under new ownership, it's the Creekside Grill & Bar).

The survivors are the gay- and lesbian-friendly **\aut\ BAR** in Braun Court; **Rod's Diner** on South State; **Thrifty Florist** on Carpenter at Packard; and **Allstate Darts and Billiards** on Washtenaw, whose gaming tables and accessories have proven so popular that the store has been able to expand to almost twice its original size.

August 1995 survival rate: 40 percent

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One year ago this month, Marketplace Changes reported six new stores and restaurants, all of which are celebrating their first anniversaries. They are anime retailers **Wizzywig Collectibles** on South University; Mexican diner **Sabor Latino** on North Main; **Rio Bravo Fresh Mex** on Maple; **Global One Wireless** in the Colonnade; **Uniforms & More** in the Courtyard Shops; and **The Fitness Experience** at Arborland.

August 1999 survival rate: 100 percent

❧❧❧

Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send E-mail to lauramcr@earthlink.net.

The Zingerman's Times

VoL 3... No 8 | Copyright © DSE Inc. | August 2000 | Printed in Ann Arbor | LAND OF A THOUSAND FLAVORS

Zing news nibbles

Long Lost Limeade Found!

Citrus specialists are marveling at the delectable limeade being offered up all summer at Zingerman's Next Door. Fresh squeezed daily, Zingerman's own illustrator, Ian Nagy says it's "deliciously refreshing." Available at the Next Door for $1.99.

Be A Cheese Champion!

The *Times* has received a tip that Zingerman's is offering a scrumptious cheese tasting on September 14 at the Next Door, from 7-9 PM. Participants will learn about how cheese is made, how to differentiate between cheese styles, as well as taste the wonderful flavors of Montgomery's Farmhouse Cheddar to Comté. So, if you want to know how to buy good cheese, call ZingTrain at (734) 930-1919 to register. $35/person.

Taste of Italy Offered

Need a vacation but can't go? Come to Zingerman's "Italian Summer Celebration" at Barclay Park (3200 Nixon Road), August 10 from 7-9 PM. Free, the tasting will be full of Italian olive oils, vinegars and cheeses. To register, call (734) 327-0400. While your at it, ask about Zingerman's Bakehouse Bonanza tasting on Sept. 14th.

inside Zingerman's

Zingerman's Delicatessen — 422 Detroit St. 663.DELI

Zingerman's Bakehouse — 3711 Plaza Dr. 761.2095

Zingerman's Catering — 422 Detroit St. 663.3400

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Godfather of Good Bread Declares Sicilian Round Best

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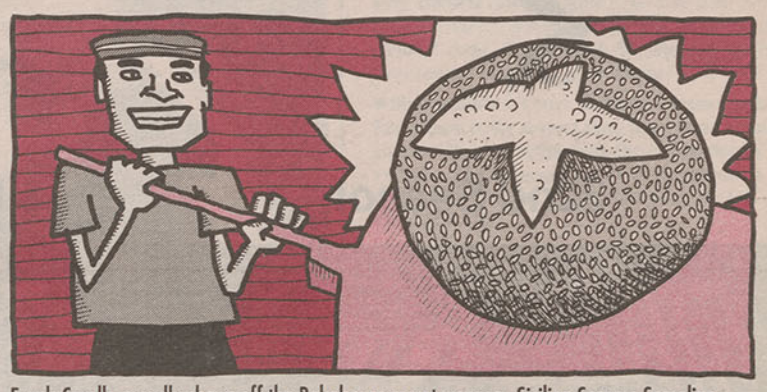

Frank Carollo proudly shows off the Bakehouse secret weapon–Sicilian Sesame Semolina.

Frank Carollo, managing partner of Zingerman's Bakehouse, has been quoted by unnamed Bakehouse sources saying that "Sicilian Sesame Semolina is our most under-appreciated bread." Is this merely a partisan preference based on his part-Sicilian heritage? With some investigating, *The Times'* findings had to back Frank's belief. Sicilian Sesame Semolina remains relatively unknown and outstandingly delicious.

Sliced in half, each loaf shows off a finely-textured, chewy saffron-colored crumb. It's much denser than most Bakehouse breads—the semolina flour gives it a texture akin to pound cake. Our sources reported that each bite revealed a rich, almost buttery flavor—amazing, since there's NO butter in the bread. In fact, there's nary a spoonful of sugar or shortening added to the dough. The only ingredients found are semolina flour, sea salt, filtered water and a good 14 1/2 hours of rise time.

Both the flavor and appearance are largely enhanced by rolling the loaves in unhulled sesame seeds. The hulls hold the natural oils of the seeds, making them significantly more savory than the standard, pale white hulled seeds in most stores.

Sicilian Sesame Semolina is at its best when it's served warm. Stick some in the oven at about 350° for twenty minutes or so, 'til it's warm in the center and the crust is crisp. It's great with a nice big bowl of just cooked pasta. Alternatively, you can toast it, or brown big slices on the grill, before turning them into bruschetta (that's, "broo-sketta"), the original Italian garlic bread. Just rub the warm slices with a cut clove of garlic, then pour on a nice dose of extra virgin olive oil and add a pinch of sea salt. Also great for sandwiches, Mr. Carollo himself has frequently been spotted down at the Deli enjoying a Nic's Opportunity; Zingerman's fresh mozzarella, sliced pepperoni, and oven dried tomato on grilled Sicilian Sesame Semolina. It's a flavorful must!

have a long distance loved one in dire need of a zingerman's bread fix? call mail order at 888-636-8162!

cold soup chills summer heat

Deli Customers Cool off with Summer Specialty

Detroit Street denizens are reporting significant success in beating the summer heat by eating cold soups. Ann Arbor's own Myra Messing says her long time favorite is the Deli's Bulgarian Cucumber Soup. Made with yogurt, cucumbers and chopped toasted walnuts, the soup is seasoned with fresh dill. "Without question it's a wonderful way to cool off," says Deli soup supervisor Craig Carpenter. "And, it's practically a meal in itself for $3.50." "I was going to get central air conditioning, but

Deli regular, Ricco Weinblatt, dives into the cold soup craze.

I decided it was more cost effective to sit down to a bowl of Bulgarian Cucumber soup every afternoon," says Ms. Messing. Stop by the Deli today and cool off for yourself!

zingerman's catering creates customer craze for quintessential 'zing' events

Reports of Zingerman's sightings are surfacing from as far afield as Kalamazoo. Apparently, Zingerman's Catering has been operating behind the scenes at some of Michigan's hottest events of the summer. Chiara Canella, Zingerman's banquet operations manager, reports that their recent event at Kalamazoo's Fetzer Institute was a "smashing success." Guests were repeatedly commenting on how "superb" the food was. "Response has been so positive that we're already starting to fill up for the fall," says catering director Kim Snyder. "Bar and Bat Mitzvahs, weddings, food for football tailgates. We've even got a bunch of holiday parties booked." What can prospective party givers do to make sure they set things up for themselves? Call Zingerman's Catering at 734-663-3400–they 'll be more than happy to help you out!

peppermint rose tea receives highest honor

Top honors in the annual Universe O'Tea Taste Off went to a special blend of Chinese white tea buds, red roses and peppermint leaves. "It could be the most beautiful blend we've seen in years," said Universe O'Tea trustee Randy Fitzpatrick. An inside source reports that the tea is literally laced with real rose buds. It makes an excellent after dinner drink, and, adds Dusti Vincent, manager of Next Door, "It's also incredible iced." Just look for the nifty new tea canisters (refillable, too) at the Deli, or ask for it by the glass at Zingerman's Next Door.

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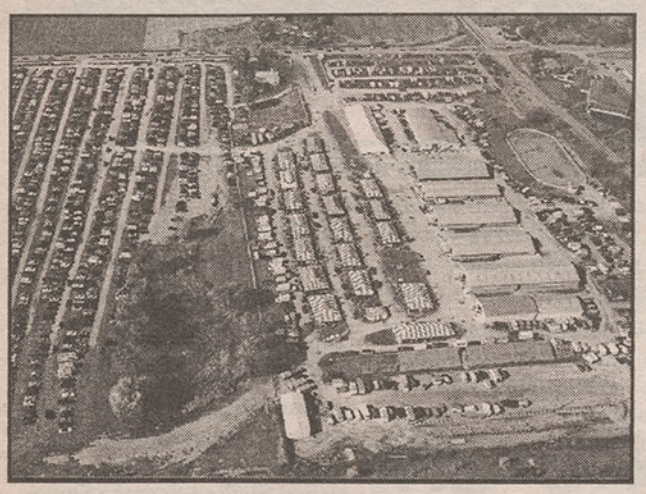

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AUGUST EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send E-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible: items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Thursday, August 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 TUESDAY

★Whitmore Lake Brunch Ride: Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow/moderate-paced ride, 15–30 miles, to a nearby town for brunch. *9 a.m., meet at the Park & Drive lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake. Free. 449–2026 (today's ride), 913–9851 (general information).*

★Children's Storytime: Arborland Borders. *Every Tuesday & Thursday.* Borders staff read a variety of children's tales. Followed by milk and cookies ($1). *10 a.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★Tuesday Summer Storytimes: Liberty Borders. *Every Tuesday.* Borders staff and guests read stories. Today's theme: **"Bugs, Bugs, Bugs."** Also this month: **"The Poetry of Shel Silverstein"** (August 8), **"Dino Day"** (August 15), **"Tracking Through Nature Books"** (August 22), and **"Family Stories"** (August 29). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

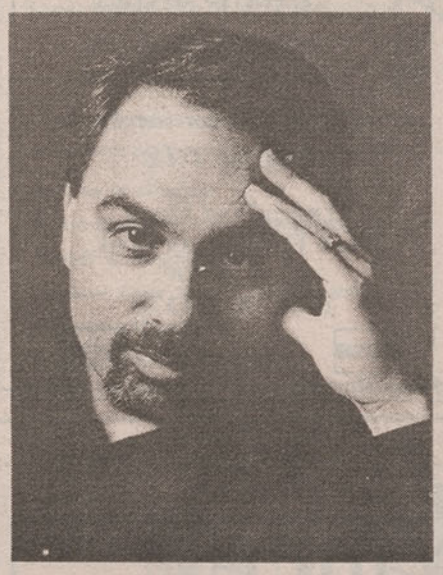
★Chair Exercise Class: Hidden Pond Manor. *Every Monday, Tuesday, Thursday, & Friday.* All seniors 55 and over invited for sit-down aerobic exercise and strength training taught by a fitness instructor. *11–11:45 a.m. (Mon. & Fri.) & 10:15–11 a.m. (Tues. & Thurs.), Hidden Pond Manor, 3470 Carpenter Rd. Free. 677–0071.*

★Music in the Park: Herb David Guitar Studio/Ann Arbor Parks Department. *Daily except Sunday.* Musical entertainment by a variety of local performers. **Steve McDonald** performs acoustic folk-rock on August 15, but the rest of the August weekday schedule is TBA. For Saturday schedules, see listings. *11 a.m.–1 p.m. (Mon.–Fri.) & 11 a.m.–4 p.m. (Sat.), Liberty Plaza, E. Liberty at S. Fifth Ave. Free. 665–8001.*

★Jewish Older Adults: Jewish Community Center. *Every Tuesday.* All invited to join a **discussion group** (11:30 a.m.–12:30 p.m.), led by Ariel Peleg, that uses reminiscence, humor, music, and art to explore such issues as spirituality, history, values, and social roles. Also, **mah-jongg** (12:30 p.m.) and a meeting of the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. All invited. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★The Neutral Zone/Ann Arbor Teen Center. *Every Monday–Saturday.* Young adult center with a variety of fun social activities. *Special events this month:* **Japanese anime** (August 8, 3–6 p.m.), a **trip to Detroit** ($7; preregistration required) to visit the African American Museum and Detroit Institute of Arts (August 11, 9 a.m.–6 p.m.), and a **"Summer of Success Showcase"** that features skits, performances, and photography by the Zone's summer program students (August 20, 7–9 p.m.). The **teen advisory council** meets August 8, 6–7:30 p.m. *3–7 p.m. (Mon.–Thurs.), 8 p.m.–midnight (Fri. & Sat.), The Neutral Zone, 637 S. Main St. (the old Ark bldg.). Free (unless otherwise noted above). 214–9966.*

Bruce Cockburn, Aug. 25



Dickran Atamian, Aug. 3

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All-American inclusiveness — James M. Manheim

96 **EVENTS AT A GLANCE**

Tom Paxton, Aug. 6

The Nields, Aug. 10

★SlamAmerica Tour: Shaman Drum Bookshop. Performances by several slam poets from around the country, in conjunction with the publication of *Poetry Slam: The Competitive Art of Performance Poetry. 3 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★"Community National Night Out": Ann Arbor Parks Department. Family-oriented program on safety and crime prevention that includes tours of an ambulance, a police car, and more. Also, at the same time at nearby Southeast Area Park (Platt at Ellsworth), a family-oriented program of fun, games, and exhibits on the same theme. In recognition of National Night Out, a countrywide effort to make cities safer at night. All neighborhoods are encouraged to plan their own events. *4–5 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. 994–2722.*

★"Big Sky Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Moderate-paced ride, 20–35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. *6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971–5763 (today's ride), 913–9851 (general information).*

★"The Civilized Ride": Ann Arbor Bicycle Touring Society. *Every Tuesday.* Slow-paced 12-mile ride to Dexter, with a possible stop for ice cream. *7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974 (today's ride), 913–9851 (general information).*

Track Workout: Ann Arbor Track Club. *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 24th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7–8:30 p.m., Huron High School track, 2727 Fuller Rd. at Huron Pkwy. $1. 663–9740.*

★Drop-In Storytimes: Ann Arbor District Library. *August 1, 8, & 15.* Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. *7–7:30 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

★"A Gathering of Peace": The Free Daist Communion. *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★Weekly Rehearsal: Sweet Adelines County Connection. *Every Tuesday.* All women invited to listen to or participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to first-time visitors ($18 monthly dues for those who join). 995–4110.*

★Video Planning Meeting: Peace InSight. Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9 (or 17) Tuesdays at 7 p.m. *7:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 761–7791.*

★"An Introduction to Meditation": Karma Thegsum Choling Buddhist Discussion Group. *Every Tuesday.* All invited to discuss various aspects of Buddhism, especially the Karma Kagyu lineage of Tibetan Buddhism. Q&A. Refreshments. *7:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center. *Every Tuesday.* Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★"Women's Cycles, Women's Health": People's Food Co-op Herbal Wisdom Series. Talk by local holistic health practitioner Linda Feldt. *7:30–9:30*

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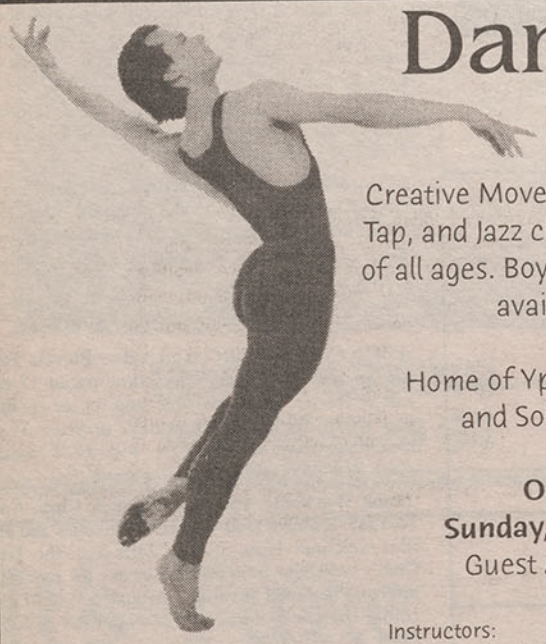

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EVENTS *continued*

p.m., Crazy Wisdom Bookstore and Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Spanish Readers Group: Barnes & Noble.** Henry Ford Community College English instructor Pedro SanAntonio leads a discussion (in English and Spanish) of ***Caperucita en Manhattan,*** Spanish novelist Carmen Martin Gaite's retelling of the Little Red Riding Hood story, set in Manhattan. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Literary Night: Conor O'Neill's.** *Every Tuesday.* All invited to read and discuss classic, contemporary, or your own prose and poetry. Led by *Ann Arbor News* columnist **Jack Gillard,** who begins each evening with a reading from Irish literature. *7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to first-time visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Weekly Meeting and Rehearsal: Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. Visitors welcome. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($3). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). (517) 423–0677.*

Grand Slam Winners: Ann Arbor Poetry Slam. Readings by 2000 Ann Arbor Grand Slam champion **Jeff Kass** and the other 3 top finishers in last month's annual Grand Slam competition, **Erik Daniel, Brian Henry Holvey, and Natalia Knazik.** These 4 represent Ann Arbor at the National Poetry Slam in Providence, Rhode Island, later this month. Preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

FILMS

Michigan Theater Foundation. "Groove" (Greg Harrison, 2000). *August 1–3.* Comedy about a one-night secret rave party in San Francisco for which the in-crowd is desperately searching. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:30 p.m.

2 WEDNESDAY

★**Preschool Crafts: Learning Express.** *Every Wednesday.* Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 3–6. *10:30 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

Wednesday Cooking Class: Kitchen Port. *August 2 & 9.* Cooking demonstrations by local culinary experts. Today: culinary consultant Frank Tola prepares **"A Trio of Tomato Sauces,"** including the toothsome Marinara, delectable Domenica, and best-untranslated Puttanesca. Also this month: Pastry Cart owner Barbara Steer shows how to make such easy, elegant **"Folded Pastries"** as croissants, danishes, and puff pastries (August 9). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, whose melodies are written in numbers instead of notes, and play it on the 17-bell carillon's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays & Fridays) demonstrate. Advanced carillonists can use the pedals to make chords. *Noon–12:30 p.m., Kerrytown. Free. 662–5008.*

★**"Quilts, Amish Society, and Bauhaus in America": U-M Museum of Art ArtVideos.** *Every Wednesday & Sunday.* A series of videos in conjunction with the museum's current Amish quilt and White House Crafts exhibits. Bring a bag lunch. Today: ***The NAMES Project Memorial Quilt,*** a documentary about this memorial to lives lost to AIDS. Also this month: ***The Amish: A People of Preservation*** shows the world of the Old Order Amish (August 6 & 9), ***An Amish Barn Raising*** gives a spirited look at this cultural phenomenon (August 13 & 16), ***Bauhaus in America (Part 1)*** (August 20 & 23) and ***Bauhaus in America (Part 2)*** (August 27 & 30) explore this movement that profoundly influenced architecture and visual arts during the last century. *12:15 p.m. (Wed.) & 1 p.m. (Sun.), UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**Self-Improvement Reading Group: Barnes & Noble.** All invited to join a discussion, begun last month, of ***White Oleander,*** Janet Fitch's gripping coming-of-age novel about a teenage girl's struggle to survive her relationship with her fiercely uncompromising mother. *12:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Standard Flower Show": Flower Arrangers Guild of Federated Garden Clubs of Michigan.** *August 2 & 3.* All invited to view a show of contemporary flower arrangements placed throughout a private home. Items range from single container plants to entire tables decorated with flowers. *1–5 p.m. (Aug. 2), 10 a.m.–4 p.m. (Aug. 3), 1745 Stonebridge Dr. S. Free. 665–4703.*

"Wet 'n' Wild Wednesday": Ann Arbor Parks Department. A variety of family-oriented games and activities. *2–4 p.m., Buhr Park Pool, 2751 Packard Rd. $3.50 (seniors age 60 & over and youths age 17 & under, $3). 971–3228.*

★**"Frog and Toad": Ann Arbor District Library.** The classy local children's theater troupe **Wild Swan Theater** presents its adaptation of Arnold Lobel's beloved stories. For kids ages 3 & older. *2–3 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** *Every Wednesday.* A series of classic film showings open to anyone age 55 & older. Today: ***The Journey of Natty Gann,*** a 1985 Disney film about a 14-year-old girl who rides the rails from Chicago to Seattle during the Depression to find her father. *2 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**West Side Ride: Ann Arbor Bicycle Touring Society.** *Every Wednesday.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Science Bldg., 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

Open Meeting: Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets & clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

Weekly Meeting: Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**Monthly Meeting: Huron Valley Model Builders.** All invited to join a show-and-tell discussion. Bring your model car. *7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Gerraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481–1044.*

★**Michael Gould and . . . Michael Gould: Liberty Borders.** A varied concert of ancient and modern tunes by the nominally redundant local duo of shakuhachi (Japanese bamboo flute) master Michael Gould, well known for his monthly U-M Museum of Art concerts, and U-M music professor and percussionist Michael Gould. The Michael Goulds also play at the Michigan Guild Gallery (see 12 Saturday). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

The Saline Area Players present *Harvey*, the Pulitzer Prize–winning tale of the eccentric Elwood and his invisible rabbit friend, at Saline Middle School Aug. 4, 5, & 10–12.

★**"Python": Ann Arbor Computer Society.** Talk by Peter Winkler, a programmer with the local company Balance Technology, discusses how to use this object-oriented scripting language. *7:30–9:30 p.m., 7:30–9:30 p.m., 1500 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. 668–1982.*

★**Evening Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. All invited. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Kum Nye: Dam Tsig Foundation.** *August 2 & 30.* Local psychotherapist Cynthia Gormley introduces this bioenergetic physical movement technique based on Tantric Buddhism. No experience required. Wear comfortable clothing. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 994–3496.*

★**Monthly Meeting: Thai Speaking Group.** Thai speakers of all levels of proficiency invited to get together for conversation. *8–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 741–9010.*

★**Weekly Meeting: Shorinji Kempo.** *Every Wednesday.* All invited to try this Japanese self-defense system, which combines hard and soft techniques with Zen philosophy. *8:30–10:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free to first-time visitors ($25 monthly dues). 332–1780.*

Swing Dancing: U-M Michigan Union. *Every Wednesday.* All invited to strut their lindy hop or East Coast swing moves to live music by **Paul King and the Rhythm Society** (tonight) or to recorded music (other nights). Preceded by beginning (7:30 p.m.) and intermediate (8:30 p.m.) lessons. *9:30 p.m., Michigan Union U-Club., 530 S. State. $5 (Aug. 2) & $3 (other nights). 763–3202.*

FILMS

Michigan Theater Foundation. "Groove" (Greg Harrison, 2000). See 1 Tuesday. 9:30 p.m.

3 THURSDAY

Lughnasadh Festival: Shining Lakes Grove. *August 3–6.* All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Activities include rites, games, a fools' competition, a pilgrimage, kids crafts, a contra dance, a wedding, a feast, an auction (last year's oddest items sold were mule kisses), and more. Also, workshops on everything from aromatherapy and felting to nature spirits. Participants can camp or reserve a dorm-style shared room at the nearby Emrich Conference Center. *10 a.m. Friday–2 p.m. Sunday, Emrich Conference Center, Hamburg. Wheelchair-accessible. $5 daily pass. $65 (campground) & $85 (room) includes overnight accommodations and all admission fees. 487–4931.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group led by local social worker Phyllis Herzig that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentations TBA. At 1 p.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. The program concludes with a meeting of the **Senior Literary Group** (2–3 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Especially for Kids": Washtenaw County Parks and Recreation Commission.** *August 3 & 10 (different locations).* WCPARC naturalist Faye Stoner leads a nature program for kids. Kids 12 & under must be accompanied by a parent. Today's program: **"Summer Insects,"** a chance to collect and learn about the large number and variety of summer insects. Bring a net (some nets available), collecting box, and lunch. Insects released after the program. *10 a.m., County Farm Park (meet in Platt Rd. lot). Free. 971–6337.*

★**Children's Story Time: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Classic Children's Picturebooks."** Also this month: **"At the Beach"** (August 10), **"Fish"** (August 17), **"Little Red Hen and Friends"** (August 24), and a children's book from the PBS show **"Reading Rainbow"** (August 31). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Wee Ones Storytimes: Magic Carpet Books & Wonders.** *Every Thursday & Saturday.* A half hour of fun and stories for kids ages 2–4, accompanied by a parent. Today and August 5: Saxton Freymann's ***One Lonely Seahorse*** and other nautical yarns. Also this month: Kevin Henkes's ***Bailey Goes Camping*** and more stories about camping (August 10 & 12), Angela Brooksbank's ***I've Lost My Yellow Zebra*** and other tales about hide-and-seek (August 17 & 19), Peter Horn's ***When I Grow Up*** and other stories about getting bigger (August 24 & 26), and Joy Horjo's ***The Good Luck Cat*** and more about cats (August 31). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. Free. 973–8757.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* A series of performances by area musicians. Today: lively fiddle tunes by the popular **Saline Fiddlers Philharmonic** youth ensemble. Also this month: mainstream jazz by the top-notch **Keller/Kocher Quartet** (August 10), acoustic swing and pop by **Five Guys Named Moe** (August 17), jazz standards by the **Doug Horn Quartet** (August 24), and folk songs and ballads by **David Mosher and Kitty Donohoe** (August 31). *Noon, U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Carlisle Collection" Fashion Show. All invited to view these elegant, versatile fall fashions not available in stores. Private consultations available for those interested in purchasing clothing. Proceeds from sales of the "Komen" scarf benefit the Susan Komen Breast Cancer Foundation. *12:30–2:30 p.m., Sweet Lorraine's, 303 Detroit St. Free (pay for your own lunch). Preregistration required. Call Debbie Freitag at 665–0700.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**Summer Book Discussion Group: Ann Arbor District Library.** *August 3, 10, & 17.* Book discussion group for 4th- and 5th-graders. *2–3 p.m., AADL Northeast Branch, Plymouth Mall. Free. Space limited; preregistration required. 996–3180.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets & clocks provided. Also,

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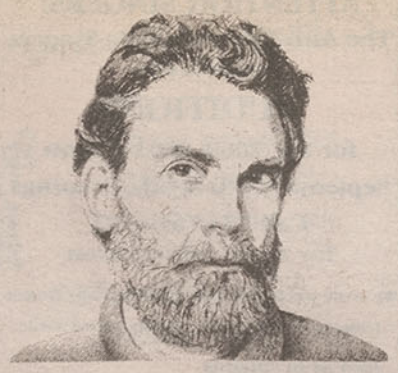
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EVENTS *continued*

a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**"Depot Town Cruise Night": Tucker's Cafe/ Ypsilanti Automotive Heritage Collection.** *Every Thursday except August 17.* Dancing to 50s music played by a DJ. Also, displays of vintage cars by various area car clubs. Also, representatives from Ida Automotive are on hand to demonstrate their new edition of Ypsilanti's fabled but short-lived Tucker car. Raffle. *6–9 p.m., Tucker's Cafe, Depot Town, 44 E. Cross St., Ypsilanti. Free. 544–3340.*

★**"Scio Sojourn": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced ride, 18–25 miles, through the countryside west of town. *6 p.m., meet at Salem Evangelical Lutheran Church, 2075 Strieter Rd. at Scio Church Rd. (1 mile east of Parker Rd.). Free. 913–5979 or 996–9461 (today's ride), 994–0044 (general information).*

★**"Frank Lloyd Wright Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. *7 p.m., meet at Domino's Farms, Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 995–5107 or 996–2974 (today's ride), 994–0044 (general information).*

★**Weekly Meeting: Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Biweekly Meeting: Mothers & More.** *August 3 & 17.* Formerly known as Formerly Employed Women at the Leading Edge (FEMALE), M&M offers programs for moms who have adjusted their careers to spend more time with their children. Tonight's discussion topic: **"Teaching Your Children Etiquette."** Also this month: **"Pamper Yourself"** (August 17). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

★**"Artists Among Us": Saline District Library.** Saline painter **Amanda Miller** displays and discusses her richly colored acrylics illustrating family stories. Refreshments. *7 p.m., Saline District Library, 555 N. Maple, Saline. Free. 429–5450.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Oz's Open Mike: Oz's Music Environment.** All musicians invited. Cohosted by local singer-songwriters Lili Fox and Shell. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

★**Five Guys Named Moe: Summer Gazebo Concert (Manchester Recreation Task Force).** This Ann Arbor quintet performs an eclectic mix of swing, including old vocal standards, jazz instrumentals, western swing, and bebop. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. (Take M-52 to Main St., turn right onto Main; the gazebo is 3 blocks down on the left.) Free; donations appreciated. 936–2462.*

★**"Delicacy and Grandeur": The Summer Symphony.** *August 3 & 6 (different locations).* Jon Krueger directs this polished community orchestra in a program that includes Mendelssohn's lively "Midsummer Night's Dream," Debussy's languid "Prelude d'apres-midi d'un faun," and Brahms's thunderous, heroic Piano Concerto no. 1. Soloist is Dickran Atamian. *7:30 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 677–4831.*

★**"First Thursdays Performance Series": U-M Museum of Art.** Local soprano **Norma Gentile,** who has been praised for her "liquid singing and supernatural presence" *(Early Music America* magazine), performs the rhapsodic sacred chants of the 12th-century mystic **Hildegard von Bingen.** Gentile often invites her audiences to sing along. Coffee and cookies. *7:30 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**Maryland State Boychoir: Boychoir of Ann Arbor.** Frank Cimino and Stephen Holmes direct this renowned chorus of young boys in works by Palestrina, John Travers, Ludovico Viadana, Tomas Luis de Victoria, John Rutter, Durufle, and Britten. Also, spirituals, gospel songs, and songs from Africa. The choir has toured around the country, performed at the Kennedy Center, released 3 CDs, and appeared on several TV shows, including *Homicide: Life on the Street. 7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free; donations accepted. 663–5377.*

"A Funny Thing Happened on the Way to the Forum": Chelsea Area Players. *August 3–5.* Alyssa Bauer directs this community ensemble in this uproarious musical comedy set in ancient Rome. When a slave tries to become free by offering his master the pulchritudinous but dopey Philia, madcap hijinks erupt. Music and lyrics by Stephen Sondheim and script by Burt Shevelove and Larry Gelbart. Cast includes David Andrews, Brent Lofgren, Bill Honke, and Leah Gerstenlauer. *8 p.m., Chelsea Performing Arts Complex, Chelsea High School, 740 Freer Rd., Chelsea. Tickets $8 in advance and at the door. 475–8713.*

"An American Daughter": P.T.D. Productions. *July 27–30 & August 3–5.* Brian Burchette directs Wendy Wasserstein's bitingly comic 1999 drama about the downfall of the privileged daughter of a Republican senator. A doctor, she gets tapped to be surgeon general, until publicity about a trivial mistake made years earlier subjects her to invasive media scrutiny that destroys her privacy and threatens to crumble her carefully built, powerful, comfortable world. Cast includes Marie Jones and Richard Heberlein. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 483–7345.*

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). *August 3–6 & 10–13.* Dana White directs Chelsea playwright Joseph Zettelmaier's new comedy about a strange evening spent together by members of the Alien Abduction Support Group. Contains violence and strong language; not suitable for young children. Stars Patrick Moug, Annie Palmer, Nick Barnes, David Wolber, and Zehra Berkman. This is the 7th in a series of 8 guest productions featured in the Performance Network's summer-long festival. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday except August 10.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Michigan Theater Foundation. "Groove" (Greg Harrison, 2000). See 1 Tuesday. 9:30 p.m. **The Underworld. "Anime Night."** *Every Thursday except August 10.* Free DVD showings of feature-length Japanese anime films. No admission after 9:30 p.m. Japanese, subtitles. Tonight: the 1st episode of the popular TV comedy ***Kenchi Universe.*** 998–0547. The Underworld (1202 South University), 9 p.m.

4 FRIDAY

★**"Victorian Gems": St. Luke's Episcopal Church.** Church organist MaryAnn Crugher Balduf and Detroit organist Dana Hull perform a joint recital of Romantic-era **organ works** by Dubois, Faulkes, Franck, Faure, Lemmens, and Rheinberger. *12:15 p.m., St. Luke's, 120 N. Huron, Ypsilanti. Free. 485–0411.*

★**"Explorations": Ann Arbor District Library.** *August 4, 11, & 18.* Entertaining, educational programs for 6th-, 7th-, and 8th-graders. Today: **"Making Magic: Tricks of the Trade,"** a hands-on introduction to the mysteries of magic by magician Jeff Roth. Also this month: **"Walking on Air: Outer Space,"** a film and storytelling program presented by AADL librarian Laura Pershin Raynor (August 11), and a showing of the film **"Unsung Heroes: World War II,"** followed by discussion (August 18). *2–3 p.m., AADL Youth Department Story Room, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**Ultimate Frisbee.** *Every Friday & Sunday.* Players of all levels of ability, including beginners, invited to join a casual game of this lively soccer-style team field sport played with a Frisbee or other brand of flying disc. *5:30 p.m. (Fri.), & 4 p.m. (Sun.), West Park, Chapin St. between Huron and Miller. Free. 332–4674.*

★**TGIF Ride: Ann Arbor Bicycle Touring Society.** *Every Friday.* Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996–9461 (today's ride), 913–9851 (general information).*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Under-

fiction

Loren Estleman
In the great pulp tradition

I've heard a story about Loren Estleman that may or may not be true. In that story an unnamed EMU professor, noted for the severity of his criticism, begins his writing class each semester by bringing in a bag of books and dumping out fifteen or twenty novels by Loren Estleman. "Several years ago," the professor begins, "I told this author that he had no future as a writer."

I like the story because of the professor's recognition of his own limitations—and for what it implies about Loren Estleman's perseverance and dedication. An area native who once edited the *Dexter Leader,* he brings a passion for the great pulp fiction tradition to his mysteries and western novels. Estleman recognized the art and relished the fun of that genre years before many of the rest of us started taking those guilty pleasures seriously. He has won just about every award an author of westerns and mysteries can win. His books appear regularly now on the *New York Times* Notable Books list.

By my count his new novel, *A Smile on the Face of the Tiger,* is his forty-seventh book. More important for Estleman fans, it is the fourteenth Amos Walker novel. Walker is Estleman's private eye, a down-at-the-heels but completely lovable Detroit tough guy, never certain about his own toughness, yet able to take a punch and stagger on to his own conclusions. Women find him attractive even when one of his eyes is swollen shut, and while he drinks too much whiskey, he knows enough to sop it up with fried egg sandwiches. He knows Detroit, indeed much of Michigan, intimately, and he loves it despite or perhaps because of its many woes.

Walker can, however, be hard on Ann Arbor. In *Never Street,* an earlier book in the series, Walker describes us like this:

> *Ann Arbor, home of the University of Michigan and the five dollar fine for possession of marijuana, has variously been called the Arcadia of America, the cultural capital of the world, and the last great refuge for artists and philosophers in the age of the music video. It has been called all these things by itself. In fact the city's chief contribution to the twentieth century is the invention of the parking meter. It has more trees than people—hence the arbor—and six traffic lights for every tree.*

Luckily we don't get more than a passing reference in the new book, where Walker finds himself living out an homage to some of the great pulp fiction of the 1950s. While looking for an author who hasn't written for more than forty years, he begins to decipher a 1956 murder and the secrets of the 1943 Detroit race riot. Not to give anything away, but the murderers turn out to be the characters I least suspected. Estleman keeps the many byways of his plot spinning beautifully and resolves them all with apparent ease. Always a good storyteller, Estleman has become downright graceful in his last few books.

Estleman reads from *A Smile on the Face of the Tiger* at Aunt Agatha's on Saturday, August 19. *—Keith Taylor*

world carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one tonight at 7 p.m. that uses a constructed deck ($5; bring your own cards), and one at 6 p.m. on August 18 that uses a sealed deck ($15 includes a deck of cards). *6 p.m.–midnight, Underworld, 1202 South University. Free. 998–0547.*

★**"Self": U-M School of Art and Design.** Opening reception for this exhibit of U-M exchange student Cho Won Choi's recent ceramic works (see Galleries). *6–8 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 747–8542.*

★**Turkish Dancing: U-M Turkish Folk Dancing Group.** *Every Friday.* All invited to try a fun, easy session of Turkish folk dancing, taught by a club member. *6–8 p.m., Michigan Union Anderson Room. Free. 623–9626.*

★**1st Friday Film: Arborland Borders.** All kids invited to enjoy a movie TBA with a snack. *6 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**"Design on Fridays": Atys.** *August 11 & 25.* Informal discussion by an Atys staff person TBA about the new lines of furniture and accessories on display. Beverages. *8–10 p.m., Atys, 306 S. Main. Free. 996–2976.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *August 4 & 18.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Manifestations of Karma.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (one block east of the Arb entrance on Geddes). Free. 662–6398.*

30th Annual Saline Pro Rodeo: Arbor Dodge Trucks. *August 4–6.* Old-time rodeo thrills and pageantry, produced by the award-winning J Bar J Rodeo Company of Clare, Michigan. Sanctioned by the Professional Rodeo Cowboys Association, it features performances by some of the best cowboys and cowgirls in North America, including many world champions. Everything from bareback, bronc, and bull riding to calf roping, steer wrestling, and barrel racing. With professional rodeo clowns. *8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Ann Arbor. Fri. tickets: $8 in advance and at the gate. Sat. & Sun. tickets: $9 (children 12 and under, $7) in advance at jbarjrodeo.com; $11 (children 12 and under, $9) at the gate. (517) 386–3149.*

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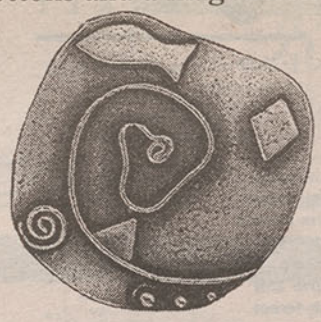
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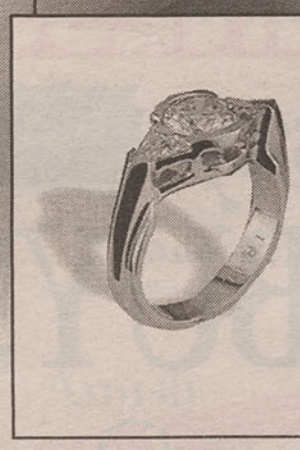
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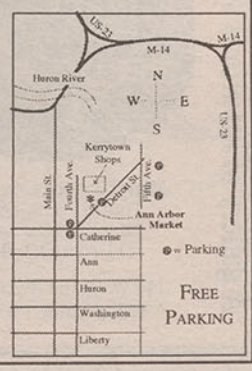

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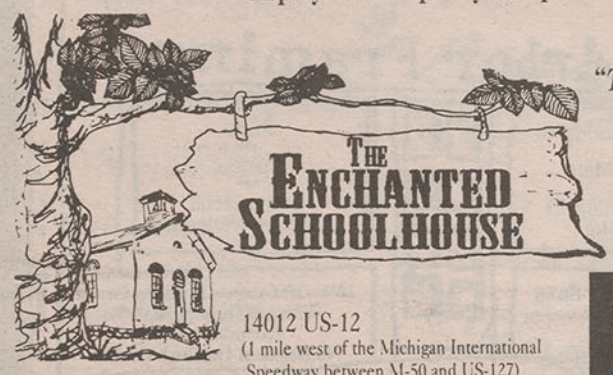

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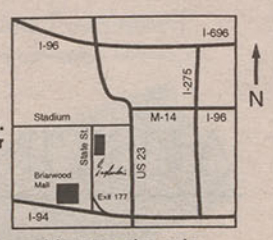

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EVENTS *continued*

tiny Central Asian republic of Tuva performs traditional throat singing, also known as overtone singing. Each singer is able to produce two or three different notes simultaneously, creating an eerie, otherworldly, often startlingly nonhuman sound that is also ravishingly musical. Their repertoire includes traditional songs of nomadic life, usually performed by a solo vocalist and often accompanied on the igil (or horsehead fiddle) and other stringed instruments. Huun-Huur Tu has released its debut recording on the Shanachie label, *60 Horses in My Herd.* A huge hit in earlier local appearances. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $18 at the door. To charge by phone, call 763–TKTS.*

"Harvey": Saline Area Players. *August 4, 5, & 10–12.* Jeff Zupan directs this community ensemble in Mary Chase's beloved Pulitzer Prize–winning play, best known from the 1950 Jimmy Stewart film, about the gentle, eccentric tippler Elwood and his friend Harvey, an invisible six-foot-tall rabbit. Cast includes Leo Babcock, Ann Marie Mann, Janet Jacobs, Barbara Babcock, and Jon Elliott. *8 p.m., Saline Middle School Auditorium, 7625 Saline–Ann Arbor Rd., Saline. Tickets $12 (students & seniors, $10) in advance and at the door. August 10 show: $10 (students & seniors, $8). 973–6501.*

"A Funny Thing Happened on the Way to the Forum": Chelsea Area Players. See 3 Thursday. 8 p.m.

"An American Daughter": P.T.D. Productions. See 3 Thursday. 8 p.m.

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 8 p.m.

Bill Hildebrandt: Mainstreet Comedy Showcase. *August 4 & 5.* This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. Tickets $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★"Astronomy": Ann Arbor Parks Department. All invited to join members of the local Lowbrow Astronomers club for a slide show and to view the moon, planets, and stars through telescopes. Canceled if the sky is overcast at sunset. *8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

FILMS

Michigan Theater Foundation. "Butterfly" (Jose Luis Cuerda, 2000). *August 4–10.* Sentimental coming-of-age tale that deepens into a harsh portrait of human nature, about an eight-year-old boy whose kind teacher becomes tangled in politics. Spanish, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9:15 p.m. **U-M Center for Japanese Studies. "The Yellow Handkerchief"** (Yoji Yamada, 1977). Bittersweet comedy about three strangers—an ex-con, a young girl, and a jilted boyfriend—thrown together on the road. This widely-known audience favorite was the top 1977 film in Japan. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

5 SATURDAY

★Sunrise Saturday Ride: Ann Arbor Bicycle Touring Society. *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. *6:34 a.m. (Aug. 5), 6:42 a.m. (Aug. 12), 6:49 a.m. (Aug. 19), & 6:56 a.m. (Aug. 26), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

★Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society. *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced **swim extension ride** (40 to 60 miles) continues to Silver Lake for a swim. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call (313) 584–6911 (Aug. 5 ride), 971–1065 (Aug. 12), 971–3610 (Aug. 19), & 455–9496 (Aug. 26). Swim extension ride: 971–1065; general information: 913–9851.*

★Discraft PDGA Disc Golf World Championship: Professional Disc Golf Association/Team Michigan. More than 850 professional and amateur disc golfers from 17 countries compete for a piece of a more than $100,000 purse in the largest ever disc golf event. The week-long tournament concludes today with its big spectator attraction, the final 9-hole rounds for juniors, grand masters, and legends (8 a.m.); for amateur masters and advanced amateurs (noon); for professional women and masters (2 p.m.); and for professional men (4 p.m.) The earlier rounds are held August 1–4, with 3 rounds daily at each of the tournament's 3 courses (7:30 & 11:30 a.m. and 3:30 p.m., Hudson Mills Metropark, Kensington Metropark, and Cass-Benton Park in Northville). Also, on August 4, a **fly-mart** (7–10 p.m.), with sale of disc golf and related items. *8 a.m. and 2 & 4 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) 214–9565.*

Chelsea Antiques Market. *August 5 & 6.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food & refreshments available. *8 a.m.–5 p.m. (Aug. 5) & 10 a.m.–4 p.m. (Aug. 6), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the first traffic light, and turn left onto Old US-12.) $3 admission. (800) 572–6703.*

★T'ai Chi. *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★Sailing Lessons: U-M Sailing Club. *Every Saturday.* All sailors from first-timers to experts invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome. *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

★Prairies Tours: Michigan Botanical Club. All invited to join club members to carpool to the Waterloo Recreation Area to examine its dry and wet prairies. *9 a.m., meet at Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–5544, 998–0692.*

★Bishop Lake Hike & Swim: Sierra Club. All invited to join club members for a trip to this Brighton Recreation Area lake. Bring a snack and swimsuit. *10 a.m., meet at City Hall parking lot to carpool. Free. 994–7030.*

★Volunteer Stewardship Workday: Ann Arbor Parks Department. *August 5 & 16.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Dress for outdoor work and bring work gloves. Today: a trip to **Furstenberg Nature Area** to remove invasive shrubs. Also, city staffers identify native plants found in the park. *10 a.m–noon, meet at the kiosk next to the bathrooms in Furstenberg Nature Area (off Fuller Rd. across from Huron High School). Free. 996–3266.*

★"Ferns of Park Lyndon": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk and discusses how to identify several ferns common in Michigan forests. Bring insect repellent and a hat. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe trip to explore the wetlands along the Huron River. Refreshments. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8 ($15 per couple). Preregistration required. 662–9319.*

★"Shop with the Chef": Food for All Seasons. *Every Saturday.* Sous-chef Tom VanLare leads a tour (with buying tips) of the Farmer's Market. Followed by an outdoor cooking session with taste samples. *10 a.m., Kerrytown Shops entrance. Free. 747–9099.*

Quilt & Textile Show & Civil War Encampment: Waterloo Area Farm Museum. *August 5 & 6.* The grounds of this 19th-century pioneer homestead come alive with a period quilt and textile show (Saturday only), featuring a rare display of original Civil War–era travel dresses and fancy "receiving dresses," reproductions of period quilts (including the famous "Dear Jane" design), and demonstrations of bobbin lacemaking, tatting, and weaving. A simultaneous encampment of Civil War reenactors features both soldiers and women who aided wounded soldiers. Also, a country store. *10 a.m.–4 p.m. (Sat.), 1–5 p.m. (Sun.), Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1. 426–9135.*

★Walk: Grex. *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (August 5) or from Gallup Park through the U-M Arboretum (August 12, 19, & 26). *10:15 a.m., meet at the Newport Rd. entrance to*

Responding to popular demand, Redbud Productions reprises its production of *The Miracle Worker*, telling the story of Helen Keller's life, Aug. 17–20 at the Riverside Arts Center.

Bird Hills Park (August 5) & in Gallup Park parking lot (August 12, 19, & 26), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.

★**"Mornings, Mochas, & Melodies": GoodArts (Aurora Borealis Productions).** *Every Saturday.* A series of concerts featuring local and visiting musicians. Today: New England–style folk by **Keith Parmentier.** Also this month: country and southern pop by **Hollywood Boondocks** (August 12), contemporary folk by Ferndale's **Art Wojtowicz** (August 19), and North Country–style folk-based originals by **Loyse** (August 26). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle St., Chelsea. Free. 327–2041.*

"Stars of Summer"/"Collisions!": U-M Exhibit Museum Planetarium. *Daily through August 27. Stars of Summer* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. daily) is an audiovisual exploration of the stars and planets currently visible in the sky, narrated by U-M law professor emeritus (and veteran local actor) Bev Pooley. *Collisions!* (10:30 a.m. & 12:30 p.m. Saturdays only and 2:30 p.m. daily) is an audiovisual show exploring astronomical phenomena from asteroids and comets smashing the Earth to crashing galaxies. It is followed by a brief star talk. *10:30 & 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**23rd Annual Dixboro Fair: Dixboro United Methodist Church.** More than 4,000 visitors are expected at this community fair and ice cream social, with door prizes, carnival games, silent auction of various goods and services, and lots of goodies to eat, including homemade pies and cakes, hot dogs and sausages, corn on the cob, popcorn, and watermelon. Musical entertainment TBA. Also, the annual **"Artisans on the Green,"** a juried arts and crafts show of more than 60 award-winning Michigan artisans, with paintings, jewelry, woodworking, dolls, ceramics, quilting, glass, textiles, and much more. *11 a.m.–6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665–5632.*

★**"Camp Borders Explorers": Liberty Borders.** *Every Saturday & August 27.* Borders staff and guests read stories and lead activities for kids ages 4–10. Today: popular local pop-folk singer-songwriter and guitarist **Lisa Hunter** performs her ecofriendly musical program, **"Mastodons, Mammoths, and Glaciers: A Trip to Michigan's Prehistoric Past."** Also this month: **ArtVentures** helps kids make a Brazilian samba drum (August 12), the **Farm Lady** (Margaret Schmidt) brings her **"Summer in the Country"** program (August 19), a story TBA (August 26), and a visit by Dr. Seuss's Cat in the Hat (August 27). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

The Lizard Lady: Ann Arbor Hands-On Museum. *August 5 & 6.* An entertaining, educational, interactive, family-oriented petting program hosted by Teress Killeen. One of today's guest reptiles is the 12'-long albino python Diva. Killeen's collection of exotic reptiles from tropical rain forests, grasslands, and deserts includes iguanas, skinks, tortoises, pythons, boas, and other lizards and snakes. *11 a.m. & 1 & 2 p.m. (Sat.), 1 & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 (students & seniors, $4) regular museum admission. 995–5439.*

★**"On the Farm": Rentschler Farm Historic Museum.** *Every Saturday.* Members of the Saline Historical Society lead tours of this museum in a century-old, 12-building family sheep farm. Also, steers, sheep, goats, chickens, and hogs (some may be petted). *11 a.m.–3 p.m., Rentschler Farm, 7640 East Michigan Avenue, Saline. Free. 429–9621.*

★**Children's Events: Westgate Nicola's Books.** *Every Saturday.* Today: **"Mr. Laurence Unplugged"** features this popular local kiddie rocker playing acoustic versions of his whimsical, lively songs. Also this month: **Pam "Mama Moon" Crisovan,** a member of the Ann Arbor Storytellers' Guild, presents stories and crafts for kids ages 4–10 about the Native American Yakima (August 12), Abenaki (August 19), and Hopi (August 26) cultures. Also, Maurice Sendak's fierce yet cuddly **Wild Thing** visits after storytime for hugs (August 12). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Music in the Park: Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Tuesday. Today: classic rock by **Six Foot Poles** (11 a.m.–1 p.m.) and jazz and R&B by **Labor of Love** (1–3 p.m.). 11 a.m.–3 p.m.

"4th Annual Jam for the Lamb": Milan Ministerial Association. About 1,000 people are expected to attend this festival of **Christian pop music** and other activities for young adults ages 13–25. Nashville acoustic rock band **Polarboy** headlines the fest with selections from its CD *Back from Nowhere* (6 p.m.). Also, techno and other dance music by **Nitro Praise** (12:15 p.m.), alternative tribal rock by **(Pon)** (1:15 p.m.), punk and ska by **Big Al's Coaster Club** (2:15 p.m.), prog-rock by **Son of Adam** (3:15 p.m.), and acoustic pop rock by Belleville's **Praise Band** (4:15 p.m.). Also, a Twinkie-eating contest, 3-on-3 basketball tournament, volleyball, skateboarding, tug-of-war, poetry corner, and a motivational talk by Luther Whitfield, urban development director for the national youth community service organization Youth for Christ. Visitors may bring chairs and coolers. Refreshments available. *Noon–7 p.m., Milan Free Methodist Church, 950 E. Arkona, Milan. Tickets $5 in advance at Crossroads (2755 Oak Valley Dr.) and at the door. 697–5606.*

★**Creative Expressions Group: Ozone House.** *Every Saturday.* Drop-in group for gay teens, teens of gay parents, and straight friends to participate in art projects, discussion, and fun. *1–4 p.m., Ozone House, 1705 Washtenaw. Free. For information, call Connie at 975–9841 or E-mail creative.expressions@juno.com.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday and Sunday.* Museum staff give family-friendly demonstrations about physics, chemistry, and more. *1 p.m. & 3 p.m. (Sat.), 2 & 4 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $6 ($4, students & seniors) regular museum admission. 995–5439.*

★**Children's Events: Arborland Borders.** *Every Saturday.* Activity sessions for kids, with crafts, music, guests, or costume characters. Today: local yoga instructor MaryAnn Kuszelewicz demonstrates **"Yoga for Kids."** All kids invited; wear comfy clothes. Also this month: **ArtVentures** visits with an international craft (August 12). The **Farm Lady** (Margaret Schmidt) tells stories, demonstrates the Ducky Dance, and shows off a gallinaceous gallimaufry of mixed live poultry (August 19). Local actors Andy Jentzen, Michelle Held, and Jim Sullivan lead **"Improv for Kids,"** a program of fun drama-based games (August 26). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Hula Hoop Contest: Learning Express.** All kids invited to test their skill with what may once have been their parents' (or grandparents'!) favorite toy. Prizes. *2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**"Dinosaur": U-M Exhibit Museum.** *Every Saturday & Sunday.* 30-minute docent-led tours of the museum's dinosaur exhibits. This is a pilot project, so participants are asked to complete a short questionnaire. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free. 764–0478.*

★**Children's Events: Traver Village Nicola's Books.** *Every Saturday.* An hour of stories or music. Today: stories by Ann Arbor Storyteller's Guild member **Badria Jazari.** Also this month: tales by **Patricia Travis** (August 12); **"Mr. Laurence Unplugged,"** a concert of kiddie-rock by local kids musician Mr. Laurence (August 19), and **Wanita Forgacs** of the Stone Soup duo (August 26). Also, a post-storytime visit from Maurice Sendak's savage yet sweet-hearted **Wild Thing** (August 12). *2–3 p.m., Nicola's Books, Traver Village Shopping Center, 2607 Plymouth Rd. Free. 662–6150.*

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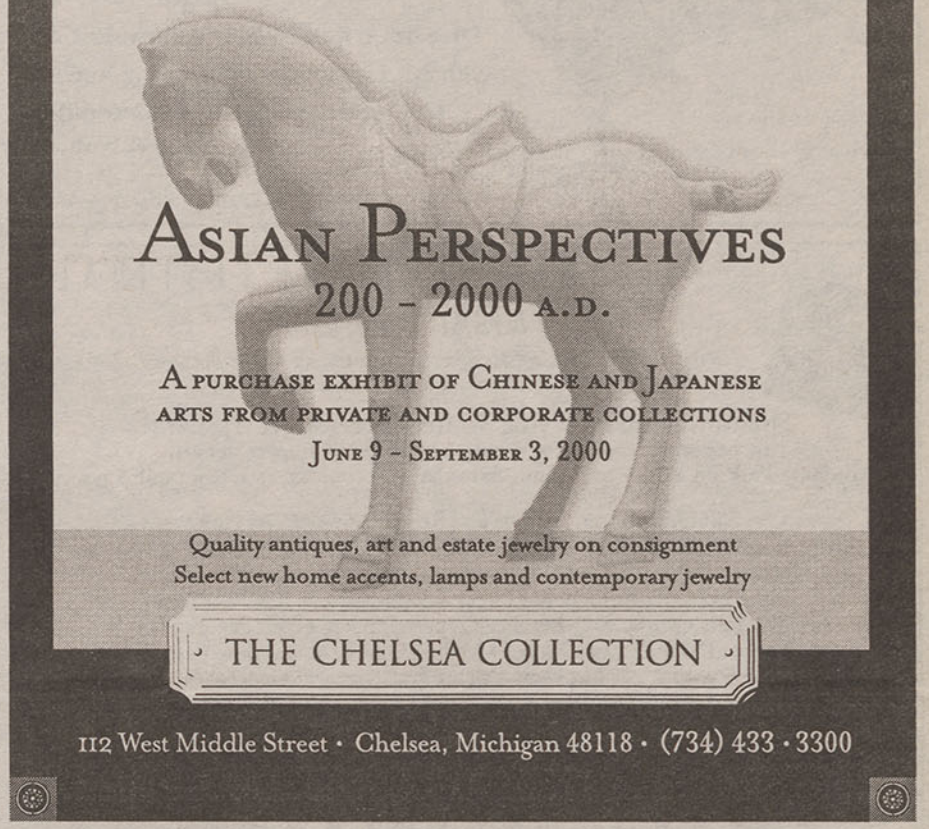
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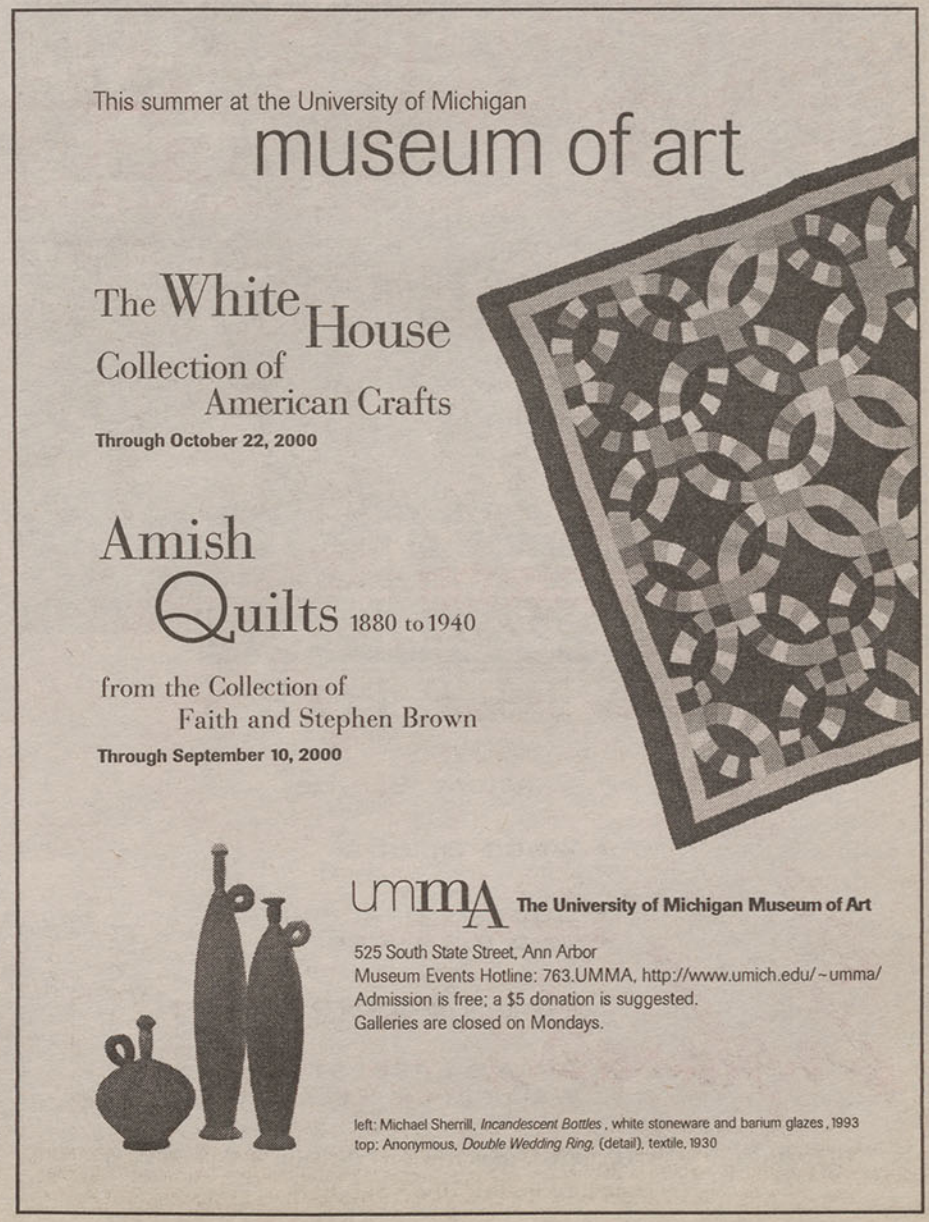
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left: Michael Sherrill, Incandescent Bottles, white stoneware and barium glazes, 1993
top: Anonymous, Double Wedding Ring, (detail), textile, 1930

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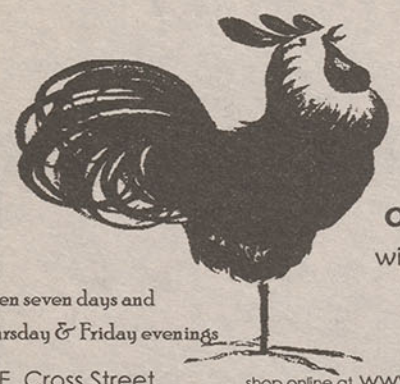

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EVENTS *continued*

★African American Book Club: Westgate Nicola's Books. All invited to discuss ***Mules and Men,*** Zora Neale Hurston's seminal collection of African American stories, songs, jokes, voodoo customs, superstitions, and "big old lies," passed down through oral tradition. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at 942–6013.*

★"Reveling on the River": Ann Arbor Parks Department. *August 5 & 19.* Bring a blanket and a picnic for a relaxing evening on the banks of the Huron River. Tonight's entertainment: old-time jazz and blues by pianist **Jerry Perrine.** *6:30–7:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

"Matthaei by Moonlight": U-M Matthaei Botanical Gardens. An elegant dinner dance held in several of Matthaei's various gardens, now at the peak of their splendor. The evening begins with champagne in the Temperate House, followed by hors d'oeuvres and beverages in the rose, perennial, and knot gardens, accompanied by live chamber music. Dinner by the forest edge is cooked over an open fire. Later, dancing to live jazz standards under a crescent moon, and a chance to examine it with telescopes provided by the U-M Lowbrow Astronomers, who also give informal night-sky talks. Proceeds to help fund a new Woodland Information Center. *7 p.m.–midnight, Matthaei, 1800 N. Dixboro Rd. Tickets $150 in advance only. Call Mike Hommel at 998–7061.*

★Open Role-Playing Gaming Night: The Underworld. *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1202 South University. Free. 998–0547.*

"Saturday Splash": Ann Arbor Parks Department. *Every Saturday.* A variety of water activities for kids ages 6–12. Includes water-balloon contests, water baseball, raft races, a hula-hoop relay, and more. *8–9 p.m., Fuller Pool, 1519 Fuller Rd. $3.50 (youths age 17 & under and seniors age 60 & older, $3). 994–4263.*

First Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. David Glick calls contra dances to music by the **Paul Winder Consort.** Also, a free open jam for all musicians of all levels (4–6 p.m.). Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. No partner needed. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 769–1052.*

Mustard's Retreat: The Ark. Longtime local favorites Michael Hough and David Tamulevich, who celebrated their 25th anniversary as a duo last summer, perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. The duo is featured in the current issue of the venerable folk magazine *Sing Out!* and they recently won the 1st annual award for best live performance on the popular Cornell University radio show *Bound for Glory. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

30th Annual Saline Pro Rodeo: Arbor Dodge Trucks. See 4 Friday. 8 p.m.

"Harvey": Saline Area Players. See 4 Friday. 2 & 8 p.m.

"An American Daughter": P.T.D. Productions. See 3 Thursday. 8 p.m.

"A Funny Thing Happened on the Way to the Forum": Chelsea Area Players. See 3 Thursday. 8 p.m.

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 8 p.m.

★Open House: University Lowbrow Astronomers. *August 5 & 26.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *8:30 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Free. 480–4514.*

Bill Hildebrandt: Mainstreet Comedy Showcase. See 4 Friday. 8:30 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Some Like It Hot" (Billy Wilder, 1959). *August 5–8.* Celebrated comedy about 2 male musicians who witness a gangland massacre and try to flee by joining an all-girl band. Jack Lemmon, Tony Curtis, Marilyn Monroe. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"Butterfly"** (Jose Luis Cuerda, 2000). See 4 Friday. 7 & 9:15 p.m.

6 SUNDAY

★Wamplers Lake Swim Ride: Ann Arbor Bicycle Touring Society. Fast/moderate-paced 80-mile ride to Wamplers Lake for a swim and lunch. Also, a slow-paced 40-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ockrow (off Adrian south of Main St.) in Manchester. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (517) 552–0614 (80-mile ride), 665–4968 (40-mile ride), 913–9851 (general information).*

★"Sunday Bank Run": Ann Arbor Track Club. *Every Sunday.* All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m., TCF Bank (Great Lakes Bank) parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★Falun Gong Instruction. *Every Sunday.* Local practitioners introduce this Chinese physical and spiritual discipline, which consists of five gentle exercises concluding with meditation. *9–11 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call 668–7133.*

★Zen Meditation: Buddhist Society for Compassionate Wisdom. *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★"Wading the Shoreline": Washtenaw County Parks and Recreation Commission. All invited to take a shallow-water walk with WCPARC naturalist Matt Heumann to look for clams, snails, plants, turtles, and snakes. Shoes required; no sandals. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

Conservatory Tour: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead an informative tour of the conservatory and discuss its sometimes astonishing plant life. Also, today only, a free docent-led outdoor tour. Outdoor clothing and footgear recommended. *10 a.m., Matthaei, 1800 N. Dixboro Rd. $3 (kids 6–12, $1; kids 5 & under, free) regular conservatory admission. 998–7061.*

★Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association. *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★"Public Teachings with A'dzom Rinpoche and Traktung Rinpoche": Dam Tsig Foundation. *Every Sunday.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★First Singles: First Presbyterian Church. *August 6 & 27.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Kathy Kahil discusses ***The Seat of the Soul*** and other books by Gary Zukav. Also this month: First Singles member Richard Ankli leads a program on **"Humor"** (August 27). *Note:* August 13 is the group's annual Holy Communion and breakfast ($3) meeting at Island Park (7:30 a.m.), and on August 20 all are invited to meet at the church (10 a.m.) to carpool to Clinton to **ride the old Michigan Railroad** ($8) to Tecumseh. Also, members meet for breakfast every Saturday at 10:30 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★"The Life and Ministry of the Messiah": Knox

Single Adult Ministries. *Every Sunday.* All single adults age 25 & older invited to join a Bible discussion. *11 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★Spiritual Discussion: Eckankar of Ann Arbor. All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Eckankar, 410 W. Washington, Suite 32. Free. 994–0766.*

Ann Arbor Artisan Market. *Every Sunday.* This popular seasonal arts market features a wide variety of local artisans' fine arts and crafts, including jewelry, stained glass, paintings, photographs, clothing, and household items. Also, plants and produce in season. *11 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

Silent Meditation: Essence Point. *Every Sunday.* Two unguided 25-minute silent meditation periods with a short break in between. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 913–9830.*

★Ann Arbor Juggling Arts Club. *Every Sunday.* All invited to practice their juggling skills. Beginners welcome. *Noon–3 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest at Wells. Free. 913–5831.*

★First Sunday Hot Sauce Tasting: Tios Mexican Cafe. Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 333 E. Huron. Free. 761–6650.*

★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program. *Every Sunday.* All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★"First Sunday Free": ArtVentures Studio (Ann Arbor Art Center). All children and their parents invited to make a Kenyan **Masai collar.** *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★Lecture Series: Saguaro Rare Plant Nursery. *Every Sunday.* Today: Saguaro manager Antonio Cuellar discusses **"Choice Container Grown Trees for Michigan Gardens and How to Plant Them."** Also this month: Hidden Lakes Gardens director Ellyn Meyers on **"Perennials for the Connoisseur"** (August 13). Saguaro co-owner Richard Tuttle on **"Choice Perennials, Grasses, and Bamboos for Fall Color"** (August 20). Southeast Michigan Bromeliad Society president Paul Wingerst on **"How to Grow Bromeliads for Exotic Color Year Round"** (August 27). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★"Dog Days with Mother Goose": Kerrytown Shops/Workbench Furniture. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

★Guided Tours: U-M Museum of Art. *Every Sunday.* Docents lead tours of the museum's current exhibits of **White House crafts** (August 6, 13, & 27), **Amish quilts** (August 13), and **stars** by Sol LeWitt (August 20). *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Garden Tours: Jai's Landscape Design & Nursery. Master gardener Jai McFall conducts a tour of the extensive gardens spread over nearly 2 acres at her home in Milan. Includes wildflower and herb gardens, 3 water gardens, a ginkgo tree, fragrant viburnums, creeping phlox, rock cress, and lots more. Also, a pagoda near a waterfall surrounded by viburnums and evergreens, a meditation garden with a gazebo, and other surprises. The tour begins around 2:15 p.m., but visitors are welcome to come out anytime between 2 and 6 p.m. and explore the gardens on their own. *2–6 p.m., 304 Judd Rd. at Platt Rd., Milan. Free. 439–2517.*

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 2 p.m.

★Ann Arbor–Motown Hash House Harriers. *Every Sunday and occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abili-

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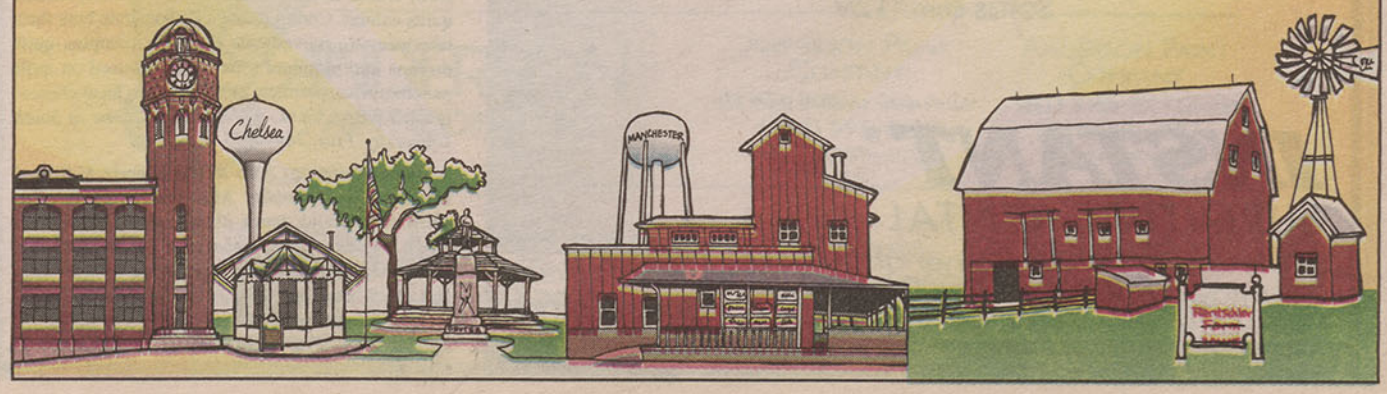

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country music

The Reedy Buzzards
In the footsteps of giants

The Reedy Buzzards add no bouzouki to the mix. They do not put a rock beat behind traditional tunes. Nor do they manifest any curiosity about what might result from a pairing of Hank Williams and punk. They don't do stripped-down, countrified Beatles tunes. The pennywhistle, cello, or vibes find no haven here. Instead, the Buzzards plow the fertile fields of traditional American acoustic music, played and sung with heartfelt, salt-of-the-earth simplicity. They sound like farmers—which I can say from experience, actually having had a cotton-farmer grandfather who sang songs like this. Here is music from a time of innocence, back in the 1930s, when rural string-band music happily commingled within itself the seeds of what eventually would be sorted into country and western, honky-tonk, and bluegrass.

Tom Schwark, Lisa Horngren, and Ruth and Dean Werner specialize in the tight harmonies of the great family and brother bands of the past—from the Carter Family to Bill and Charlie Monroe, from the Louvins to the Everly Brothers. The only thing missing from the Reedy Buzzards' eponymous CD is the soothing pops and hisses of a scratchy LP. Spare arrangements suit these old songs just fine, and the Buzzards use tasteful restraint in delivering up such old-time nuggets as "Oh, So Many Years," "Behind These Prison Walls of Love," "Blue Love," and "Are You Tired of Me, My Darling?" Vocals are usually two part, with an almost equal mix that makes it hard to discern melody from harmony. The Buzzards don't sing like "singers": their voices have the honest expressiveness of ordinary people who are singing because they love to, because they have to. Tom Schwark's "He'll Have to Go" is a true weeper, sung softly with only a guitar, yet rich with emotion. Musicianship is solid throughout, yet steers clear of those irritating look-how-fast-I-can-play shenanigans that mar so many bluegrass albums.

Why do we like this old stuff? For the same reason that millions of Americans cling to the hope that somewhere there really is a Lake Wobegon, that someday they really will drive out west and live in a silver trailer festooned with Christmas lights, and that there's a slow, sweet song just under the din.

The Reedy Buzzards make their local debut at the Ark, Wednesday, August 16.

—Kate Conner-Ruben

ties complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★"Delicacy and Grandeur": The Summer Symphony. See 3 Thursday. *3 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti.*

★"Birds in the Air: Dancers Respond to Amish Quilts": U-M Museum of Art. Local dancers perform works tied to the museum's current Amish quilts exhibit. Contra dancers demonstrate how their interweaving movements resemble complex quilt designs and premiere a new contra based on quilt patterns. Also, premiere of a work by a local choreographer TBA. *3 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★Morris Dancing: Ann Arbor Morris & Sword Dancers. *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. No experience necessary. Wear soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., minipark between Rackham and Frieze bldgs. off Huron. Free. For information, call Jill Baker at 623–8374.*

★"Come Together for Peace": Interfaith Council for Peace and Justice. This family outing held on the anniversary of the bombings of Hiroshima and Nagasaki includes speakers, games, a sing-along, song performances by local musicians TBA, and a BYO picnic (some grills available). Also, a talk by Japanese guests from the Hibakasha, a global community of atomic weapon victims, followed by small-group discussions. Activities for teens include Outward Bound games, and those for younger kids include cooperative games, origami peace crane folding, and making lantern boards, which combine Iraqi and Japanese traditions. Also, a local musician TBA performs Iraqi music and poetry. *6 p.m.–dusk, Island Park (off Maiden Lane between Broadway and Fuller). Rain location: Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 663–1870.*

★"Sport Psychology for the Self-Coached Athlete": Excel Performance Enhancement Services. *August 6 & 8 (different locations).* All athletes invited to learn mental training strategies. *7 p.m., Champion's Gym, 301 N. Maple Rd. (Aug. 6), & Quest Center, 2111 Packard Rd. (Aug. 8). Free. Preregistration requested. 668–8885.*

II-V-I Orchestra: Heidelberg Restaurant. *Every Sunday.* Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxo-

phonist David Swain. *7–9:30 p.m., Heidelberg Restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

Benefit Concert: The Ark. This mini folk festival is headlined by **Tom Paxton,** the veteran 60s singer-songwriter whose songs include everything from haunting ballads and rousing sing-alongs to scores of splendid social satires, and **Jerry Jeff Walker,** the veteran Texas singer-songwriter who performs a solo show tomorrow night (see listing). Also: **Chris Smither,** the veteran folk-rock singer-songwriter best known through Bonnie Raitt's covers of his "I Feel the Same" and "Love You like a Man"; **The Nields,** a popular Roches-style folk-rock quintet from Boston; and **Danny Britt,** an Austin singer-songwriter who's also a famous PGA golf instructor. Emcee is WDET DJ **Matt Watroba,** a folksinger who sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. All of tonight's performers are on hand for tomorrow's "Great Southern Scramble," an annual Ark fund-raiser (see listing). *7:30 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

30th Annual Saline Pro Rodeo: Arbor Dodge Trucks. See 4 Friday. 8 p.m.

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by fox-trot lessons, and at 7 p.m. by jive (August 6) or tango (August 13, 20, & 27) lessons. *8–10 p.m., Michigan Union Pendleton Room (Aug. 6), Michigan League Ballroom (Aug. 13), & Michigan Union Ballroom (Aug. 20 & 27). $2. 763–6984.*

FILMS

Michigan Theater Foundation. "Butterfly" (Jose Luis Cuerda, 2000). See 4 Friday. 4:30 & 9:15 p.m.
Michigan Theater Foundation. "Some Like It Hot" (Billy Wilder, 1959). See 5 Saturday. 6:45 p.m.

7 MONDAY

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *8:30 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

9th Annual Great Southern Golf Scramble: The Ark. A chance to help raise money for the Ark and to play a round of golf in which each golfer hits the best ball (including putts) of their fivesome. If you sign up early, you can arrange to play in a fivesome with performers at last night's benefit concert (see listing). Prizes, trophies. Preceded at 9 a.m. by a Continental breakfast, and followed at 3 p.m. by lunch and an awards ceremony. *10 a.m. (shotgun start), Stonebridge Golf Club, 5315 Stonebridge Blvd. (off Lohr Rd. just south of Ellsworth). Tickets $135 (fivesomes, $550) in advance and (if available) at the gate. 761–1800.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity. The weekly program also includes **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *10:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Milling Mondays": Washtenaw County Parks and Recreation Commission.** *August 7 & 14.* A WCPARC naturalist informally discusses this historic mill's interior. *11 a.m.–2 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

★**Country Roads Ride: Ann Arbor Bicycle Touring Society.** *Every Monday.* Fast-, moderate-, and slow-paced training ride, 16–26 miles, along country roads west of town. *6:30 p.m., meet at 8213 Pine Cross Lane (off Parker Rd. just south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

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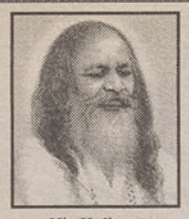

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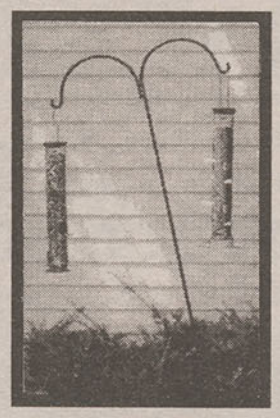

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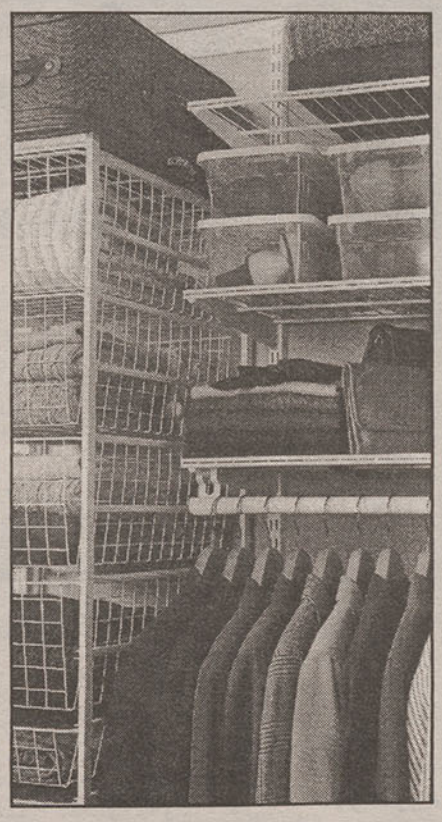

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EVENTS *continued*

★Harry Potter Reading Time: Barnes & Noble. *Every Tuesday.* All kids invited for a program of readings from and discussions of the Harry Potter books. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Weekly Meeting: Huron Valley Toastmasters. *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. $12. Reservations requested. 996–8799.*

★Weekly Meeting: The Barony of Cynnabar. *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 EECS, 1301 Beal, North Campus. Free. For information, call Bill Rayl at 973–8825.*

★Summer Organ Recital Series: St. Francis of Assisi Catholic Church. *Every Monday.* Recitals of music by various classical composers on the church's pipe organ, a 36-stop, 45-rank instrument custom built in 1994 by Joseph Letourneau of Quebec. Tonight's organist: First United Methodist Church (Chelsea) organist **Donald Williams.** *7 p.m., St. Francis, 2250 E. Stadium. Free. 769–2550.*

Weekly Meeting: Dream Group. *Every Monday.* All invited to join local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★"Monday Evenings with Stephen McLean": LifeTouch Chiropractic. *August 7 & 21.* Talks by this local chiropractor. Tonight: **"Emotional Health: Accepting Our Feelings."** Also this month: **"Supporting Our Healing Process: A Look at the Twelve Stages of Healing"** (August 21). *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

Jerry Jeff Walker: The Ark. Dubbed "the patron sinner of Texas," Walker is one of the inventors of outlaw country music. Known as much for his cracker-barrel humor as for his music, Walker has written hundreds of alternately poignant and wryly humorous honky-tonk ballads and storysongs, including his signature tune, "Mr. Bojangles." Walker recently published his autobiography, *Gypsy Songman,* and an accompanying CD of the same name. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★Pub Quiz: Conor O'Neill's. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. Free. 665–2968.*

FILMS

Michigan Theater Foundation. "Butterfly" (Jose Luis Cuerda, 2000). See 4 Friday. 7 p.m. **Michigan Theater Foundation. "Some Like It Hot"** (Billy Wilder, 1959). See 5 Saturday. 9:15 p.m.

8 TUESDAY

★Primary Election. There are two primary elections in the city. A Fifth Ward council primary will decide between Democrats Christopher Easthope and Glenn Ziegler. (For more about this contest, see Inside Ann Arbor, p. 11.) In the 11th county commissioner district, there is a Democratic primary between John Ellison and Jeff Irwin. *Polls are open 7 a.m.–8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994–2503.*

★Concerts in the Park: Saline Area Chamber of Commerce. *August 8, 15, & 22.* Concerts showcasing area performers. Tonight: Traditional, contemporary, and original bluegrass by **Lonesome & Blue,** a veteran Detroit quartet that includes banjoist Dennis Cyporyn, mandolinist Pooh Stevenson, bassist Christee McNeil, and vocalist Larry Hasdall, who also plays guitar and fiddle. *6 p.m., City Hall Park, 100 N. Harris, corner of McKay St., Saline. Wheelchair-accessible. Free. Free parking. 429–4494.*

Canoe Instruction Clinic: Ann Arbor Parks Department. A popular way for individuals and families to learn basic canoeing techniques. One hour of instruction, followed by a leisurely hour of practice paddling. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $8. Preregistration required. 662–9319.*

★Fiction Readers Group: Barnes & Noble. All invited to discuss ***Wicked,*** Gregory McGuire's satire about a green-skinned girl who grows up to become the Wicked Witch of the West in the land of Oz. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★Groupe de Francais. All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★"The Death and Resurrection of the Messiah": Knox Single Adult Ministries. *August 8 & 22.* All single adults age 25 & older invited to join a Bible discussion. *7:30–9 p.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

FILMS

Michigan Theater Foundation. "Some Like It Hot" (Billy Wilder, 1959). See 5 Saturday. 7 p.m. **"Butterfly"** (Jose Luis Cuerda, 2000). See 4 Friday. 9:30 p.m.

9 WEDNESDAY

★Forest Farm Academy Half Century: Ann Arbor Bicycle Touring Society. Slow-paced 50-mile ride to this academy northwest of Brighton that teaches mid-19th-century farm skills and crafts. *7 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327 (today's ride), 913–9851 (general information).*

★Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program. Today: ***Lovely to Look At*** (Mervyn LeRoy, 1952), an adaptation of the Jerome Kern musical *Roberta* that stars Red Skelton and Kathryn Grayson. 2 p.m.

★Summer Crafts: Learning Express. *Every Monday.* Learning Express staff member Tracy Horvath hosts a craft activity for kids ages 6–9. *3 & 4 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★Jan Seides: Liberty Borders. This singer-songwriter mixes folk, pop, and jazz elements in songs that blend "down-home honesty with uptown themes and arrangements." *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★Tibetan Healing Arts: Dam Tsig Foundation. *August 9 & 23.* Flaming Jewel Dharma Center members Guido Kettler and Cynthia Conklin demonstrate a simple method of bodywork that relaxes and restores vitality. *7:30–8:30 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

★History Readers Group: Arborland Borders. EMU history professor Russ Olwell leads a discussion of ***The Holocaust in American Life,*** University of Chicago history professor Peter Novick's provocative new study of the collective American memory of the Holocaust. All invited. *7:30 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Cowgirls, the Musical": Children's Creative Center. *August 9–11.* Barton Bund directs a cast of children in this rootin', tootin' celebration of the Wild West, featuring Annie Oakley and Calamity Jane. Songs include, "You Can't Get a Man with a Gun," "There's No Business Like Show Business," and "Falling in Love." Cast includes Smitty Atwood, Jaz Brennan, Gina Gardner, Kevin Pardon, Abigail Vermeulen, and Jeremy Whiting. *8 p.m., Children's Creative Center, 1600 Pauline. Tickets $8 (children, $5), available at the door or in advance by calling 769–0019.*

Carreg Lafar: The Ark. This acclaimed quintet from Wales plays fresh, vibrant arrangements of traditional Welsh music, including both ballads and upbeat dance tunes, and originals in a traditional style. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Not One Less" (Zhang Yimou, 1999). *August 9 & 10.* Harshly realistic, compelling, deeply moving fable of those left out of China's economic boom. Pressured by her school, an ill-equipped 13-year-old substitute teacher tries to keep students attending her class, until a lost pupil prompts a desperate search. Mandarin, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Butterfly"** (Jose Luis Cuerda, 2000). See 4 Friday. 9:15 p.m.

10 THURSDAY

★**"Especially for Kids": Washtenaw County Parks and Recreation Commission.** See 3 Thursday. Today's program: **"Seining for Fish,"** a chance to catch fish in a large net and learn how to identify different species. Waders must wear shoes. Bring a lunch. *10 a.m., Independence Lake County Park, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free ($3 per vehicle park entrance fee). 971–6337.*

★**Dungeons and Dragons 3rd Edition Release Party: The Underworld.** All invited to play the new edition of this popular role-playing game. *Noon–midnight, The Underworld, 1202 South University. Free. 998–0547.*

★**"Therapaws": Ann Arbor District Library.** *August 10 & 16 (different branch locations).* A Humane Society representative shows kids how to provide routine care for their dogs. *2–2:45 p.m. (preschoolers) & 3–3:45 p.m. (ages 6 & up), AADL Loving Branch (Aug. 10) & Northeast Branch (Aug. 16). Free. Preregistration required. 994–1674 (Loving), 996–3180 (Northeast).*

3rd Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. *August 10–12.* Three days of bluegrass music performed by leading regional and national performers. Today's lineup: **R & L Express** (noon & 6 p.m.), **Blue Velvet** (12:25 & 5:15 p.m.), the **Reno Brothers** (1:30 & 7:30 p.m.), **Dale Ann Bradley & Copon Creek** (2:15 & 9 p.m.), **Bob Paisley & the Southern Grass** (3 & 6:45 p.m.), and the **Larry Stephenson Band** (3:45 & 8:15 p.m.). Parking lot pickers welcome; gates open at 7 a.m. and close at 2 a.m. during the festival. *2–11 p.m., KC Campground, 14048 Sherman Rd. (off US-23, exit 23). Tickets $35 (for all 3 days) in advance by August 6; $45 (all 3 days), $18 (Thurs.), & $20 (Fri. & Sat.) at the gate. (248) 435–2828, (810) 757–8362.*

★**"Derby Days": Ann Arbor Parks Department.** Competitive fishing derby for kids ages 6–14. Also, tips on fishing techniques. Bait provided; bring your own fishing gear. Prizes. *6–8 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required. 662–9319.*

Beer Tasting: Pale Ales: Arbor Brewing Company. A chance to sample and learn about pale ales from around the world. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a light appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**Jo Serrapere: Liberty Borders.** Performance by this highly regarded local singer-songwriter (see 26 Saturday). *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Build a MONG Biplane from Start to Finish in 6 Months": Chapter 333 of the Experimental Aircraft Association Monthly Meeting.** Talk by Dexter mechanical and design engineer Randall Torno. All invited. *7:30 p.m., Ann Arbor Airport Terminal, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Danny Galloway at 663–7336.*

★**Romance Readers: Barnes & Noble.** All invited to discuss ***Marrying Man,*** Millie Criswell's Harlequin historical romance. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Songwriters Open Mike: Oz's Music Environment.** All songwriters invited. Hosted by Jim Novak. The performances are videotaped and edited for a weekly show on cable channel 9 (or 17) Tuesdays, 8–8:30 p.m. *7:30–9:30 p.m., Oz's, 1920 Packard. Free. 662–8283.*

Concert and Dance: Ann Arbor Council for Traditional Music and Dance. Concert performance by **Belshazzar's Feast,** the popular British duo of accordionist Paul Hutchinson and oboist Paul Sartin, who also performs at a dance tomorrow night (see listing). Followed by lively American dancing led by Peter Baker and "English ceilidh–style dancing" (less formal and more boisterous than regular English dancing) led by Eric Arnold. Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. *7:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (both nights, $16). 662–5158.*

The Wes Linenkugel Quartet: Summer Gazebo Concert (Manchester Recreation Task Force). Old-time acoustic music, including jigs, reels, and Civil War songs by this group led by hammered-dulcimer player Wes Linenkugel. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. (Take M-52 to Main St. and turn right; the gazebo is 3 blocks down on the left.) Free; donations appreciated. For information, call Jim Achtenberg at 936–2462.*

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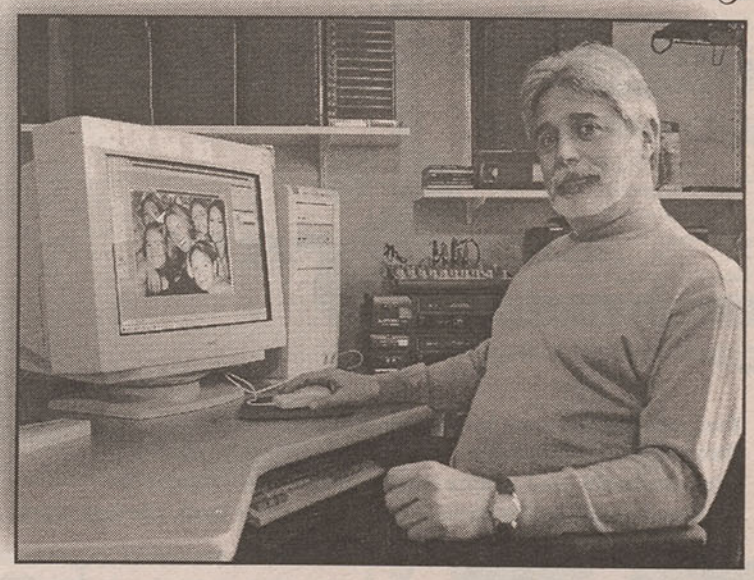

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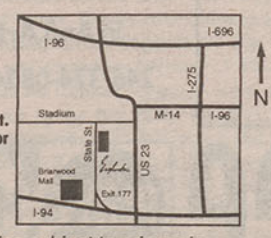

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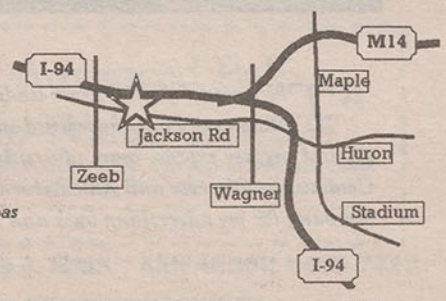

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Street Smarts

Easy to Learn Self-Defense Strategies for Your Complete Protection

Karate Master
Keith Hafner

"Partner Up" for Safety!

I'm going to share with you one simple strategy. If you follow this piece of advice, **you virtually eliminate the possibility that you will find yourself in a self-defense situation.**

However, you might resist this advice. You might say that:

- "It's too inconvenient."
- "I've never had a problem before."
- "It's not fair that I have to do this!"

You might raise any number of objections. But the fact remains that what I am going to tell you works. And if you are serious about self-protection, you will heed this advice:

To ensure your safety, all you have to do is not go out alone. Almost every woman who has found herself in a self-defense situation was alone when she encountered her assailant.

Remember what we said last time about bad guys? They are looking for easy targets...not difficult ones. And by having a "buddy" with you, you will cause that bad guy to decide that it's just not worth it.

So here's what you do. First, identify all the situations where you may currently be traveling alone, walking to your car alone, shopping alone, etc.

Next, find yourself a "StreetSmarts" Buddy. A friend who understands the things we are talking about. Who feels the same way you do about personal protection.

You might plan to run errands together. Drive together, when going to dinner, or a movie. Do your grocery shopping together. Maybe you and a co-worker arrange to walk to your cars together after work. Whenever possible, you are available for her, and she is available for you.

You will virtually eliminate the possibility that you will wind up in a dangerous situation. Inconvenient? Maybe. Unfair? I guess. But a true "StreetSmart" person says, "So what! I value my personal safety more than I mind inconvenience or unfairness!"

Show this article to a potential "Street Smart" Buddy. Chances are, she has the same concerns you do. And then..."Partner Up!" You will feel safe and empowered!

Your Friend,

Keith H

Keith Hafner's Karate
214 S. Main, Ann Arbor
(734) 994-0333

Next Tip: Expecting the Unexpected!

P.S. Many of our readers have called to find out how to learn more about "StreetSmart" topics. As a courtesy, I've decided to offer a Free One-Week Trial Membership at "Keith Hafner's Karate" to all "StreetSmart" readers. To register, call us at 994-0333 and ask for Melanie. Classes fill quickly, so call soon!

galleries

Mural walk

Frescoes alfresco

J. ADRIAN WYLIE

Now that all those white tents are gone, there's room to see the city's year-round outdoor art. You can check it out on this forty-minute walk, and you'd better go soon. The first stop, the mural at Liberty and State, may be in limbo.

This landmark depicts Woody Allen, Poe, Hesse, Kafka, and Anaïs Nin, all banked in flowers. It's a 1984 work by former Ann Arborite Richard Wolk. When tenant Discount Records recently considered moving, the building's owner, Jeff Hauptman of Swisher Realty, thought that new tenants might demand windows, damaging the mural. Discount Records stayed, but Hauptman, who values the mural, is weighing its iconic status against its poor condition. He'd like suggestions about keeping or changing the work, sent to jeffh@swisherrealty.com.

Walk west on Liberty's north side, and local artist Katherine Tombeau's 1999 mural appears in the alley opposite the Nectarine. Commissioned by the city, the mural's door frames show vistas such as tigers, a giant bee, and graves bearing single words: "War," "Prejudice," "Greed." Don't miss the entrance ceiling's poem.

Continue west on Liberty's north side to Dinersty's alley. Just inside is the 1920s Zwerdling Fur advertising mural, restored by the Seebohm Company in 1997. It shows the moon silhouetting a wolf, with a crest proclaiming, "A Complete Fur Service since 1904."

Down the alley on the left there's an exuberant hawk-headed, semiabstract bird. It's a 1996 work by then high school students John Zeichman, Mary Thiefels, and Chris Dettmar. Its Rembrandt-portrait predecessor was damaged, so building owner Milt Rochman contacted Community High and commissioned a new mural.

Go through the alley to Washington, turn right, and go left on Division. Near Division and Huron, the west wall of Tios shows a seascape with starfish, sea turtles, and humpback whales. It's a 1994 work by local graphic designer Zeke Mallory, who also painted the Crow Bar's mural and the wilderness scene in Wilderness Outfitters.

Continue west on Huron to Main, north to Miller, and then west. The railroad viaduct at Miller shows a craggy tree under broad sunbeams (above). Across the street, cartoonish urban buildings lead to a sunset.

The series of under-the-tracks murals on Miller, Washington, Huron, and Felch streets are all the work of a group of eight local artists that includes Michael-Anne Erlewine, Kathy Heaton, Ben McCloud, Cullen Neaton, Terry Podgorski, Lissa Petterson, Leaf Ritchie (now in New York), and Mary Thiefels. When they painted the inaugural Felch mural, some artists were arrested for destroying city property. Three trips to court later, they found the viaducts aren't city property but belong to the Ann Arbor Railroad Company, which granted permission for the work. They're currently at work on the Washington Street viaduct, which Thiefels and Neaton are repainting this summer; stop by and take a look. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *Robert Colarossi Retrospective* (August 3–September 2). See 11 Friday. 994–8004.

Ann Arbor District Library. *Renaissance Festival Portraits; Imaginoire: New Paintings by Blair Sanderson; Wild Swan Theater; Book Your Place in Space* (August 1–31). 327–4510.

EMU Ford Gallery. *Works by Todd Richter* (August 7–11). 487–1268.

Gallery 212. *Remnants* (August 18–September 10). See 18 Friday. 665–8224.

Gifts of Art (U-M Hospitals). *Photography by Fritz Schafer; Ceramics by Daria Kim; Quilts by Carol Wineman; Ceramics by May Oppenheim; Oils by Paula Totok; Drawings by Stacy Burmeister; Woodcarvings by William Smith; Photography by Lenore Jetly* (July 31–September 21). 936–ARTS.

Michigan Guild. *Watercolors and Drawings by Susan Crawley* (August 7–31). See 11 Friday. 662–3382.

Noah's Underground Gallery. *A Retrospective of Post-Depression Expressionism by Sam Grodensky* (August 26–September 26). See 26 Saturday. 213–2151.

Originations. *Fifth Anniversary Show: Works by African American Artists* (August 1–19). 662–9197.

U-M Graduate Library North Entrance. *From Potter to Potter: Children's Literature* (through August 31). 647–4418.

U-M Media Union. *Self* (August 3–11). See 4 Friday. *Conversations* (August 16–26). See 18 Friday. 647–5275.

U-M Michigan League. *Paradigm Quilters* (August 19–September 15). 763–4652.

U-M Pierpont Commons. *Adultery in the Badlands* (August 5–13). 764–7544.

Washington Street Gallery. *Invitational* (August 1–September 9). See 12 Saturday. 761–2287.

For a complete listing of local galleries, see the 1999–2000 Ann Arbor Observer City Guide or www.arborweb.com.

The Nields: The Ark. This very popular folk-rock quintet from Boston is led by the Roches-style vocals of sisters Nerissa and Katryna Nields. They specialize in songs of corrosive social observation, and their music is alternately upbeat and moody, sometimes luminous and sometimes stinging and gritty. *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Moliere to the Third Power": Ypsilanti Players. *August 10–12.* Lee Stille directs a 2-part show beginning with a trio of very short comedies by this celebrated French playwright. Performed in the commedia dell'arte style of improvised comedy, the love farces include *Imaginary Cuckold, Flying Doctor,* and *Forced Marriage.* The show's 2nd half, "Whose Line Is It Anyway," is a comedy improv session, with company members extemporizing audience suggestions into comedy skitlets. Cast TBA. Also, 2 free productions of the Moliere plays at the Ypsilanti Heritage Festival (see 18 Friday listing). *8 p.m., Riverside Arts Center, Ypsilanti. Tickets $10 (students, $5) in advance and at the door. 480–2787.*

"Harvey": Saline Area Players. See 4 Friday. 8 p.m.

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 8 p.m.

"Cowgirls, the Musical": Children's Creative Center. See 9 Wednesday. 8 p.m.

FILMS

Michigan Theater Foundation. "Butterfly" (Jose Luis Cuerda, 2000). See 4 Friday. 7 p.m. **"Not One Less"** (Zhang Yimou, 1999). See 9 Wednesday. 9:15 p.m.

11 FRIDAY

★"Dressage at Waterloo": Waterloo Hunt Club. *August 11–13.* Leading midwestern and Canadian dressage horses and riders compete in this annual event to qualify for international competitions. Dressage (from the French word for training) is like an equine ballet. Horse and rider perform set movements such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up) with much precision and little visible effort. Bring your own lawn chairs; no pets. Food concessions. *8 a.m.–4 p.m. Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., and turn right onto Glenn.) Free. 426–2088.*

★"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce). *August 11 & 12.* Two days of fun and festivities in Dexter's Monument Park. Includes a horseshoe-throwing contest, antique car show, arts and crafts booths, special exhibits at the Dexter History Museum, merchant sidewalk sales, yard sales around town, and of course lots of food and drinks. Family entertainment today includes the **Fantasy E-Fex Puppets** (11 a.m. & 2 p.m.), juggler and magician Zeemo (12:30–1:30 p.m.), and Colors the Clown (3–5 p.m.). Also, dancing to classic rock by the **Big Pinky Band** (3:30–5 p.m.) and **Most Wanted** (5:30–7:30 p.m.), and New Orleans–flavored R&B by **Al Hill & the Love Butlers** (8–11 p.m.). *10 a.m.–11 p.m., Dexter Monument Park, intersection of Dexter–Ann Arbor and Baker roads, Dexter. Free shuttle bus service from Dexter High School. Free admission. 426–2888.*

3rd Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 10 Thursday. Today's high-

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It has taken me many failed grades to understand what school is about; it is more than books and lectures. It's a gift offered but not always taken. School is up in the air, over my head; now I just have to reach up and take it.

– Ryan 10th grade

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lights include two 45-minute sets by **Jim & Jesse** (3:45 & 9:45 p.m.), the celebrated McReynolds brothers duo that features Jim's pure, high tenor and Jesse's virtuoso, cross-picking mandolin playing. Today's lineup also includes **S & S Express** (noon & 7:30 p.m.), **Harbour Town** (12:45 & 6 p.m.), **Bob Paisley & the Southern Grass** (1:30 & 6:45 p.m.), **The Travelers** (2:15 & 8:15 p.m.), **Charlie Waller & the Country Gentlemen** (3 & 9 p.m.), and **3rd Tyme Out** (4:30 & 10:30 p.m.). Noon–11:30 p.m.

★**"Fast-Food Facts": U-M Turner Geriatrics Center.** Washtenaw County Extension Service representative Christina Edge explains how to choose from fast-food menus to get the most nutrition for your money. *Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

★**Robert Colarossi Retrospective: Ann Arbor Art Center.** Opening reception for an exhibit (see Galleries) of this Michigan artist's abstract and pseudo-surrealistic paintings. *6–8 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Friday Night Hike: Sierra Club.** All invited to join club members in a hike along the Huron River. *6:30 p.m., meet at the Gallup Park main bridge (west of Huron Pkwy.). Free. 429–0671.*

★**Reception: Michigan Guild Gallery.** Opening reception for an exhibit of local artist Susan Crawley's machine-inspired watercolors and drawings (see Galleries). *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**Music Events: Arborland Borders.** *Every Friday except August 4.* Cafe concerts by local and visiting musicians. Today: folk and country-folk by popular local folksinger **Katie Geddes** with her ensemble the **Usual Suspects.** Also this month: acoustic Celtic music by **Finvarra's Wren** (August 18) and American roots music by the award-winning New Orleans female voice-and-guitar duo **Troubadours of Divine Bliss** (August 25). *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Victorian Evening": Main Street Area Association.** The Main Street area bustles with entertainers and special sales, with many stores open late. Entertainment includes **W. P. Cyclone's Magnificent High Wheel Band,** a brass band that performs atop 9-foot-high 19th-century bicycles, and the **Dodworth Saxhorn Band,** an award-winning Ypsilanti ensemble that re-creates the American brass band, a mainstay of 19th-century popular entertainment. Also, storytelling by African American **Buffalo Soldier** reenactors in Civil War uniform, historical dances taught by the Cincinnati-based **Forget-Me-Not Dance Company,** and a **contra dance line** led by members of the Ann Arbor Council for Traditional Music and Dance. *7–9 p.m., S. Main Street between William and Huron. Free. 668–7112.*

★**Monthly Meeting: Older Lesbians Organizing.** All lesbians invited to discuss **"Things, Things, and Things."** Also, a picnic at Hudson Mills Metropark at 1 p.m. on August 26. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

"Celebration of Harry Potter & the Goblet of Fire": Magic Carpet Books & Wonders. All kids ages 8 & older invited to meet other Potter fans, play Harry Potter trivia games, enjoy a snack, and hear a reading. Bring some trivia questions (with answers). Come in costume if you like. *7:30–9:30 p.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $5. Preregistration required. 973–8757.*

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local pagans in an evening of free-form drumming, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 487–4931.*

★**Orchestra Concert: Blue Lake International Youth Symphony.** Ann Harper College (Chicago) music instructor Toni Porter conducts this touring youth ensemble from the Muskegon-area Blue Lake Fine Arts Camp in a concert of works by Paganini, Tchaikovsky, Shostakovich, and Barber. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free; donations accepted. 971–2282.*

"Bye Bye Birdie": Young People's Theater. *August 11–13.* Michelle Mountain directs local young actors in Michael Stewart, Lee Adams, and Charles Strouse's 1960 musical comedy. When a young rock star's drafted to go to war, his agent hopes to make money during the singer's stint as a soldier by cooking up a concert idea that leads only to trouble. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. $5. 971–7207.*

This year's Ypsilanti Historic Homes Tour Aug. 20 features 7 jewels such as this Italian Villa on N. Huron.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Live music by **Belshazzar's Feast** (see 10 Thursday), with internationally known Belgian caller **Philippe Callens.** Wear comfortable clothes and bring flat, smooth-soled shoes for dancing. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 662–5158.*

The Paperboys: The Ark. This popular Vancouver quintet plays traditional fiddle-driven Celtic dance music and pop-rock originals in the traditional style with a hyperkinetic rock 'n' roll verve—a combination the band has dubbed "stomp" music. Led by singer-guitarist Tom Landa, the band won a 1997 Juno Award for its debut CD, *Molinos. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Harvey": Saline Area Players. See 4 Friday. 8 p.m.

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 8 p.m.

"Cowgirls, the Musical": Children's Creative Center. See 9 Wednesday. 8 p.m.

"Moliere to the Third Power": Ypsilanti Players. See 10 Thursday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. *August 11 & 12.* A frequent guest and former staff writer on the Letterman show who currently writes for Chris Rock's popular HBO show, this former New York City stockbroker is known for his amiable style, acute misdirectional wit, and wryly exasperated observations about contemporary life. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 reserved seating in advance, $12 general admission at the door. 996–9080.*

★**"Moonlight on the Huron": Ann Arbor Bicycle Touring Society.** Slow-, moderate-, and fast-paced rides, 8–23 miles, along the Gallup Park pathway. *10 p.m., Mitchell Field Parking lot (east end), Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Michigan Theater Foundation. "Blood Simple" (Joel Coen, 2000). *August 11–17.* Reedited version of the stylish, intricate, at times gruesome 1984 tribute to film noir, about a husband who hires a killer to off his unfaithful wife. Frances McDormand, M. Emmet Walsh. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:15 & 9:30 p.m. **U-M Center for Japanese Studies. "The Street Fighter"** (Shigehiro Ozawa, 1974). Story of a vicious, down-and-dirty karate killer who dodges the mob while protecting a lovely heiress. The first film to receive an X rating for violent content; not for the squeamish. Japanese, dubbed into English. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

12 SATURDAY

"Celebrating Our Native Landscape: Bringing It All Home": Wild Ones/U-M Nichols Arboretum. All invited to a day of morning talks and afternoon workshops on native plant landscaping and natural area protection. Events kick off with a talk by National Wildlife Federation naturalist Craig Tufts on **"Bringing Nature to Our Back Door, One Yard at a Time"** (9:10 a.m.). Other speakers include U-M landscape architecture professor Joan Nassauer on **"Placing Nature in Your Neighborhood"** (10:10 a.m.) and Arb director Bob Grese on **"An Ecological Framework for Your Garden"** (11:10 a.m.). Following lunch (noon–1:30 p.m.), workshops include **"Transitioning Your Garden to a More Natural Landscape"** by *Detroit News* "Growing Concerns" garden columnist Janet Macunovich, **"Native Grasses and Sedges: Unsung Heroes of a Natural Landscape"** by U-M herbarium director Tony Reznicek, **"Balancing Growth and Preservation: One Township's Creative Solution"** by clerk Nancy Strole of Oakland County's Springfield Township, **"Improving Water Quality: The Role of Native Landscapes in Your Watershed"** by Washtenaw County drain commissioner Janis Bobrin, and **"Native Flower Propagation"** by Belle Isle Nature Center naturalist Susan Campbell. Kids 6–12 accompanied by a parent can attend a kids program at the Arb's Reader Center (9 a.m.–noon). Lunch provided for those registered by August 1. Book and plant sale. Preceded on August 11 by an open house with refreshments at the U-M Oxford Conference Center (7–9 p.m.). *7:15 a.m.–4:30 p.m., U-M SPH II, 1420 Washington Heights, and various locations in Nichols Arboretum. $40 (Wild Ones and Arb members, $35) in advance by August 1, $50 August 2 and afterwards. (248) 652–4004.*

"Hoi Jeon Moo Sool World Games": North American Hoi Jeon Moo Sool & Jok Sool Do Association. *August 12 & 13.* Two days of demonstrations of this Korean martial art by martial arts students from 17 countries. Saturday demos, by color belt martial artists, include breaking techniques, self defense, and sparring. Sunday demos, by black belt martial artists, include sparring, freestyle movements to music, and sword, staff, and high-kick events. *9 a.m.–6 p.m. Bowen Field House, EMU campus, Ypsilanti. $10 per day. 482–1332.*

"Herb Fest 2000": Friends of U-M Matthaei Botanical Gardens Herb Study Group. A day of herb-related talks, information, and fun. Talks: Sunshine Farms' Jean Riggs on **"Learning How to Grow, Use, and Care for Rosemary,"** U-M Complementary and Alternative Medicine Research Center research fellow Suzie Zick on **"Hawthorn's Relation to Cardiovascular Health,"** local herbalist Leigh Ann Knope on **"Cooking with Healing Herbs,"** and **"Herbs at Our Doorstep,"** a slide-illustrated talk by Herb Study Group member Marian Gonsior on the many herbs to be found alongside local roads and in neighborhoods. Also, a chance to view educational displays by study group members and stroll Matthaei's herb and botanical gardens and conservatory. *9:30 a.m.–3:45 p.m., $30 (Matthaei members, $25) includes herbal box lunch. Reservations required. 998–7061.*

★**Annual "Senior Day in the Park": Ann Arbor Police Department.** All seniors age 55 & older invited to scenic Island Park for fun, food, and activities, including bingo, chess, checkers, arts & crafts, stamp art instruction, and more. Musical entertainment features local musicians TBA and a sing-along led by AAPD officer George Patak. Also, door prizes, games with prizes, a police dog demonstration, lunch of subs, pizza, and picnic salads. Free AATA transportation available with preregistration. *10 a.m.–3 p.m., Island Park. Free. Preregistration required by July 31. 971–8038.*

★**Monthly Young Eagle Rally: Experimental Aircraft Association.** EAA pilots offer young people ages 8–17 **free airplane flights,** with tours of the control tower, an introduction to aviation charts, preflight prep, and more. A great chance to learn about planes and aviation from experts, whose goal is to give one million young people a flight by 2003, the 100th anniversary of powered flight. Also, every youth receives a postflight "Young Eagle" certificate. Pilots licensed and insured; parents must register their kids in person. *10 a.m.–noon, Ann Arbor Municipal Airport, 801 Airport Dr. (off S. State just south of I-94). Free. For information, call Bill Simpson at 944–2542.*

Pioneer Day: Hudson Mills Metropark Interpretive Nature Programs. Join Hudson Mills naturalist Jennifer Hollenbeck to churn butter and hand-crank ice cream and to sample the results. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Dexter Daze": Dexter Daze Committee (Dexter Area Chamber of Commerce).** See 11 Friday. Today's entertainment includes the **Dexter Daze Parade** at 10 a.m., followed by family entertainment with **Colors the Clown** (11:30 a.m.–12:30 p.m.), **Max the Moose** (12:30–1:30 p.m.), the popular acoustic folk duo **Gemini** (2–3 p.m.), the local coun-

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ann arbor hills child development center

We understand children and the parental role and we offer these important considerations:

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971–3080

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Ann Arbor Hills admits students of any race, religion, or creed.

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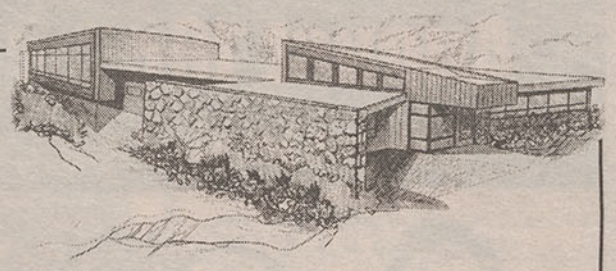

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Family-like community

try-rock band **Corndaddy** (3:30–4:30 p.m.), and veteran local bluegrass favorites the **RFD Boys** (5–7:30 p.m.). Dancing tonight to hugely popular honky-tonk virtuosos **George Bedard & the Kingpins** (8–11 p.m.). 10 a.m.–11 p.m.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday except August 5.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Music in the Park": Herb David Guitar Studio/ Ann Arbor Parks Department.** See 1 Tuesday. Today: acoustic blues by **Brant Losinski** (11 a.m.–1 p.m.), alternative rock by **Y20** (1–3 p.m.), and folk-flavored originals by singer-songwriter **Jenny Boyer** (3–4 p.m.). 11 a.m.–4 p.m.

3rd Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 10 Thursday. Today's highlights include two 45-minutes sets each by the **Osborne Brothers** (3:45 & 7:30 p.m.), the bluegrass legends who perfected the central bluegrass tradition of high, twirling vocal harmonies, and bluegrass legend **Ralph Stanley** (4:30 & 9:45 p.m.), who performs with his **Clinch Mountain Boys,** along with guest bassist **George Shuffler.** An ace clawhammer-style banjoist who also possesses one of the most soulfully mournful, sweetly lonesome voices in all of country music, the 73-year-old Stanley recently released *Clinch Mountain Country,* a 2-CD set that features duets with a wide range of his fans and disciples, from Ricky Skaggs and Iris DeMent to Bob Dylan and Willie Nelson. Also, **Northwest Territory** (noon & 6:45 p.m.), **Melvin Goins** (12:45 & 8:15 p.m.), **S. S. Express** (1:30 & 6 p.m.), **The Stevens Family** (2:15 & 90 p.m.), and **Lost & Found** (3 & 10:30 p.m.). Noon–11:30 p.m.

"Creating Silence: Yoga and Meditation": Whole Foods Market. Yoga instructor MaryAnn Kuszelewicz leads a gentle, introductory yoga class that incorporates stretching and stimulating the body. *Noon–2 p.m., Memorial Christian Church, 730 Tappan. $1 donation. 971–3366.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a 5–8 mile hike in a local park TBA. *1 p.m., meet in Fox Village parking lot. Free. (800) 579–1225 box 15456.*

"Frog and Toad": Leslie Science Center (Ann Arbor Parks Department). Leslie Science Center staff introduce kids ages 4–6 to frogs and toads with a story, a trek to the Black Pond to look for them in their natural habitat, and a trip back to the critter room to examine them up close. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $10 (nonresidents, $12) per child. Preregistration required. 662–7802.*

★**"The Art of Color and Interior Design": Sylvia's Attic.** *August 12 & 26.* Talk by interior designer and Sylvia's Attic owner Marie Minnick at the store's new location. Also this month: Minnick discusses **"The Art of Window Design"** (August 26). *1–3 p.m., Sylvia's Attic, 308 S. Ashley. Free. Preregistration required. 214–9088.*

★**"Tattoo Art": Learning Express.** All kids invited to sample the store's stock of temporary tattoos. *1–3 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Summer Book Discussion Group: Ann Arbor District Library.** All 4th- and 5th-graders invited to discuss ***The Search for Delicious,*** Natalie Babbitt's imaginative fantasy adventure about a kingdom thrown into chaos by a disagreement over a definition for a new dictionary. *2–3 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327–8301.*

★**"Discovery Hike": Waterloo Natural History Association.** Waterloo Recreation Area park interpreter Lisa Gamero leads a 2-hour hike to the woods and fields in their midsummer prime. *2–4 p.m., Waterloo Headquarters, 16345 McClure Rd., Chelsea. Free. Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Invitational": Washington Street Gallery.** Opening reception for the gallery's first ever invitational exhibit, featuring works in a wide range of media by 14 guest artists. Glass, furniture, assemblages, ceramic teapots, dolls, and more (see Galleries). *6–8 p.m., Washington Street Gallery, 215 E. Washington St. Free. 761–2287.*

Game Night: Druids of Shining Lakes Grove. All invited to join local pagans for an evening of games, snacks, and socializing. Bring your favorite game to play. *7–11 p.m., 1216 Jay Avenue, Ypsilanti. (Take Michigan Ave. to Grove St., go south on Grove to Georgina, then left on Georgina to Jay.) $6 at the door. 487–4931.*

"Michael Gould²": Michigan Guild Gallery. Japanese flute and percussion concert (see 2 Wednesday "Michael Gould and . . . Michael Gould" listing). *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Donation suggested. 662–3382.*

"Bye Bye Birdie": Young People's Theater. See 11 Friday. 2 & 7:30 p.m.

"Harvey": Saline Area Players. See 4 Friday. 8 p.m.

"Moliere to the Third Power": Ypsilanti Players. See 10 Thursday. 8 p.m.

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 8 p.m.

Jeff Stilson: Mainstreet Comedy Showcase. See 11 Friday. 8:30 & 10:30 p.m.

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the Conservancy's largest nature preserves in southeast Michigan. Bring campfire refreshments & lawn chairs; firewood appreciated. *8:30 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

FILMS

Cinema Guild. "Voyage to Italy" *(Roberto* Rossellini, 1953). Affecting story of a bored couple whose marriage is revived by travel. $4. (2 movies, $5). 647–8434. Angell Hall Aud. A, 7 & 10:30 p.m. **"Hiroshima, Mon Amour"** (Alain Resnais, 1959). Brooding, romantic drama about an affair between a French actress and a Japanese architect in postwar Hiroshima. $4. Nat. Sci., 8:30 p.m. **Michigan Theater Foundation. "Sabrina"** (Billy Wilder, 1954). *August 12 & 13.* A tycoon romances a chauffeur's daughter, to try and distract her from his playboy brother. Humphrey Bogart, Audrey Hepburn, William Holden. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"Titan A.E."** (Don Bluth, Gary Goldman, 2000). *August 12 & 13.* Futuristic action-adventure tale combining Japanese anime technique and computer graphics, of postapocalyptic human survivors on the lam from evil aliens. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 11:45 p.m. **"Blood Simple"** (Joel Coen, 2000). See 11 Friday. 7:15 & 9:30 p.m.

13 SUNDAY

★**Horse Show: Spur of the Moment Club.** *August 13 & 27.* A judged amateur riding event for kids and adults, including English, western, and halter riding styles. Also, fun games like **barrel racing.** One of the most exciting events to see in the afternoon gymkhana (speed riding games) is "Indiana Flags," in which a rider races around 3 barrels, snatches a flag from one bucket of sand, and tries to put it into another bucket. Other games include "pole bending," the "cloverleaf," and "down and back." Many young riders get their start here before moving on to the professional circuits. Food concessions. *8 a.m.–about 7 p.m. (races and games begin around 3 p.m. and last until 6 p.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free admission. For information: 429–7615. Show grounds: 429–3145.*

★**"Ride to Rebecca's": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 45-mile ride to Northville for lunch at Rebecca's. *8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (248) 349–8862 (today's ride), 913–9851 (general information).*

★**"Washtenaw County Roundup": Ann Arbor Bicycle Touring Society.** Fast-paced 10-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." Also, a slow-paced 40-mile ride with a similar itinerary leaves at 9 a.m. from Chelsea Bike & Sports, 1178 S. Main, in Chelsea. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 434–3097 (100-mile ride), (517) 552–0614 (73-mile ride), 665–4968 (40-mile ride), 913–9851 (general information).*

"Central Campus Outdoor Art Tour": Walkabout Excursions. Local artist Anne Rubin leads an interpretive walking tour of campus-area art. Highlights include statues of Portia and Eve near the Martha Cook dorm and the Ingalls Plaza fountain. *10 a.m.–noon, meet on the steps of Rackham. $15. 623–4440.*

Monthly Gathering: Second Sunday Schmoozers. All Jewish singles invited to meet new friends over brunch. *11:30 a.m.–1:30 p.m., Sweet Lorraine's Cafe & Bar, 303 Detroit St. Free (pay for your own food). 973–8699.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

"Stepping into the Past": Walkabout Excursions. Local historian (and Observer writer) Grace Shackman leads an interpretive walking tour of the Old Fourth Ward District that details the city's colorful past and the district's unique architectural details. *1–3 p.m., meet at City Hall. $15. 623–4440.*

★**Open House: Ypsilanti Old Fire Hall.** All invited to tour Ypsilanti's meticulously preserved old fire hall, which houses antique fire trucks and a wide range of artifacts sure to kindle curiosity. The fire house is also open during the Heritage Festival (see 18 Friday listing). *2–5 p.m., 110 W. Cross St., Ypsilanti. Free. 547–0663.*

★**"Beautiful Butterflies": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a leisurely hour long hike to learn about caterpillars and butterflies, and why they look so different. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Science Friction": New Stage Productions (Performance Network TreeTown Theater Festival). See 3 Thursday. 2 p.m.

"Bye Bye Birdie": Young People's Theater. See 11 Friday. 2 p.m.

★**Queer Fiction Book Club: Washtenaw Rainbow Action Project.** All invited to discuss *Cavedweller,* Dorothy Allison's acclaimed novel about a woman, stricken with cancer, who returns to the abusive ex-husband she once fled and struggles with her daughters to overcome a painful past. *4:30 p.m., Common Language Bookstore basement, 215 S. Fourth Ave. Free. 662–2111.*

★**"Booked for Murder": Westgate Nicola's Books.** All invited to discuss a murder mystery TBA. *5–6 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

Tom Russell: The Ark. Russell is a veteran Texas singer-songwriter whose folk-based songs explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is best known for 2 song cycle CDs, *The Rose of San Joaquin* and the recent *The Man from God Knows Where,* a widely acclaimed exploration of the experiences of his ancestors' move to America in the early 19th century that deftly incorporates Irish and Norwegian musical elements and features guest vocals by the likes of Iris DeMent and Dave Van Ronk. He is accompanied by guitarist **Andrew Hardin.** *7:30 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Titan A.E." (Don Bluth, Gary Goldman, 2000). See 12 Saturday. 4:30 p.m. **"Sabrina"** (Billy Wilder, 1954). See 12 Saturday. 6:30 p.m. **"Blood Simple"** (Joel Coen, 2000). See 11 Friday. 8:45 p.m.

14 MONDAY

★**Working Writers Group.** *August 14 & 28.* All invited to join a discussion with members of this group, which provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers welcome. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 485–4061.*

★**"Buying a Home Without Losing Your Shirt": The Buyer's Agent.** Real estate professionals lead a discussion on first-time home buying, including the search process, negotiation, mortgages, and closings. *7–8:30 p.m., The Buyer's Agent, 1900 W. Stadium. Free. Preregistration required. 662–6240.*

★**"Health and Chiropractic": Network Chiropractic Center.** *August 14 & 28.* Talks by local chiropractor Rob Koliner. Tonight: **"Children and Chiropractic: Getting the Right Start!"** Also this month: **"Eliminate Your Allergies Permanently with Nambudripad's Allergy Elimination Technique"** (August 28). *8 p.m., Network Chiropractic, 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

A Heartfelt Thank You to T-LC Volunteers and Friends-for Learning and Caring Made Visible

In these first hours of my retirement from Public Schools, I want to personally and publicly thank people at every level in the School District, our great Universities, the Ann Arbor News, RSVP and numerous individuals from the community who have encouraged and supported T-LC – the Teaching-Learning Intergenerational Program during the past three decades.

Most of all, public acknowledgement and thanks goes to the multitude of volunteers, aged 55–100 years. You have brought gifts beyond measure to the children and youths of this community, sustaining your service faithfully during this 30-year period. All children whose lives you have touched have been given the richness of wisdom learned from lives that have mastered the Art of Resiliency and the love of Lifetime Learning and Service to others. The vast treasure of Diversity within others and ourselves has been celebrated and helped strengthen us rather than weaken us by separation.

Choices for healthy lifestyles at all ages have been promoted. As a result, many youths have turned from destructive patterns and habits to more productive paths that are benefiting them, their families and our entire community. Prevention is hard to measure when it works.

Yes, with T-LC, school attendance has increased, attitudes toward learning have improved, and school scores and success has improved. T-LC volunteers are not the only ones planting these seeds of life with our children and youths. However, T-LC volunteers bring gifts freely without strings. Your offerings are also tempered with the years of experience and wisdom that money cannot buy. Believable? Ask the kids. Talk to their parents and teachers. In an age of burgeoning technology, where grasping for millions of dollars is a mark of success, your gifts have become all the more rare and to be cherished. They are not the stuff of which headlines are made, but you have helped create a deep wellspring of caring and understanding for which our young people thirst. Thank you for your service, and thank you for the pleasure of serving with you. My best wishes to you all as T-LC continues its future under new leadership.

Carol Tice
T-LC Coordinator, Retired

Nina Howard
Licensed Esthetician

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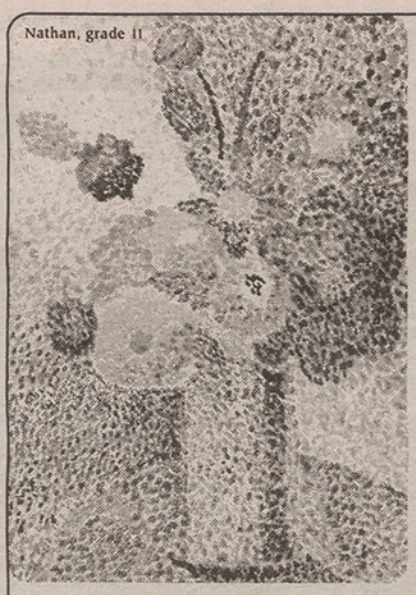
Nathan, grade 11

LOWER SCHOOL OPEN HOUSE
Sunday
August 20, 2–4 p.m.

UPPER SCHOOL OPEN HOUSE
Tuesday
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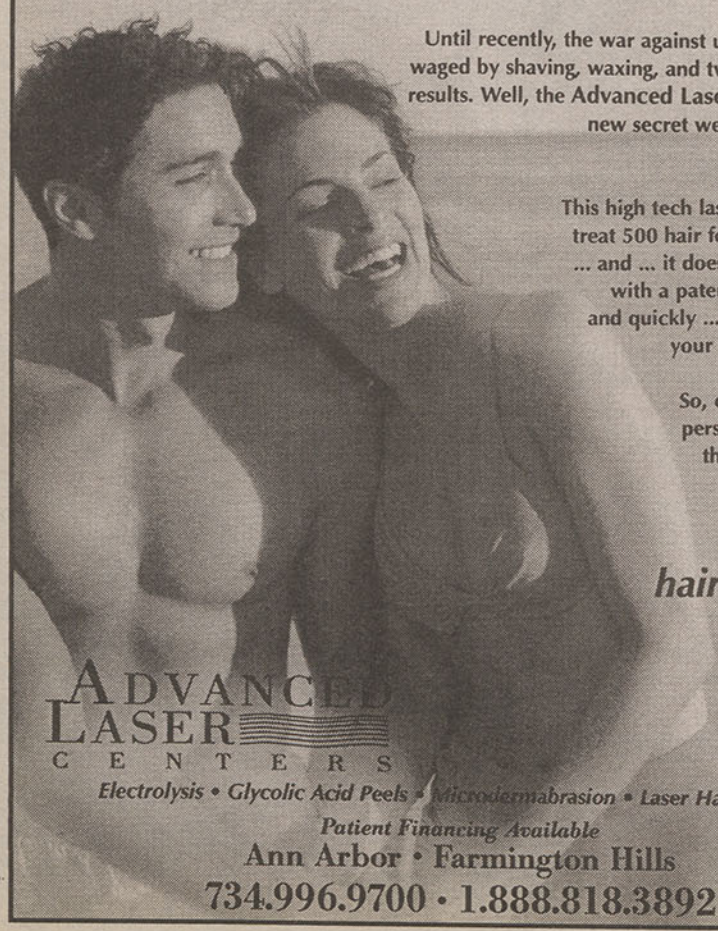

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PMC

EVENTS *continued*

★**Summer Organ Recital Series: St. Francis of Assisi Catholic Church.** See 7 Monday. Tonight's program: "Hail, Star of the Sea: The Mystical Pipe Organ," played by St. Francis organist **Tim Huth.** Music of Peeters, Scheidt, Karg-Elert, and others, including chant-based works that celebrate the feast of the Assumption (of Mary). 8:15 p.m.

FILMS

"Blood Simple" (Joel Coen, 2000). See 11 Friday. 7:15 & 9:30 p.m.

15 TUESDAY

★**Concerts in the Park: Saline Area Chamber of Commerce.** See 8 Tuesday. Tonight: **Five Guys Named Moe,** a local acoustic quintet that performs an eclectic mix of swing vocal and instrumental standards, western swing, and bebop. 6 p.m.

★**Monthly Meeting: Sierra Club.** City natural areas preservation director David Borneman, coauthor of the recently published *Along the Huron,* discusses the history of parks along the Huron River and the functions of the city parks department. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

Women's Circle: Essence Point. All women invited to discuss such topics as spirituality, relationships, empowerment, metaphysics, and healing. *7:30–9 p.m., Friends Meetinghouse, 1420 Hill St. $1–$2. 913–9830.*

Lunasa: The Ark. Traditional Irish music by this all-star acoustic instrumental ensemble whose renditions are known for their rare blend of exploratory musical intelligence and fiery passion. Members are Waterboys guitarist Donogh Hennessy, Coolfin fiddler Sean Smyth, Moving Cloud flutist Kevin Crawford, Nomos piper Ciloian Vallely, and bassist Trevor Hutchinson. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

"Blood Simple" (Joel Coen, 2000). See 11 Friday. 7:15 & 9:30 p.m.

16 WEDNESDAY

"Create a Creature with Fruits and Vegetables": Magic Carpet Books & Wonders. All kids 8–14 invited to readings of Saxon Freymann's *One Lonely Seahorse* and Joost Elffers's *How Are You Peeling?* The books' pictures show fruits and vegetables cut and arranged to make faces and animals, such as an octopus made from a semipeeled banana. Kids can do the same in a follow-up art project (produce provided). *11 a.m., Magic Carpet, Lamp Post Plaza, 2345 E. Stadium. $3. Preregistration required. 973–8757.*

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Today: ***Married to the Mob*** (Jonathan Demme, 1988), an engaging farce about a hit-man's widow trying to escape both the mob and the clutches of an amorous mob boss. Michelle Pfeiffer, Dean Stockwell. 2 p.m.

★**Priscilla Cogan and Duncan Sings-Alone: Shaman Drum Bookshop.** Cogan reeds from ***Crack at Dusk: Crook of Dawn,*** her new novel about the relationship between a Lakota medicine man and a woman psychologist. Sings-Alone, an award-winning Native American storyteller (and Cogan's husband), reads from ***Sprinting Backwards to God,*** his new collection of hilarious tales about a modern trickster of high ambition and low attainment. Also, signings. Refreshments. *Note:* Cogan and Sings-Alone read from their works again at 7 p.m. tonight at Arborland Borders. *3–4:30 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 5 Saturday. Today: a trip to **Brown Park Nature Area** to help remove invasive plants. *6–8 p.m., Brown Park (meet at the Packard Rd. entrance between Stone School and Platt rds.). Free. 996–3266.*

★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., Michigan League location TBA. Free. 996–8686.*

★**Home Buyer Seminar: Huron Valley Financial.** Mortgage consultant Martha Mackres and senior mortgage broker Kim Blair discuss the home-buying process. Participants receive a comprehensive packet of information. Q&A. Refreshments. *7 p.m., HVF, 315 E. Eisenhower. Free. Preregistration required. 669–8000.*

★**Poetry Group: Barnes & Noble.** All invited to bring samples of their poetry for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

The Reedy Buzzards: The Ark. *See review, p. 56.* Old-time string band music, with strong vocal harmonies, by this West Virginia quartet. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "East West" (Regis Wargnier, 2000). *August 16, 17, & 19–22.* Large-scale, grim story of a French woman trapped in Stalinist Russia with her husband, during a Soviet campaign that invited WW II emigres to return; many who did were executed or imprisoned. French and Russian, subtitles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 p.m. **"Blood Simple"** (Joel Coen, 2000). See 11 Friday. 9:30 p.m.

17 THURSDAY

Giant Rummage Sale: Ann Arbor Reform Temple Youth/Temple Beth Emeth. *August 17 & 18.* Sale of computers, clothes, furniture, bikes, toys, baby things, appliances, linens, and more. Pre-sale donations accepted. Proceeds benefit the youth group. *9 a.m.–3 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free admission. 665–4744 ext. 216.*

★**African American Book Group: Barnes & Noble.** All invited to discuss a book by an African American author TBA. *6:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**Family Camp-In: Ann Arbor District Library.** A family-oriented evening of craft activities, interactive storytelling by AADL librarians, and singalongs. Bring a blanket. Refreshments. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4265.*

★**"Homeopathic First Aid for the Family": The Homeopathic Clinic.** Talk by local homeopath Franca Gardner. *7–8:30 p.m., The Homeopathic Clinic, 3830 Packard. Free. Preregistration required. 477–0331.*

★**"Water Medicine: A Naturopathic Perspective": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8 p.m., Courthouse Square Apts. ballroom, 100 S. Fourth Ave. at Huron. Free. Preregistration required. 994–4589.*

★**"At Speed": Barnes & Noble.** Sportswriter **Monte Dutton,** author of the syndicated newspaper column *NASCAR This Week,* signs copies of his new book exploring auto races, racing personalities, and fans. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Blues Jam: Oz's Music.** All blues musicians invited. Hosted by Mike Williams. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283*

Roots and Wings: Summer Gazebo Concert (Manchester Recreation Task Force). This group of singers and musicians performs original music, standards, gospel, blues, Broadway tunes, and young people's music. *7:30 p.m., across from St. Mary's Church, 210 W. Main, Manchester. (Take M-52 to Main St. and turn right; the gazebo is 3 blocks down on the left.) Free, donations appreciated. For information, call Jim Achtenberg at 936–2462.*

"The Miracle Worker": Redbud Productions. *August 17–20.* Loretta Grimes directs a revival of Redbud's popular June production of William Gibson's acclaimed drama based on the childhood of Helen Keller. Struck deaf and blind by scarlet fever when she was a toddler, she was an angry, wild, and uncontrollable child until a determined teacher managed to break through her silence and enabled her to communicate with the outside world. Cast: John Boonin, Matt Grimes, Anna Milosovic, Marit Rogne, and Dayna Woodhams. *7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $10 (children 14 and under and seniors, $7) in advance and at the door. 663–7167.*

"Little by Little": Adjective Arts. *August 17–20 & 24–27.* This new local company, whose members are

drawn from the Civic Theater's recent production of *A Chorus Line*, presents the Michigan premiere of this critically praised 1999 Off-Broadway musical. It's an upbeat, modern tale of the difficulties arising when three friends mix friendship and love. The *Village Voice* called the show "charming . . . you actually care which girl will get the guy." The songs range from heart-wrenching ballads to samba and from cocktail jazz to pop. Music by Brad Ross, with lyrics by Ellen Greenfield and Hal Hackaday. Cast includes Kaeli Garcia, Kathy Marrero, and Curt Waugh. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $10 in advance and at the door. 971–2228.*

Adrian Legg: Prism Productions. This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that has landed him a second career as a commentator-at-large on NPR's *All Things Considered. 8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). *August 17–20 & 24–27.* Pam Cardell directs Jane Martin's collection of monologues, ranging in tone from the wildly comic to the serious, that explore the fascinating inner lives of several women. The August 18 performance is a benefit for SAFE House. *8 p.m., Performance Network, 408 W. Washington. Tickets $12 (students & seniors, $9; Thurs., whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

FILMS

Michigan Theater Foundation. "East West" (Regis Wargnier, 2000). See 16 Wednesday. 7 p.m. **"Blood Simple"** (Joel Coen, 2000). See 11 Friday. 7:15 & 9:30 p.m. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: ***Rurouni Kenshi,*** an action-adventure tale with a samurai flavor. The Underworld, 9 p.m.

18 FRIDAY

★21st Annual Ypsilanti Heritage Festival. *August 18–20.* More than 300,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more throughout downtown Ypsilanti. ***Historical exhibitions:*** Living history encampments show life during the French & Indian, Revolutionary, and Civil wars, and talks by reenactors on African American Buffalo Soldiers (Fri., noon–8 p.m.; Sat., 9 a.m.–8 p.m.; Sun., 10 a.m.–6 p.m.). The Ypsilanti Historical Museum at 220 N. Huron hosts traditional crafts demos (Fri., 2–7 p.m.; Sat., noon–7 p.m.; Sun., noon–4 p.m.). Also, folksinger "Patchwork Nancy" Harlett performs "Learning History Through Music" on the museum lawn (Fri., noon–5 p.m.; Sat., noon–5 p.m.; Sun., noon–3 p.m.). The historical Quirk Home displays local collectors' Ypsilanti memorabilia (Sat., noon–6 p.m.). Displays and lectures at St. Luke's by the African American Cultural Museum of Washtenaw County (Sat., noon–5 p.m.). Also, displays of antique fire engines and classic cars, open houses at the old fire hall and at Ypsilanti's automotive and Hudson museums, and demonstrations of an 1850s technique of brewing beer over an open fire. At Depot Town's Freight House, a heritage quilt display, display of working antique steam and gas engines, and the Farmers' Market. ***Tours:*** a historic homes tour (see 20 Sunday listing), garden tour (Sat., 1–5 p.m.), hourly Huron Street walking tours from St. Luke's (Fri. & Sat., 1–6 p.m.), and tours of the 19th-century water tower (Sat., 1–5 p.m.). ***Contests & Games:*** the Great Train Race for runners (Sun., 8 a.m.), Living chess (Sat., 2:30–4 p.m.), "beat the expert" chess and checkers contests (Sun., noon–6 p.m.), a 3-on-3 soccer tournament (Sat., 8 a.m.–8 p.m. & Sun., 10 a.m.–3 p.m.), and a hotdog eating contest (Sun., 3 p.m.). ***Riverside Park entertainment:*** a variety of local musicians, including acoustic music by folksinger Laz Slomovits of the popular duo Gemini, big band music by the Couriers, barbershop harmonies by the County Connection Sweet Adelines chorus, traditional string music by the Golden Griffon Stringtet, colonial-era dances by the Cottonwood Cloggers, and more. Also, free performances of the Ypsilanti Players' play *Moliere to the Third Power* (see 10 Thursday

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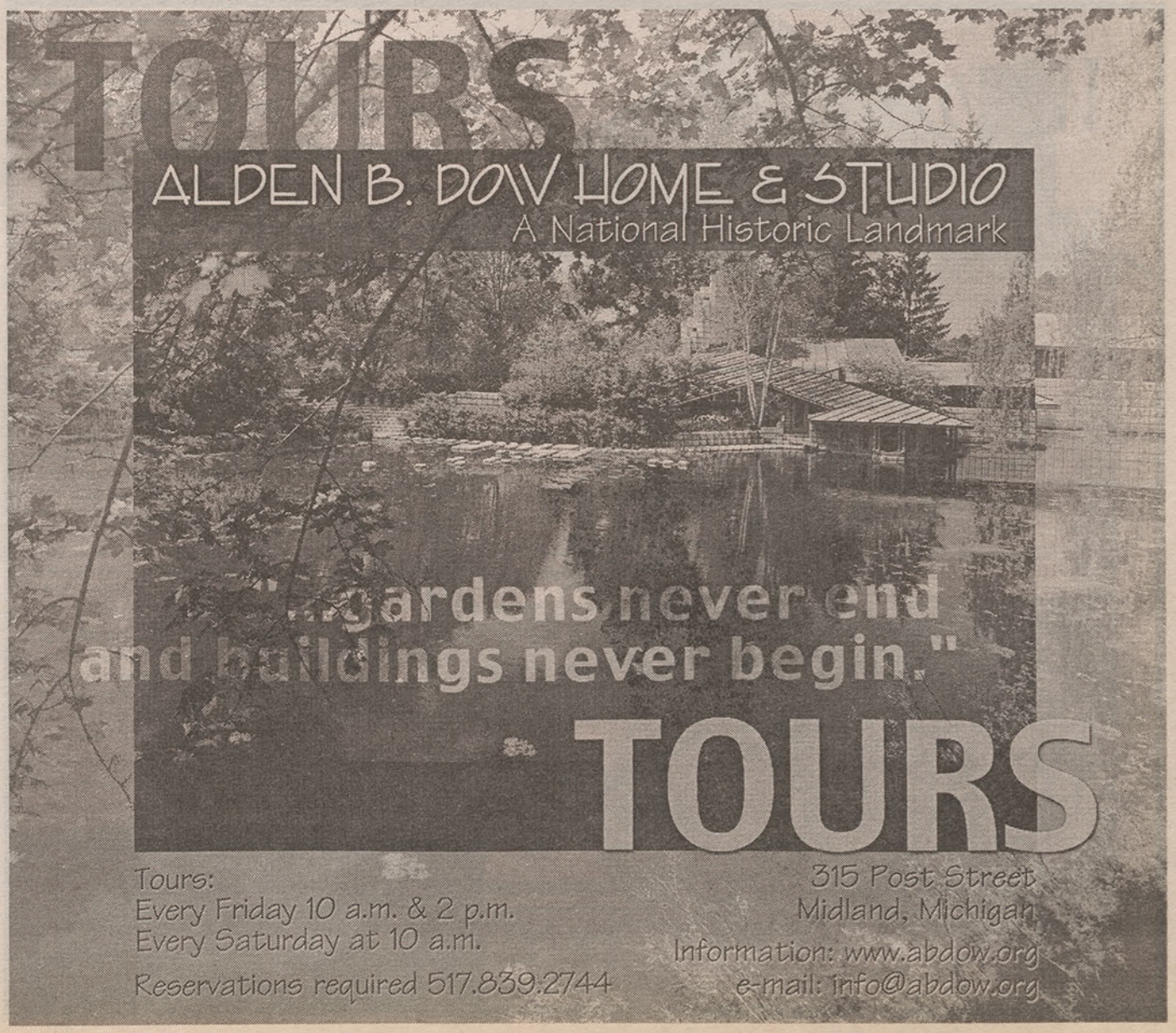

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listing). ***Depot Town entertainment:*** a smorgasbord of jazz, blues, swing, and salsa from area musicians at the WEMU tent (Fri., 7–11:15 p.m.; Sat., 2–11:15 p.m.; Sun., 1–6 p.m.). ***Riverside Park Children's Village:*** local children's entertainers offer magic, humor, drama, stories, music, and more, including a petting farm. ***Special meals:*** Italian dinner (Fri., 4:30–8:30 p.m.), chicken barbecue (Sat., 11 a.m.–7 p.m.), and pancake breakfast (Sun., 8 a.m.–1:30 p.m.). Refreshments available. *Noon–midnight (Fri.), 7 a.m.–midnight (Sat.), & 10 a.m.–6 p.m. (Sun.), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). Schedules available at the Ypsilanti Convention and Visitors Bureau, 301 W. Michigan Ave., Ypsilanti. For information, call 483–6071.*

★**"Conversations": U-M School of Art and Design.** Opening reception for this multimedia installation by master's degree candidate Gregory Steel (see Galleries). *5–7:30 p.m., Media Union Gallery, 2281 Bonisteel Blvd., North Campus. Free. 747–8542.*

★**"Remnants": Gallery 212.** Opening reception for this juried all-media exhibit by regional artists (see Galleries). *7–9 p.m., Gallery 212, 212 S. Main. Free. 665–8224.*

"The Miracle Worker": Redbud Productions. See 17 Thursday. 7:30 p.m.

★**Juan Herrera: Lingua Technics Cultural Center.** This singer-guitarist performs a variety of songs from Latin America and Spain. Parents invited to bring their kids. *8 p.m., 2114 Pauline Blvd. (2nd floor). Free. 662–0434.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 8 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 8 p.m.

Steve Bills: Mainstreet Comedy Showcase. *August 18 & 19.* Ann Arbor debut of this up-and-coming Detroit-area comic known for his goofy, nervously energetic observational humor. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "The Eyes of Tammy Faye" (Fenton Bailey & Randy Barbato, 2000). *August 18–24.* Documentary tracing the triumphs and tragedies of this former televangelist. Narrated by RuPaul Charles. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7 & 9 p.m. **U-M Center for Japanese Studies. "After Life"** (Hirokazu Kore-Eda, 1998). Transcendent yet poignant tale about a way station between life and the afterlife, where the newly dead each choose one memory to take into eternity. Japanese, subtitles. FREE. 764–6307. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

19 SATURDAY

★**21st Annual Ypsilanti Heritage Festival.** See 18 Friday. 7 a.m.–midnight.

★**Canoe Outing: Sierra Club.** All invited to join club members on a canoe trip from Portage Lake to Delhi Rapids. Bring your own canoe if you have one (or rent one), and a snack. *8:30 a.m.–about noon, location TBA. Free with your own canoe (canoe rental $12–$14 for the outing). Preregistration required. 426–5737.*

Senior City Golf Tournament: Ann Arbor Parks Department. *August 19 & 20.* Open to all golfers age 50 and older. Two rounds of stroke play, with flights established after the first round. Prizes awarded to gross, handicap, and flight winners. *9:30 a.m., Leslie Park Golf Course, 2120 Traver Rd. $55. Preregistration required by August 5. 994–1163.*

★**"Veggie Tales Party": Aglow International Monthly Meeting.** All parents and kids invited to enjoy a morning of these very popular videos that feature witty retellings of Bible stories by animated vegetables. Also, face painting, balloons, games, and cotton candy. *9:30–11:30 a.m., Cranbrook Towers Activity Room, 2901 Northbrook Place (north off Eisenhower Pkwy. between Ann Arbor–Saline Rd. and Main). Free. Preregistration required. 665–4246.*

★**Children's Safety Class: Keith Hafner's Karate.** A 45-minute session for kids ages 4–10. Topics include basic self-defense techniques, handling negative peer pressure, dealing with bullies, and what to do if you're lost. *11 a.m., Keith Hafner's Karate, 214 S. Main. Free. Preregistration required. 994–0333.*

country music

Asleep at the Wheel
All-American inclusiveness

Formed back in the early 1970s when college students were actually honored to sing and play country music, Asleep at the Wheel kicked off a revival of western swing, a jazz-flavored country hybrid that flourished in the 1930s and 1940s. Their path took them from suburban Philadelphia and West Virginia to two of the great creative centers of the day: Commander Cody brought them to San Francisco Bay, and in 1974 they moved to Austin, Texas.

Later, in the more stratified 1980s, leader Ray Benson lamented, "It seems the average person's musical taste is not eclectic enough to relate to both George Jones and Count Basie." But Asleep at the Wheel hung on, with Benson at the helm, through a series of changes that saw more than eighty musicians pass through the group. A low-key personality, Benson has nevertheless forged a sound that remains distinctive and fresh after thirty years.

The secret to Asleep at the Wheel's endurance is simple: the group plays it straight when it comes to the country side of the western swing equation. While Commander Cody descended into a gonzo drugginess alien to country-music culture, Benson sought out reflective country originals like "The Letter That Johnnie Walker Read," a song that evokes the rueful puns and barroom philosophizing of an earlier era. In Austin the band attracted several surviving members of Bob Wills's Texas Playboys, and these transplanted northeasterners became elder statesmen of traditional Texas music. Their two Wills tribute albums have drawn guest vocals from the likes of Garth Brooks and the Dixie Chicks.

In concert, Asleep at the Wheel achieves an all-American inclusiveness that ranges from Count Basie and Louis Jordan to Cajun and hard-core honky-tonk. Unlike other Texas revivalists, the band typically travels with enough of a horn section to carry off the marvelous countrification of big-band standards that was at the heart of western swing in its heyday. Is it even possible to imagine any of today's artists mixing contemporary strains of country and black popular music? That's reason enough to check out the mixture that Asleep at the Wheel revivifies.

Fundamentally a dance band, Asleep at the Wheel does a high-energy show that would be a good candidate for the Frog Island Festival sometime. For now, though, you can catch it at the Ark on Saturday, August 19. *—James M. Manheim*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Tuesday. Today: a performer TBA (11 a.m.–noon), acoustic originals by singer-songwriter **Chilly Willy** (noon–2 p.m.), and acoustic folk by **Brian Starr** (2–4 p.m.). 11 a.m.–4 p.m.

★**"The New Frontiers Music Festival": WCBN-FM.** Live music by half a dozen local bands at this popular annual picnic celebrating the diverse, adventurous programming of WCBN (88.3 FM), the U-M student-run radio station. Musical lineup: experimental jazz by the **Avant Gardeners,** improvisational jazz in the vein of the Art Ensemble of Chicago and other AACM label bands by **Explosion: Cerebral,** experimental jazz-classical improvisations by **Flashpapr,** rough, raw, Detroit-style rock 'n' roll by **Mazinga,** traditional Irish music by **Mogue Doyle,** self-styled "postmodern cyber-folk" by **Morsel,** and more. Bring a picnic lunch. *Noon–6 p.m., West Park band shell, Chapin St. at W. Huron. Free. 763–3500.*

★**Sensational Cecelia: Learning Express.** This local juggler demonstrates her craft and offers introductory instruction for kids 9 & older. *1–2 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**African American Book Group: Arborland Borders.** Beverly Butler leads a discussion of ***Undersong: Chosen Poems Old and New,*** acclaimed poet Audre Lorde's recent collection of revised and new poems. *1 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Loren Estleman: Aunt Agatha's.** *See review, p. 51.* This accomplished Whitmore Lake author reads from ***A Smile on the Face of the Tiger,*** the latest mystery in his popular and critically acclaimed series featuring the exploits of the hard-boiled Detroit private eye Amos Walker. Also, 2 other mystery writers are on hand to sign their new books. College of Wooster (Ohio) chemistry professor P. L. Gaus signs ***Broken English,*** his new mystery novel set in an Old Order Amish community in Holmes County, Ohio, and Lee Meadows signs ***Silent Suspicion,*** a mystery set in Detroit that stars the witty, streetwise African American detective Lincoln Keller. *1–2:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Saturday Family Movie: Ann Arbor District Library.** Showing of ***Sarah, Plain and Tall*** (Glenn Jordan, 1991), an Emmy-winning TV movie that stars Glenn Close as a spinster who answers a widowed farmer's ad for a new wife. For families with kids ages 8 & older. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Mr. Laurence.** This popular local children's entertainer performs a concert featuring kiddie-rock selections from his new CD, *Unplugged. 2 p.m., Espresso Royale Caffe, 214 S. Main. Free. 668–1838.*

★**"Reveling on the River": Ann Arbor Parks Department.** See 5 Saturday. Tonight: folk music by local guitarist **Bob Godsey.** 6:30–7:30 p.m.

Sunset 5K Run and Walk: Athletic Ventures. 5 km run and walk on the Domino's grounds. Awards (an etched glass suncatcher) to top 50 men and top 50 women in the run, and top 100 walkers. Preceded by a free kids half-mile run (7 p.m.). Postrace party features "Cardio-Karaoke" with Surround Sound's Chuck Colby. Some of the proceeds donated to Easter Seals. *7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 by July 31, $12 August 1 and after, $15 race day. T-shirt, $5 extra. 332–3981.*

★**"The Feast of Joyful Music": Dam Tsig Foundation.** An ensemble of Dam Tsig members performs *zikar,* a Buddhist music meant to aid meditation and awareness, on guitar, conga, bells, and bass guitar. *7:30–9 p.m., Flaming Jewel Dharma Center, 211 E. Ann St. Free. 663–3842.*

"The Miracle Worker": Redbud Productions. See 17 Thursday. 2 & 7:30 p.m.

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by the New York band **Groovemongers.** All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free music jam for musicians of all instruments and levels (4–6 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7. 426–0241.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festi-

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Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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val). See 17 Thursday. 8 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 8 p.m.

Asleep at the Wheel: The Ark. *See review, p. 69.* Founded in the early 70s by singer-guitarist Ray Benson, this celebrated Austin-based western swing revivalist band has become a pivotal country music institution. The group's 1997 CD *Tribute to the Music of Bob Wills and the Texas Playboys* features guest vocals by everyone from Willie Nelson and Merle Haggard to Dolly Parton and Garth Brooks. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Steve Bills: Mainstreet Comedy Showcase. See 18 Friday. 8:30 & 10:30 p.m.

FILMS

Michigan Theater Foundation. "Sunset Boulevard" (Billy Wilder, 1950). *August 19, 20, 23, & 24.* Acclaimed dark comedy about a film star gone to seed, cocooned in her memento-packed mansion, and a penniless screenwriter trying to cobble together a script for her. Erich von Stroheim, Gloria Swanson, William Holden. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"East West"** (Regis Wargnier, 2000). See 16 Wednesday. 7 p.m. **"The Eyes of Tammy Faye"** (Fenton Bailey and Randy Barbato, 2000). See 18 Friday. 9:30 p.m.

20 SUNDAY

Ann Arbor Antiques Market. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children under 12 accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**German Restaurant Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride to Stockbridge for lunch at a German restaurant. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (734) 954–0429 (today's ride), 913–9851 (general information).*

★**"Wading a Tamarack Swamp": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike through this Ice Age habitat and identifies its plants and animals. Wear long pants. *10 a.m., meet at Park Lyndon North, North Territorial Rd. (15 miles west of US-23), to carpool to the swamp. Free. 971–6337.*

★**21st Annual Ypsilanti Heritage Festival.** See 18 Friday. 10 a.m.–6 p.m.

★**"Local Rose Gardens Tour": Huron Valley Rose Society Monthly Meeting.** All invited to tour local private rose gardens, both splendid and "in-progress," to gather rosiculture ideas. *Noon–about 2 p.m., meeting location TBA. Free. 996–3892.*

23rd Annual Ypsilanti Historic Homes Tour: Ypsilanti Heritage Foundation. Self-guided tour of seven properties in the city's Central Historic District with unique architectural and decorative details. Includes an 1860s home that may be Ypsilanti's finest example of the Italianate style; an 1850s Italianate with an elaborate entry, old city maps, and art by local artists; an 1865 Italian Villa–style home with a lookout chamber at its tower's peak; an 1870 Commercial Italianate business-residence; an 1892 Romanesque home with an Art Nouveau frieze; the 1916 former Ypsilanti high school that's now being converted into seniors apartments; and a 1921 Tudor Revival with built-in leaded glass bookcases. *Noon–5 p.m. Tickets $8 in advance in Ann Arbor at Downtown Home & Garden and John Leidy Shop, and in Ypsilanti at Quinn's Essentials in Depot Town, Norton-Durant Florists, and other locations, $10 day of tour at the booth in front of the Ypsilanti Historical Museum, 220 N. Huron. 482–8666.*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by poets TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Monthly Meeting: Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 2 & 7 p.m.

"The Miracle Worker": Redbud Productions. See 17 Thursday. 2 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 2 p.m.

★**Stilyagi Air Corps Science Fiction Book Club: Westgate Nicola's Books.** All invited to discuss ***Revolt in 2100,*** Robert Heinlein's tale of dissenters under a religious dictatorship who ignite a second American Revolution. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

FILMS

Michigan Theater Foundation. "East West" (Regis Wargnier, 2000). See 16 Wednesday. 4:30 p.m. **"Sunset Boulevard"** (Billy Wilder, 1950). See 19 Saturday. 7 p.m. **"The Eyes of Tammy Faye"** (Fenton Bailey and Randy Barbato, 2000). See 18 Friday. 9:30 p.m.

21 MONDAY

★**"Meet Your Local Witch Night."** All invited to meet and chat informally with witches, pagans, "and other magickal folk." *6–8 p.m., Crazy Wisdom Book Shop and Tea Room, 116 S. Main. Free. 665–3522.*

★**Summer Organ Recital Series: St. Francis of Assisi Catholic Church.** See 7 Monday. Tonight's organist: Madonna University (Livonia) music professor **Dave Wagner.** 7 p.m.

★**Member Exhibits: Ann Arbor Stamp Club Monthly Meeting.** All invited to view exhibits assembled from club members' personal collections. Also, auction of inexpensive U.S. and international stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free admission. 761–5859.*

FILMS

Michigan Theater Foundation. "The Eyes of Tammy Faye" (Fenton Bailey & Randy Barbato, 2000). See 18 Friday. 7 p.m. **"East West"** (Regis Wargnier, 2000). See 16 Wednesday. 8:45 p.m.

22 TUESDAY

★**Concerts in the Park: Saline Area Chamber of Commerce.** See 8 Tuesday. Tonight: **Saline Fiddlers Philharmonic,** a very popular high school ensemble that plays ancient and modern Scottish music, along with high-energy folk and bluegrass fiddling. 6 p.m.

★**Choral Concert: Pioneer High School.** Ken and Cherry Westerman lead men's, women's, and mixed choruses in a concert of vocal music learned at the school's summer choir camp at Interlochen. All invited. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2189.*

★**Stephen Fearing & Sarah Harmer: The Ark "Take a Chance Tuesdays."** Double bill. Fearing is a Canadian singer-songwriter and guitar virtuoso known for original songs that seamlessly blend several genres, including folk, Celtic, country, blues, gospel, and jazz. **Harmer** is a pop-folk singer-songwriter who sings in a voice that's alternately serenely sparse and desperately mournful. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

FILMS

Michigan Theater Foundation. "East West" (Regis Wargnier, 2000). See 16 Wednesday. 7 p.m. **"The Eyes of Tammy Faye"** (Fenton Bailey & Randy Barbato, 2000). See 18 Friday. 9:30 p.m.

23 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Today: ***The Harmonists*** (Joseph Vilsmaier, 1999), a fascinating tale about a popular musical sextet with 3 Jewish members in Nazi Germany. German, subtitles. 2 p.m.

★**"Don't Fear the Bear Market!": Arborland Borders.** Edward Jones investment representative Tom Denk discusses how an alarmingly falling bear market can be a window of opportunity. Also, Q&A. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

The Mollys: The Ark. This Arizona-based quartet plays an exhilarating original fusion of Celtic, Tex-Mex, and American folk music that features 4-part vocal harmonies and spicy rhythms. The group's instrumentation blends a variety of traditional acoustic instruments—pennywhistle, accordions, harmonica, guitar, mandolin, and bouzouki—with drums and electric bass. *8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Sunset Boulevard" (Billy Wilder, 1950). See 19 Saturday. 7 p.m. **"The Eyes of Tammy Faye"** (Fenton Bailey & Randy Barbato, 2000). See 18 Friday. 9:15 p.m.

24 THURSDAY

Monthly Meeting: Women with Wings West. All women ages 8 & older invited to join a chanting circle. Includes traditional and contemporary chants from a variety of spiritual traditions. *7–8:30 p.m., location TBA. $3 donation. 483–6420, 482–0553.*

★**Public Outreach Meeting: Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting, to ask questions about the group and its activities. *7–8 p.m., Gypsy Cafe, 214 N. Fourth Ave. Free. 482–9686.*

★**"Along the Huron": Arborland Borders.** Local chiropractor and Sierra Club outings chair Kathy Guerreso discusses hiking for all ages and how to identify plants, birds, and butterflies near the river. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

Irish Rovers: The Ark. These 5 Irish-born Canadians have been performing popular Irish drinking songs, ballads, and love songs for more than 30 years. They're known for their irrepressible high spirits and general rowdiness—Tom Paxton wrote "Wasn't That a Party" especially for them—and their concerts usually offer a mixture of upbeat music, rough wit, and old-fashioned blarney. *7 & 9 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**Genreless Open Mike: Oz's Music.** All electric and acoustic musicians invited. Hosted by Aaron Wolf. Mikes & amps provided. *7:30–9:30 p.m., Oz's Music Environment, 1920 Packard. Free. 662–8283.*

"No Way to Treat a Lady": Mockingbird Productions. *August 24–26 & August 31–September 2.* This new theater group specializing in the best of Off Broadway presents Douglas Cohen's award-winning musical-comedy murder mystery set in 1970s New York City. An out-of-work actor taps his talent for disguise to mask a trail of murders. He's pursued by a shy detective resignedly living with his unendingly nagging mom. Tension mounts as a young lady, the object of the detective's affection, runs the risk of becoming the killer's next target. The lively musical score ranges from Irish ballads to jazz to tangos. Cast includes Barton Bund, Joy Lunde, and Gayle Martin. Based on the novel by William Goldman. Timm Gillette directs. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $15 (students & seniors, $10) in advance and at the door. 485–9168.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 8 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "The Eyes of Tammy Faye" (Fenton Bailey and Randy Barbato, 2000). See 18 Friday. 7 p.m. **"Sunset Boulevard"** (Billy Wilder, 1950). See 19 Saturday. 8:45 p.m. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: ***Megazone 23,*** a sci-fi action-adventure by the director of *Robotech.* The Underworld, 9 p.m.

25 FRIDAY

★**"What's for Dinner?": Whole Foods Market.** Whole Foods demo coordinator Dianne Lardie demonstrates easy, scrumptious dinner recipes, and shares samples, recipes, and side-dish ideas. *3–7 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Saline American Heritage Picnic in the Park: American Legion.** *August 25 & 26.* Dubbed "Saline's Family Reunion," this annual event features contests, entertainment, and kids games. Contests include euchre, fishing, dancing, horseshoe throwing, watermelon eating, and remote-controlled car racing. Also, a hot air balloon launch, car show, and pet show. On August 25, local DJ Dan Dooley hosts a **"Surf's Up Beach Party"** (7:30 p.m.). Also, performances by the Saline Twirlettes and local gymnasts and martial arts students (6:30–8 p.m.). On August 26 the local **Surefire Band** plays oldies and Motown tunes (8 p.m.), and **"Be Like Elvis Night"** (9:40 p.m.) features an Elvis look-alike contest and Elvis karaoke, topped off by Elvis impersonator Bill Burnette as the King at the end of his career. Food available. Wheelchair-accessible. *6 p.m.–midnight (Fri.) & 6 a.m.–midnight (Sat.), Mill Pond Park, Mill and Bennett Streets, Saline. Free. 429–5199.*

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EVENTS *continued*

★**Anne DeChant: Liberty Borders.** This award-winning Cleveland vocalist performs thought-provoking folk-rock. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Local Authors Night: Barnes & Noble.** Panels of local fiction and nonfiction writers TBA discuss their work and answer questions. Also, signings. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

Bruce Cockburn: Prism Productions. A major star in Canada, where he has won several awards and is rightly regarded as a peer of Joni Mitchell and Neil Young, this Toronto-based singer-songwriter is still something of a cult favorite in the U.S. He has broken into American mainstream radio only twice, in 1979 with the single "Wondering Where the Lions Are," and in 1989 with the ecologically minded "If a Tree Falls." Cockburn is best known for his riveting, rhythmically varied folk-to-rock guitar stylings and for his articulate, imaginatively impressionistic songs that blend leftist politics, Christian mysticism, and a barbed erotic intensity. His latest CD, *Breakfast in New Orleans, Dinner in Timbuktu* showcases both his musical eclecticism and restlessly probing lyricism. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"No Way to Treat a Lady": Mockingbird Productions. See 24 Thursday. 8 p.m.

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 8 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 8 p.m.

Keith Ruff: Mainstreet Comedy Showcase. *August 25 & 26.* This up-and-coming Detroit-area African American comic is known for his crisp, clever topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 reserved seating in advance, $10 general admission at the door. Group rates and other discounts available. 996–9080.*

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). *August 25–31.* Satire about an independent filmmaker's crazed exploits, including kidnapping a Hollywood star, while raging against the commercial film industry. Melanie Griffith. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 7:15 & 9:15 p.m.

26 SATURDAY

★**Child Car Seat Check: Washtenaw Safe Kids Coalition/Ann Arbor Police Department.** All invited to get a free child seat safety check. *9 a.m.–noon, Child Health Association, 3100 E. Eisenhower. Free. 971–9344.*

★**Creek Mapping Project: Druids of Shining Lakes Grove.** All invited to join local pagans and Huron River Watershed Council members to map Traver Creek. *10 a.m.–1 p.m., NEW Center, 1100 N. Main. Free. 487–4931, 769–5971.*

★**"Kids Nature Scavenger Hunt": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a scavenger hunt aimed primarily at kids ages 5–8 (accompanied by a parent), but all ages are welcome. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"One-Year Anniversary Open House": Quest Center.** All invited to tour this martial arts center and see demos of its self-defense, martial arts, fitness kickboxing, and kids safety classes. Class information available. *10 a.m.–9 p.m., Ann Arbor Quest Center, 2111 Packard. Free. 332–1800.*

27th Annual Bonsai Show: Ann Arbor Bonsai Society. *August 26 & 27.* A display of 100 bonsai by club members, showing the various styles of this ancient Japanese art of cultivating miniature trees and shrubs. Also, bonsai demos and sale of plants, supplies, tools, pots, and books by members and guest vendors. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission $3 (16 & under, free). 747–6493.*

★**Amelia Journaling Workshop: Barnes & Noble.** All kids in grades 1–4 invited to lean how to keep a journal in the style of American Girls Amelia's notebooks series. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Space limited; preregistration required. 677–6475.*

★**Flying Turtle Demo: Learning Express.** All preschoolers invited to try out this low-to-the-ground wheeled vehicle. *11 a.m.–3 p.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Organizational Meeting: Warhammer 40K Microleague (The Underworld).** All invited to help organize a schedule to play this tactical miniatures board game in a league that runs daily through September 2. *Noon, The Underworld, 1202 South University. Free. 998–0547.*

★**"Back to School Day": Whole Foods Market.** Kids and parents invited to sample lunch box treats from the Whole Kids natural foods line. Also, free school supplies, while they last. Raffle. *Noon–4 p.m., Whole Foods Market, 2398 E. Stadium. Free. 971–3366.*

★**Double Book Signing: Traver Village Nicola's Books.** Two authors sign their books about families torn apart in WW II. William Becher, author of *An Ocean Between,* signs ***We Had to Love Them to Let Them Go,*** detailing how English children were evacuated to the U.S. during the war, and Hildegard Lindstrom, author of *Child Prisoner of Denmark,* signs ***We Had No Choice But to Go,*** an 8-year-old girl's perspective of her family's life in a Danish POW camp. All invited. *1–3 p.m., Nicola's Books, Traver Village Shopping Center. Free. 662–6150.*

★**Mr. Laurence: Sarah's Attic.** This popular local children's entertainer performs a concert featuring kiddie-rock selections from his new CD, *Unplugged. 11 a.m., Sarah's Attic, 637 S. Main. Free. 622–8023.*

★**"Music in the Park": Herb David Guitar Studio/Ann Arbor Parks Department.** See 1 Tuesday. Today: a performer TBA (11 a.m.–noon), retro-rock originals by the **Skypilots** (noon–1 p.m.), jazz and R&B by **Labor of Love** (1–3 p.m.), and rock 'n' roll by the **Knowltones** (3–4 p.m.). 11 a.m.–4 p.m.

★**Northeast Neighbor Fest: Huron Hills Baptist Church.** All invited to this end-of-summer celebration featuring family entertainment, games, and music by the **Swing Syndicate** swing band. Food available. *3–10 p.m., Huron Hills Baptist Church. Free admission. 769–6299.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5–$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by the **Hank Haller Band.** *4–11 p.m., German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).*

★**Euchre Night: Washtenaw Rainbow Action Project.** All invited to play this popular card game. Beginners welcome. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★**Reception: Noah's Underground Gallery.** Opening reception for this retrospective of artist Sam Grodensky's post-Depression expressionistic works. *8–midnight, Noah's Underground Gallery, 117 E. Liberty. Free. 213–2151.*

Fourth Saturday Fling Advanced Contra Dance. The Fourth Friday Fling moves to Saturday for the summer. Fun, fast-paced, challenging dances for experienced contra dancers. Minimal walk-throughs; many dances not taught. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. 623–0624.*

Eugene Zenzen and Mike Karoub: Kerrytown Concert House. A concert of classical and jazz selections by these two cellists, accompanied by 2 guitarists TBA. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $12 & $8 (students, $5). 769–2999.*

Jo Serrapere & the Hot Tail Section: The Ark. Folk-rock band led by Serrapere, a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. She sings songs from her CD, *My Blue Heaven. 8 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"No Way to Treat a Lady": Mockingbird Productions. See 24 Thursday. 8 p.m.

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 8 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 8 p.m.

Keith Ruff: Mainstreet Comedy Showcase. See 25 Friday. 8:30 & 10:30 p.m.

The Ann Arbor Art Center hosts a retrospective of Robert Colarossi's paintings this month (see Galleries) that includes this work, *Saturday Night.*

FILMS

Michigan Theater Foundation. "The Apartment" (Billy Wilder, 1960). *August 26 & 27.* Oscar-winning comedy-drama about a corporate climber who lends his apartment key to trysting coworkers. Jack Lemmon, Shirley MacLaine. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 4:30 p.m. **"Cecil B. Demented"** (John Waters, 2000). See 25 Friday. 7:15 & 9:15 p.m.

27 SUNDAY

★**Horse Show: Spur of the Moment Club.** See 13 Sunday. 8 a.m.–7 p.m.

★**Jackson All-Star Dairy Ride: Ann Arbor Bicycle Touring Society.** Moderate- and fast-paced 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Also, at 10 a.m., a 40-mile ride to the same destination leaves from the Grass Lake Depot on Michigan Ave. *8 a.m. (moderate pace) & 9 a.m. (fast pace), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–9461 (100-mile fast ride), 668–7402 (100-mile moderate ride), 973–9225 (40-mile ride), 913–9851 (general information).*

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this social event kicking off the club's season of meetings and outings. Corn, beverages, and grills provided. Bring your own food to grill. Volleyball and music by Kool 107, which broadcasts from the park (4–6 p.m.). Persons under 21 must be accompanied by an adult. *2–7 p.m., Knights of Columbus picnic grounds, 3991 Dexter Rd. Admission $5. 761–3419.*

"Vital Signs": Greenhouse Theater Company (Performance Network TreeTown Theater Festival). See 17 Thursday. 2 p.m.

"Little by Little": Adjective Arts. See 17 Thursday. 2 p.m.

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month: **"First Cricket Heard in the Late Summer Breeze."** Preceded at 2 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly at this monthly event; arrive early for a seat. *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–0395.*

"Drumwomyn: An Orchestra of Drums." All women invited to gather for a drumming jam session. *6 p.m., location TBA. $10. 663–6440.*

Bob Wiseman: The Ark. The former keyboardist in the Canadian country-rock band Blue Rodeo, Wiseman is singer-songwriter with an unusual sense of humor whose songs set his dissident political and social observations to pop-blues melodies that he sings in a voice that alternates between gruff diatribe and a forsaken yowl. His latest CD is *More Work Songs from the Planet of the Apes.* Opening act is singer-songwriter **Andy Stochansky,** a former drummer in Ani DiFranco's band. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). See 25 Friday. 4:30 & 9 p.m. **"The Apartment"** (Billy Wilder, 1960). See 26 Saturday. 6:30 p.m.

28 MONDAY

★**Craft Day: Druids of Shining Lakes Grove.** All invited to join local pagans to make decorative and gift items. Materials provided. Children welcome; adult supervision recommended. *7–9 p.m., 1315 S. Maple Rd., apt. #106. Free. 662–5639.*

★**Summer Organ Recital Series: St. Francis of Assisi Catholic Church.** See 7 Monday. Tonight's organist: U-M music professor **Marilyn Mason.** 7 p.m.

Black Brothers and Croabh Rua: The Ark. Irish music double bill. Members of Ireland's most celebrated family of song, Shay, Martin, and Michael Black are known for their exquisitely blended vocal harmonies and their tasty repertoire of traditional and contemporary Irish songs. Croabh Rua is a Belfast quartet that plays traditional Irish music straight up. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"The 10 Keys to Making Your Intimate Relationships Work"** (August 29) and **"Overcoming the Problems of Growing Up in a Dysfunctional Family"** (August 30). *8:15–9:15 p.m., location TBA. Free. Reservations requested. 665–6924.*

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). See 25 Friday. 7:15 & 9:15 p.m.

29 TUESDAY

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). See 25 Friday. 7:15 & 9:15 p.m.

30 WEDNESDAY

★**Summer Film Series: U-M Turner Geriatric Services Learning in Retirement Program.** Today: *Sliding Doors* (Peter Howitt, 1998), a comic drama about a woman whose life is changed when she misses a subway. Gwyneth Paltrow, John Hannah. 2 p.m.

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). See 25 Friday. 7:15 p.m. **"The Girl Next Door"** (Christine Fugate, 2000). *August 30 & 31.* Insightful, troubling, unblinking documentary of a porn star's life beneath the surgically enhanced facade. $7 (children, students, & seniors, $5.50; MTF members, $4.75). 668–8480. Michigan Theater, 9:15 p.m.

31 THURSDAY

★**Coffee Hour: Druids of Shining Lakes Grove.** All invited to join members of this local pagan group for coffee and informal discussion. *7–9 p.m., Borders, 3527 Washtenaw. Free. 487–4931.*

★**Mia Johnson: Liberty Borders.** Performance by this Philadelphia singer-songwriter-guitarist. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

Del McCoury Band: The Ark. Straight-ahead bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of their instrumental and vocal ensemble and for the aching spirituality of McCoury's classically "high lonesome" vocals. Their latest CD, *The Family,* offers a characteristic mix of bluegrass standards—including a gorgeously sparse rendition of Bill Monroe's "Get Down on Your Knees and Pray"—bluegrass treatments of pop songs, and McCoury originals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"No Way to Treat a Lady": Mockingbird Productions. See 24 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. "Cecil B. Demented" (John Waters, 2000). See 25 Friday. 7:15 p.m. **"The Girl Next Door"** (Christine Fugate, 2000). See 30 Wednesday. 9:15 p.m. **The Underworld. "Anime Night."** See 3 Thursday. Tonight: ***Outlaw Star,*** a futuristic sci-fi tale. The Underworld, 9 p.m.

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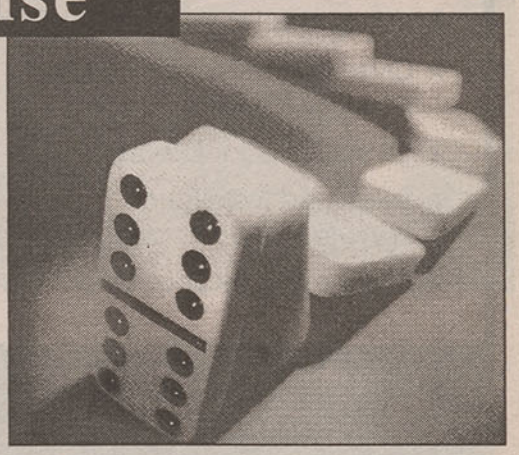

The overall guidelines for lowering the risks from alcohol consumption are, for men, no more than 10 drinks a week (3 drinks a day), and for women, no more than 8 drinks a week (2 drinks a day).

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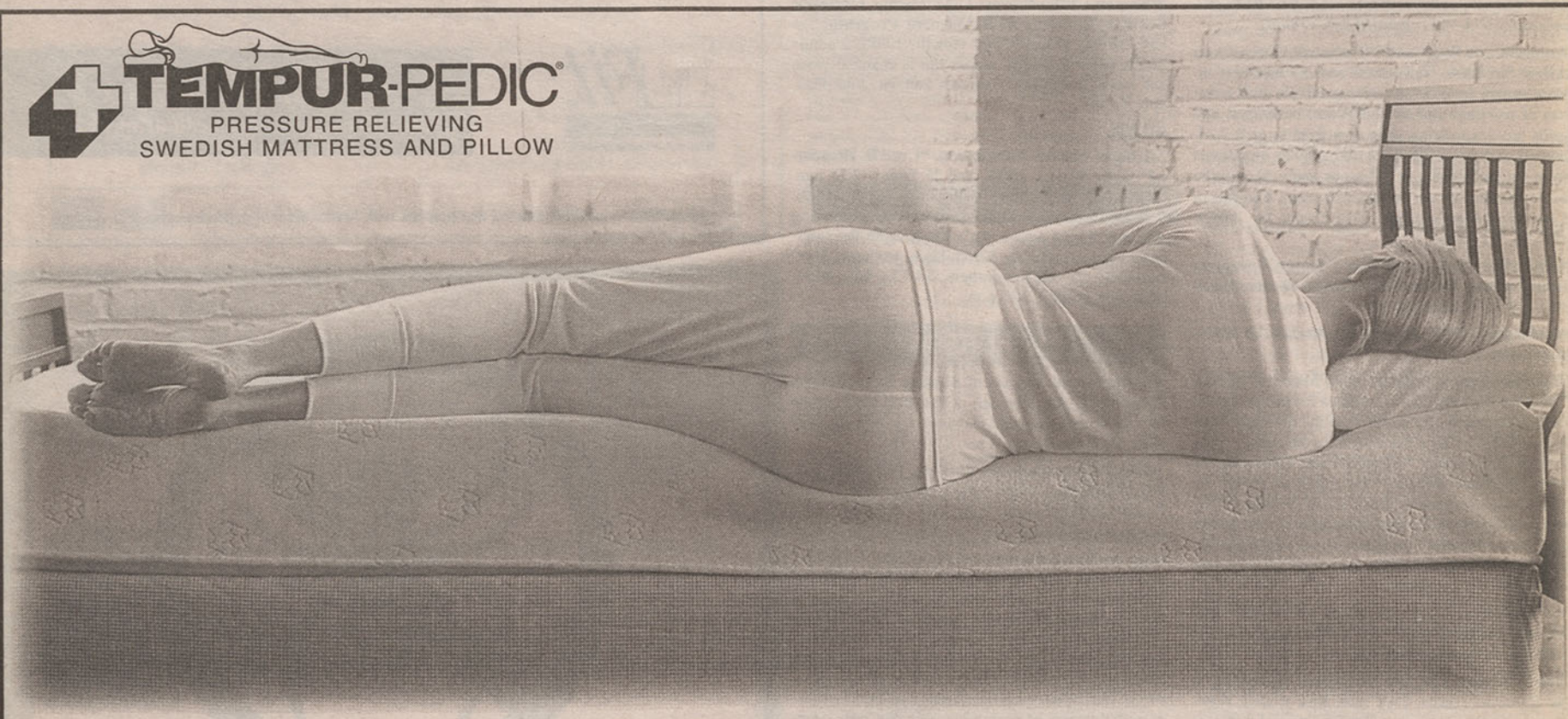

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by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music on Sun., 9 p.m.–midnight unless otherwise noted. No cover, no dancing. **Aug. 6: Tangerine Trousers.** Spunky pop-rock with tight vocal harmonies by this Ferndale quartet. 7–11 p.m. **Aug. 13:** No music. **Aug. 20: Delta 88.** See Del Rio. **Aug. 27: The Original Brothers & Sisters of Love.** Folk-rock originals by this local quintet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively), the band also includes bassist Scott McClintock, guitarist Greg McIntosh, violinist Liz Auchinvole, and a percussionist TBA.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Aug. 4: Huun-Huur Tu.** Tuvan throat singers. See Events. **Aug. 5: Mustard's Retreat.** Veteran local folk duo. See Events. **Aug. 6: "Ark Benefit Concert."** With Jerry Jeff Walker, Tom Paxton, Chris Smither, and more. See Events. **Aug. 7: Jerry Jeff Walker.** Celebrated Texas singer-songwriter. See Events. **Aug. 9: Carreg Lafar.** Welsh folk quintet. See Events. **Aug. 10: The Nields.** Very popular folk-rock quintet from Boston. See Events. **Aug. 11: The Paperboys.** Celtic band from Vancouver. See Events. **Aug. 13: Tom Russell.** Veteran Texas singer-songwriter. See Events. **Aug. 15: Lunasa.** All-star Irish folk ensemble. See Events. **Aug. 16: Reedy Buzzards.** Old-time country revival quartet. See Events. **Aug. 17: Adrian Legg.** Celebrated fingerstyle guitarist. See Events. **Aug. 18: The Painting.** Melodic so-called "bliss pop" by this Saginaw band. Opening acts: experimental jazz by the Avant Gardeners, a local band, and jazz and afro-blues by the Dave Thiefels Band. **Aug. 19: Asleep at the Wheel.** Acclaimed western swing band. See Events. 7:30 p.m. **Aug. 22: "Take a Chance Tuesdays."** With singer-songwriters Stephen Fearing and Sarah Harmer. FREE. See Events. **Aug. 23: The Mollys.** Celtic- and Tex-Mex–flavored folk-rock quartet from Arizona. See Events. **Aug. 24: Irish Rovers.** Veteran Canadian Celtic folk band. 7 & 9 p.m. **Aug. 25: Bruce Cockburn.** Acclaimed Canadian folk-rock singer-songwriter. See Events. **Aug. 26: Jo Serrapere & the Hot Tail Section.** Folk-rock band by acclaimed local singer-songwriter Serrapere. See Events. **Aug. 27: Bob Wiseman.** Canadian singer-songwriter. See Events. **Aug. 28: Black Brothers** and **Croabh Rua.** Irish folk music double bill. See Events. **Aug. 31: Del McCoury.** Celebrated bluegrass band. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features live flamenco and sitar music, Saturdays, 7–9 p.m. No cover, no dancing. **Aug. 5 & 12: John Carlson.** Solo flamenco guitarist. **Aug. 19 & 26: Glenn Bering.** This local multi-instrumentalist plays original meditative compositions and improvisations on sitar.

Babs' Liberty Street Piano Bar

112 W. Liberty **662–8757**

This downtown lounge features live music Tues.–Sat., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: The El Gordo Band.** Pop & rock covers from the 60s through the 90s by this local trio. **Every Thurs.: Jen Porter.** Contemporary rock and pop covers by this singer-pianist from the El Gordo Band. **Every Fri.: David Perample.** Jazz standards by this local pianist. **Aug. 2:** TBA. **Aug. 5: Robert Sanders.** Detroit-area jazz pianist. **Aug. 9: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Aug. 12: Charlie Dentel.** Solo jazz pianist. **Aug. 16: Nick Strange Band.** Local blues and blues-rock band. **Aug. 19: Summers, Delaney, & Sharp.** See above. **Aug. 23: Charlie Dentel Trio.** Jazz ensemble led by pianist Dentel. **Aug. 26: Robert Sanders.** See above. **Aug. 30: Delta 88.** See Del Rio.

Bird of Paradise

312 S. Main **662–8310**

This intimate jazz club owned by prominent jazz bassist Ron Brooks recently moved from S. Ashley to just south of the Ark. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Fri.** (5:30–8:30 p.m.)**: Duncan McMillian Trio.** Swing, bop, and blues by this ensemble led by McMillian, a young local pianist. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. **Every Thurs.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. **Aug. 4 & 5: Jeannine Miller & the Vincent Shandor Trio.** This Detroit-area jazz vocalist, a U-M music school grad, performs jazz standards, ballads, & blues. She is backed by a trio led by pianist Shandor. The group has a fine CD, *Live at the Dearborn Inn.* **Aug. 11 & 12: Betty Joplin & the Ron Brooks Trio.** Jazz ensemble fronted by Joplin, a silky-voiced jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. She is backed by the Ron Brooks Trio (see above). **Aug. 18 & 19: Royce Campbell.** Mainstream modern jazz by this highly regarded jazz guitarist from Indianapolis who has released several CDs and played with everyone from Woody Herman to Stan Kenton. **Aug. 25 & 26: Dee Dee McNeil & the Detroit All-Stars.** Jazz & pop standards & originals by this Detroit vocalist who is backed by the Ron Brooks Trio.

The Blind Pig

208 S. First St. **996–8555**

This local music club features live music five nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m., and DJs (usually) on Sun. (8 p.m.–12:30 a.m.). If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Mon. Cover (except Tues.), dancing. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing & jitterbug dance lessons (8–9 p.m.). **Every Tues.** (except Aug. 22)**: "Showcase Night."** With four different young local bands each week. **Aug. 2: Radio Holiday,** a Black Sabbath–style 70s rock band with a postmillennium edge. Local opening acts are **Inside 5 Minutes,** an alternative rock 'n' roll band from Ypsilanti, and **Laughing Gas,** a local indie rock band. **Aug. 3: Inner Recipe.** Local pop-rock band. **Aug. 4: Ghettobillies.** Local acoustic guitar trio that specializes in sweet & gritty country-rock with glee club harmonies, a frat-band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* **Aug. 9: Jen Wood.** Blissed out ambient rock 'n' roll by a Seattle band led by singer-songwriter Wood. Opening acts are **Broca's Area,** a similar local band, and **Calliope,** a local space-rock band. **Aug. 10: B. Cook.** DJ who plays hip-hop and techno music. **Aug. 11: Domestic Problems.** Funk-rock sextet from Grand Rapids. **Aug. 12: The Still.** U-M student sextet that plays groove-oriented acoustic rock 'n' roll. Opening acts are **Sublimation,** a local hard-rock quartet that describes its music as "psychedelic space-ranger rock on hyperdrive," and live house music by **Double Helix,** the duo of MC Hans Solo and vocalist Becky. **Aug. 16: 12 Gauge and Nylons.** Rock 'n' roll band from Ferndale. **Aug. 17: The Original Brothers & Sisters of Love.** See Arbor Brewing. **Aug. 18: Steppin' In It.** Hippie jam band from East Lansing. Opening act is **Field Theory,** a local hippie jam band. **Aug. 19: Bonk.** Heavy-rock quartet from Ypsilanti. Opening acts are **Gaffle,** a local neopsychedelic hard-rock band, and the **Bitter Pills,** a vintage punk thrash band that plays both covers and originals. **Aug. 22: Enon.** Alternative postpunk band from Seattle that features former members of Brainiac. Opening acts are the **Star-light Mints,** an indie rock band, and **Morsel,** a popular local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neopsychedelic bliss, employs a wide range of instrumental and vocal textures. **Aug. 23: Cornish in a Turtleneck,** an inventive experimental pop trio from Ypsilanti with a locally acclaimed debut CD, *It's Broasted.* Opening acts are 2 indie-oriented local pop-rock bands, **Wolf Eyes** and **W/Vibe. Aug. 24: Fleem.** Local indie rock band. Opening act is **May/June,** also a local indie rock band. **Aug. 25: Cloud Nine.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **Aug. 26:**

nightspots

Delta 88

Spare, haunting marvels

BRAD PHALIN

I knew I was addicted to country music videos when I started watching them with the sound off. All those barns, all those tight jeans, all those retro kitchens, carnival workers, and abandoned bridges—who needed the music? And for reasons that aren't quite clear to me, Delta 88's music calls up similar images, even though they haven't quite made it to Great American Country's Top Fifteen videos.

Delta 88's debut CD is a a feast of imaginary music videos, kicking off with "Stone Quarry" (I envision small-town views, kids in Keds, then older kids in Keds, a pretty girl, sun-dappled trees, dirt roads). Then comes the daffy, rollicking "Rollin' On" (shot in an empty barn, band way in the background, singer Danny Kline way up front, just like the mix—all intercut with shots of highways, cars, gas stations) and "Feelin' Low" (out in the desert, band up front, Danny Kline way back by a cactus, kicking the sand, then suddenly joined by the population of a small town singing backup as the sun sets). You get the picture. None of this is to say that Delta 88 needs some hotshot video director to make these songs complete. Not at all.

I've seen this band three times now: at this year's BobFest, where it got a standing ovation; at Arbor Brewing Company; and at a genuine, historic speakeasy so cool that I'm gonna keep its location a secret, and where a lucky, invited few sat transported for two hours. The band's built around Kline's songs—spare, haunting marvels that are given flight by some terrific, understated, yet thoroughly original music. The arrangements are a group effort courtesy of guitarist Alex Anest, force-of-nature bassist John Sperendi, and drummer Jim Latini.

Delta 88 describes its sound as "hard-driving American music." That fits sometimes, but it doesn't describe the gentle, intelligent dreaminess that's a throughline here. Kline's words are a plainspoken poetry, sad but so pretty you don't mind, and sung with a just-right weariness. But just when you're lulled into the desired emotional landscape (barren, tumbleweeds, stark beauty, maybe an oil rig), Delta 88 turns it around with something like Anest's rowdy "Smoke #20," complete with five-piece horn section and a sense of humor. On one night when I saw the band, Kline even crooned "Summertime" and "You Don't Know Me." Very nice.

To see why Delta 88 is my current favorite local band, catch the group Sunday, August 20, at Arbor Brewing Company; Tuesday, August 29, at the Del Rio; and Wednesday, August 30, at Babs'.

—Kate Conner-Ruben

Phryme #'Z, a local hip-hop ensemble featuring MC Sun. **Aug. 30: Chapstick.** Ypsilanti punk band. **Aug. 31: Subterraneous.** DJ who spins house music records.

Blue Nile
221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix
204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

Caffe International
301 E. Liberty **994–7777**

This downtown cafe features live acoustic music, Fri. & Sat., 7–10 p.m. No cover, no dancing. **Aug. 5 & 12: Glenn Bering.** See Azure. Remainder of August schedule TBA.

Cavern Club
210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the former Antiques Market Place, features live music Wed.–Sat. 10 p.m.–2 a.m. Cover, dancing. Ages 21 & older admitted. **Every Wed.: Reggae Night.** With DJ Brian Tomsic. **Every Thurs.: Hip-Hop Night.** With DJ Status. **Aug. 4: Mudpuppy.** R&B, funk, soul, & blues band from Royal Oak led by guitarist Mark Pasman. **Aug. 5: Immunity.** Local dancehall reggae band. **Aug. 11: Sun Messengers.** Popular, versatile 10-piece ensemble from Detroit that plays everything from Latin and African dance music to blues and rock. **Aug. 12: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Aug. 18: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 2 acclaimed CDs, *Hip Deep* and *Upside.* **Aug. 19: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her recently released debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Aug. 25: Thornetta Davis.** Soulful, rocking Detroit-style R&B by this Etta James–style vocalist. Currently backed by Ooh Papa Da, a quartet that includes three former members of Big Chief, Davis has a Sub Pop CD, *Sunday Morning Music.* **Aug. 26: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow.

City Limits
2900 Jackson Rd. **665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wed., and a DJ on Thurs. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Thurs.: Latin Night.** A DJ spins Latin dance records. **Every Fri. & Sat.:** A DJ spins Top 40 dance records.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) & Tues.–Thurs. (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Aug. 2 & 3: Four Shillings Short.** This acclaimed San Francisco duo plays an inventive original brand of acoustic music that's rooted in Celtic and American folk music and tempered by elements of jazz, Indian raga, and other ethnic idioms. **Aug. 9: Finnigan's Way.** Traditional and contemporary Irish drinking music. **Aug. 10: Mogue Doyle.** Traditional Irish music by this local quartet. **Aug. 16: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Aug. 17: Central Sun. Aug. 23: Finnigan's Way.** See above. **Aug. 24 & 30: Mogue Doyle.** See above. **Aug. 31: Balduck Mountain Ramblers.** Award-winning area quartet that plays everything from sea chanteys and pub songs to bluegrass and western swing. Their Conor O'Neill shows draw mostly on their vast repertoire of traditional Irish songs and tunes.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri., 8:30–10:30 p.m. No cover, no dancing. **Aug. 4: Okley Gibbs.** This local singer-guitarist plays an eclectic mix of blues, folk, rock, country, and Elvis tunes. **Aug. 11: Laszlo Slomovits.** This multi-instrumentalist from the popular local acoustic duo Gemini performs folk songs and reads from his first book of poetry, *Our Eyes Are Its Wings.* **Aug. 18:** TBA. **Aug. 25: Roy Scoutz.** New Age instrumental covers of everything from Bach to the Beatles, along with some original ballads, by this acoustic guitarist from Allen Park.

Crow Bar
309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio
122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Aug. 1: Rollie Tussing III.** Blues classics and blues-based originals by this local vocalist and multi-instrumentalist, who plays a National steel guitar. **Aug. 6: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Aug. 8: Summers, Delaney, & Sharp.** See Babs'. **Aug. 13: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. His last CD, *Jazz Is Anything You Want It to Be,* won rave reviews in *Cadence* and other national publications. **Aug. 15: Dave Sharp Trio.** Straight-ahead jazz by this local trio led by bassist Sharp. **Aug. 20: Rick Burgess Quartet.** See above. **Aug. 22: Capitol Sunrise.** Folk-rock band from northern Ohio. **Aug. 27:** TBA. **Aug. 29: Delta 88.** *See review, p. 75.* Classy local country quartet led by singer-songwriter and guitarist Danny Kline and featuring guitarist Alex Anest, bassist John Sperendi, and drummer Jim Latini.

The Drowsy Parrot
105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Aug. 5, 12, & 19:** TBA. **Aug. 26: Dev Singh.** Blues, ballads, and soulful folk-styled originals by this local singer-songwriter who accompanies himself on guitar, autoharp, mouthbow, dulcimer, and piano.

The Earle
121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Rick Roe.** Solo pianist. **Every Wed.: David Froseth.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and a bassist TBA.

Elbow Room
6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern feature DJs on Wed. & Sat., and live music Sun.–Tues., Thurs., & Fri. 9:30 p.m.–2 a.m. Dancing, no cover. **Every Wed.: Open Mike.** All bands and solo musicians invited. Hosted by Rob Moses of the Chance Band. **Every Wed.: Retro Rock Dance Party.** With DJ Charlie Frey. **Every Thurs.:** Live postpunk bands TBA. **Aug. 4: Slap Happy.** Ypsilanti rock 'n' roll band. **Aug. 5: The Gruesomes.** Postgrunge rock 'n' roll band from Ypsilanti. **Aug. 11:** TBA. **Aug. 12: Gaffle.** See Blind Pig. Opening act is the **Widow Makers,** a local honky-tonk band. **Aug. 18: Second Banana.** Local rock 'n' roll band. **Aug. 19:** TBA. **Aug. 25: Dysfunctionals.** Ypsilanti rock 'n' roll band. **Aug. 26: Lovesick.** Local postpunk pop-rock band led by the versatile drummer-vocalist Fred Thomas. Opening acts are **Inside 5 Minutes** (see Blind Pig) and **Quixote.**

The acclaimed duo Four Shillings Short bring their acoustic blend of jazz, Indian raga, and ethnic idioms seasoned with Celtic and American folk influences to Conor O'Neill's August 2 & 3.

Espresso Royale Caffe
214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Fri. (9–11 p.m.) and Sat. (8–10 p.m.). **Aug. 4: Margolis & Ferguson.** Flamenco music by the local duo of vocalist Ethan Margolis and guitarist Mark Ferguson. Their final performance before Margolis leaves for Spain to study flamenco. **Aug. 11: Bering & Scoutz.** East-West fusion improvisations by sitarist Glenn Bering and electric guitarist Roy Scoutz. **Aug. 18: Glenn Bering.** This versatile local musician performs original compositions and improvisations on sitar and on a newly acquired surbahar, an older, larger version of the sitar. **Aug. 25: Coupe de Grass.** Local bluegrass band led by banjoist Lee Kaufmann and featuring twin fiddles and intricate vocal harmonies.

The Firefly Club
207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Mon.–Thurs., 8 p.m.–midnight, and Fri. & Sat., 9 p.m.–1 a.m. Also, a Friday happy-hour band, 5–7:30 p.m., and a Sunday jazz brunch, 10 a.m.–2 p.m. Cover, no dancing. **Every Tues.** (5–7 p.m.)**: Rick Roe.** Solo jazz pianist. **Every Thurs.** (5–7 p.m.)**: Jake Reichbart.** Solo jazz guitarist. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Mon.:** TBA. **Every Tues.: Swingset.** Swing-era jazz standards by this ensemble led by U-M music professor James Dapogny, a nationally renowned old-time jazz pianist, and featuring vocalist Susan Chastain. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs.:** Either the **Rick Roe Quartet,** a local jazz ensemble led by pianist Roe, or the **Ellen Rowe Trio,** a jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Aug. 4 & 5: Rick Roe Quartet.** See above. With guest saxophonist Donald Walden. **Aug. 11 & 12: Paul Keller Ensemble.** See above. With guest saxophonist Charlie Gabriel. **Aug. 18 & 19: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. With pianist Gary Shunk, bassist Jeff Halsey, and drummer Burt Myrick. **Aug. 25 & 26: Jacob Sacks Quartet.** Jazz ensemble led by Sacks, an award-winning young pianist from Monroe, and featuring John Wojciechowski, the area's best young alto saxophonist.

Gandy Dancer
401 Depot **769–0592**

Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (10 a.m.–2 p.m.)**: Charles Gabriel Jazz Trio.** Vintage New Orleans jazz by a Detroit trio led by singer-bassist (and New Orleans native) Gabriel. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo piano. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Gypsy Cafe
214 N. Fourth Ave. **994–3940**

This coffeehouse features live music in its back room on weekends and occasional weeknights, 8 p.m.–midnight (unless otherwise noted). Cover (weekends only), no dancing. August schedule TBA.

The Habitat
3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Aug. 1–5: Buster Groove Band.** Local R&B dance band. **Aug. 8–12: Terry Cooper Band.** Top 40 dance band. **Aug. 15–17: Soulstice.** College rock cover band from East Lansing.

Aug. 18 & 19: Nite Flight. Local reggae and calypso band. **Aug. 22–26: Northern Lights.** Top 40 dance band.

The Heidelberg

215 N. Main **663–7758**

This rock 'n' roll club on the top floor of the Heidelberg restaurant features DJs Fri., 9:30 p.m.–1:30 a.m., and a swing band on Sun., 7–9:30 p.m. Cover, dancing. Also, occasional live music in the basement rathskeller (no cover), 8 p.m. until midnight or later. Ages 21 & older admitted unless otherwise noted. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9:30–10:30 p.m.

Joey G's

203 E. Washington **662–9933**

Live blues, jazz, and folk music, Sun. & Tues.–Thurs. August schedule TBA.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leopold Bros.

523 S. Main **665–8224**

This downtown brewpub features live music weekends (9 p.m.–1 a.m.) and occasional other nights (8 p.m.–midnight). Cover, dancing. Ages 21 & older admitted. **Every Wed.: "World Music."** Different ethnic bands each week. **Aug. 4: Doug Horn & the Bop Crop.** 50s and 60s jazz by this ensemble led by alto saxophonist Horn, who also plays flute. **Aug. 5: The Vizitors.** Contemporary jazz ensemble with members from Detroit and Chicago. **Aug. 11:** TBA. **Aug. 12: Blammo!** Local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. Opening acts TBA. **Aug. 18: The Czars.** Straight-ahead rock 'n' roll by this local quartet that traces its musical pedigree to Chuck Berry via the Stones and the Replacements. **Aug. 19: The Hillside Stranglers.** Detroit noise band. **Aug. 25: Skypilots.** Local band that plays retro rock originals. **Aug. 26:** Rock 'n' roll band TBA. **Aug. 27: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor.

Mudd House

317 W. Cross St., Ypsilanti **482–8020**

This coffeehouse near the EMU campus features occasional live music. No cover, no dancing. **Every Thurs.: Open Mike.** All poets and musicians invited. 9 p.m.–2 a.m.

The Nectarine

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs five nights a week and live music occasionally on Mon., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco Dance Party.** With DJ Groove Boy. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs Mon., Wed., & Thurs. and live music on weekends, 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon.: "Maui Mondays."** DJ John King plays a relaxing mix of dance and listening music. **Every Wed.: "Modern Dance Party."** DJ John King plays high-energy dance music. **Every Thurs.: "Techno Dance Party."** With DJ Otto. **Aug. 4: Gross Misconduct.** Local pop-rock cover band. **Aug. 5: Insol.** College rock cover band from East Lansing. **Aug. 11: Harm's Way.** Local hardcore trio fronted by two rappers. The band's single, "Chong Sized Bong," is #4 on *High Times* POT 25 list and is featured in Tommy Chong's new film, *Best Buds*. **Aug. 12:** TBA. **Aug. 18: North of Toledo.** Contemporary college rock covers by this quintet of U-M grads, most of whom are physicians, including vocalist Amy Guest. **Aug. 19: M-80s.** This Detroit band plays 80s dance music. **Aug. 25: The Flow.** Hippie jam band from Lansing. **Aug. 26: The Bomb.** College rock cover band from East Lansing.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music five nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **Terraplanes,** a local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. With two regular guests, guitarist Laif Alsadi and harmonica player Danny Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: "Free Play Jukebox Night."** Dance or listen to the tunes on the Tap Room's well-stocked jukebox—for free! **Aug. 4: Steven K. & the Parlor Dogs.** Local blues and blues-rock band. **Aug. 5: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Aug. 11: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T.C. DeLisle, that recently released a CD, *Undercover Blues*. **Aug. 12: The Mojo Phoenix Blues Band.** Lansing blues quartet led by a female vocalist, who also plays harmonica. **Aug. 18: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show*; plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Aug. 19: Laura Swyeor & the Red Fox Blues Band.** Toledo blues band led by vocalist Swyeor and featuring **Blind Bobby Smith,** a former Stax session guitarist who's been playing blues in Toledo for 50 years. **Aug. 25: The Martindales.** See above. **Aug. 26: George Bedard & the Kingpins.** See Cavern Club.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Mon. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Also, karaoke on Tues. & Trivia Night on Wed. Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Sun.: "Shaken Not Stirred."** DJ plays vintage swing and pop standards. 8 p.m.–midnight. **Aug. 4: Park.** Pop band from Detroit. **Aug. 5: Soot.** Local heavy-funk rock quartet that recently released its debut CD, *Off the Nog*. **Aug. 11: The Tropic Center Reggae Band.** Local reggae band. **Aug. 12: Catawawpas.** Jam band from Kentucky. **Aug. 18 & 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. The band has a new CD, *Until Now*. **Aug. 25: Central Sun. Aug. 26: Deep Space 6.** Local Grateful Dead cover band.

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zanzibar

216 S. State **994–7777**

This campus-area restaurant features live jazz nightly, 5–10 p.m. (Mon.–Thurs.), 5–11 p.m. (Fri. & Sat.), & 5–9 p.m. (Sun.). No cover, no dancing. **Every Night: Community High School Jazz Ensemble.** Jazz by various duos and trios from the award-winning Community High jazz program.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat., 8–11 p.m. No cover, no dancing. **Aug. 12: Debbie Fogell.** Jazz vocalist. Remainder of August schedule TBA. ■

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PERSONALS

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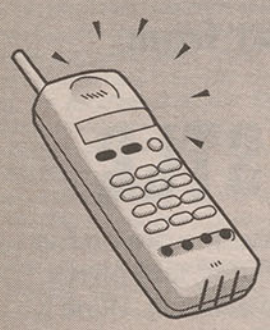

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Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.

Touch-Tone phones only. $1.95 a minute.

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Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

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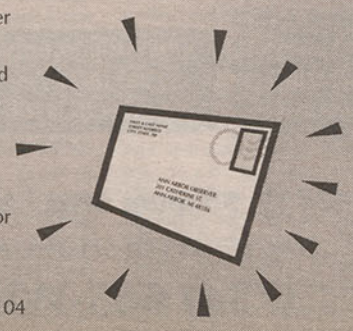
201 CATHERINE • ANN ARBOR, MI 48104



Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F =Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
☎=Phone Calls
P=Professional
S=Single
W=White

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Ann Arbor Observer

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

SWF, 45, petite, kindhearted, enjoys the arts, cooking, long walks, and good conversation. Looking for a SM who also longs for a special relationship. ☎1158✍

Physically fit, friendly, **WPF,** 53, 5'6", blue eyes, blonde hair, NS, loves gardening, biking, and animals. ISO WPM, NS, 50–60, who is secure and happy. ☎1978✍

Charming Russian lady, 54, 5'2", 130 lbs., former physician hoping to meet gentleman for love and marriage. ☎1488✍

Beautiful, energetic, unique, pretty smile, enthusiastic, teary-eyes, cocoa coffee brown skin, sexy, 30" waist, 5'3", intellectually above average. ☎1977✍

DWPF, 56, 5'4", 140 lbs., fit, NS/ND, liberal, independent, reserved, atheist attorney. Home owner. Likes the Ark, Zingerman's, Borders, travel, ACLU, cultural events. ☎1794✍

Bright, attractive, warm, honest, funny, passionate, kind, **DPF,** 44, seeks SM, 35–55, who loves good books, good movies, and good times, outdoors and in. Must be intelligent, outgoing, secure, attractive, fit. ☎1736✍

Woman seeking man to marry and have children. Woman is 39 years old and white. Woman's interests include bowling, movies, live shows and sports games. Woman would like man to have job, car, and house. ☎1296✍

Active, attractive, fit, **SWPF,** 50, petite, enjoys tennis, golf, family, and friends. ISO fit WM, 42–52, who enjoys an active, fun lifestyle. NS. ☎1025✍

Cute and lovable woman, 56, 136 lbs., 5'6", who is brown-skinned with brown eyes. Enjoys artwork and dancing. I'm outspoken and open-minded. ☎1731✍

Slender, attractive, **JF,** 48, auburn hair, hazel eyes, NS, loves laughing, movies, romance, and music. Seeks Jewish M, 44–54, for dating or LTR. ☎1195✍

F, 50, artist with degree in biology, high-spirited, compassionate, creative, adventurous, health conscious, and well traveled. Also loves animals, gardening, dancing, and music. Seeks someone with similar interests. ☎1783✍

SBPF, 42, lawyer pursuing PhD, appreciates both urban life and the outdoors. Loves jazz and classical music, traveling, and intellectual discussion. ISO PM with sense of humor. ☎1781✍

SWF teacher, 2 cats, been to all 50 states, 14 countries. Triathlete, nonprofit founder. ISO SWPM, likes learning, spirituality. 35–40. ☎1737✍

SWF, 52, 5'1", artist, world traveler, fit, energetic, Rubenesque. Seeks kind SWM who loves life and wants companionship, conversation, and laughter. ☎1657✍

SWF, 37, looking for LTR. Seeking attractive man who likes sports and to socialize. Men with baggage need not apply. ☎1735✍

SWCPF, 38, attractive, accomplished, active; admires assertive attitude and above-average academic achievement; adores antiques and adventure abroad. ☎1230✍

Single woman, 44, seeks enriching LTR, marriage with man who is intelligent, loving, humorous, self-aware, passionate, generous, healthy inside and out, spiritual. Love of dance, music, books, conversation, and this beautiful world are pluses. Let's walk and talk. Letters only. ☎1795✍

Bi **SWPF,** NS, 40s, sensual, bossy, caring, alternative ISO SWPM, 38–60, for friendship, fun, and LTR. ☎1979✍

Verbs: search, find, love. Adjectives: creative, happy, kind, smart, single, 35. Noun: female. Pronoun: we? ☎1984✍

Sane, so-so rock climber, sometime swing dancer, aspiring *NYT* subscriber, **SWF,** 28, seeks bright, kindly coffee shop dweller, 26–33, who makes me laugh. ☎1980✍

Fit and fun, sensual and sporty, **DWPF,** 52, PhD, who loves dancing and dining, theater and travel, beaches and books, mountains and music. Seeks WPM who longs for emotional intimacy, excitement, and gentleness with an attractive and intelligent woman. ☎1782✍

Try our recipe: positive, joyful, cultured, active, creative, and articulate group of women invite men of like minds to share a supper gathering with backyard gourmets to explore friendships. ☎1986✍

Fabulously feminine femme fatale seeks marvelously masculine male for schnaps, hops, pops, and the times of our lives! Prefer NS, 40+, tall, and kind. ☎1791✍

Playful, 50 years young at heart and of mind, seeks companion to share a (mostly) happy and full life. Enjoys the outdoors, sailing, camping, Sunday mornings with the crossword and Wil Shortz, dogs, and a gourmet barbecue. ☎1989✍

SWP, good woman, smart, educated, slender, fit, with real career and kids. ISO LTR with similar SPM in his 40s. ☎1990✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Older **DWPM** cultured doctor ISO LTR with talented younger PF who values maturity, stability, experience, character versus youth. Conservative former liberal. ☎1718✍

DWM, 49, PhD, 5'9", 150 lbs. Researcher and farmer in environment, ecology, agriculture. ISO woman scientist to share rural life, foreign travels, romance. ☎1235✍

SWM, 33, attractive, fit, fun, NS. ISO SWF, attractive, fit, fun, NS, 23–36. Letters or pictures only. 1792✍

DWPM, 42, rather tall (6'1"), intelligent (PhD), fit (188 lbs./gym daily), kind of cute (blue eyes), financially strapped (academic). Seeking much the same, only female. ☎1729✍

DWM with many interests including madrigals, folk-rock, tennis, gardening, home crafts, and spirituality. ISO nature lover who is fit and healthy for sharing and mutual growth in LTR. I'm 63 years old, 5'9", and 150 lbs. Letters preferred. ☎1295✍

Handsome, fit, funny, kind, youthful, **SWM,** 49, 5'11", 175 lbs. ISO 30–40, fit, kind, and pretty woman to share love of arts, music, and laughter. Travel, films, food, and long walks. I teach music. Jazz sax. Historic home owner. ☎1793✍

DWPM, 42, 74", 205 lbs., part-time grad student, part-time researcher, full-time dad. Loves kids, pets, and mother nature. Personality: warm, patient, cosmic/analytic hybrid. ISO angel for LTR, 25–52. ☎1730✍

GQ type seeks SWPF, 28–38, NS, bright, fun, athletic. I'm 6', emotionally and financially secure. Harvard BA. Eclectic interests. ☎1480✍

SWM, 29, looking for friendship to start with SWF who likes to read, eat out, and have good conversations. I'm an Aquarius. . . be warned! ☎1733✍

SWPM, 44, 5'8", fit, no dependents, communicative, humorous, and persevering. ISO emotionally available, SWPF to share a happy and healthy relationship. ☎1073✍

DWPM wants to meet widow or woman who is serious about success in a relationship. In 30s or 40s. Children welcome. ☎1786✍

If you only read one personals ad this month! **SM,** 35, 6'1", 190 lbs., curly-haired, educated, and common-sensible. Values philanthropy, genuine wit, cumulus clouds, birds waking me up at 4 a.m. in northern Michigan, harvest moons, Marx Bros. films. Seeking spectacled, creatively-introverted writer-musician-sculptress SF with Yakima system. Let's go kayaking. ☎1785✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, late 30s–early 50s. ☎1012✍

ENFP **DWPM** wants to meet attractive INFP, ENFP, or ENFJ woman, (Myers-Briggs), 35–45. Kids welcome. ☎1189✍

SWM, 39, tall, trim, talk-is-cheap kind of guy. I'm waiting for that rare type of youthful, attractive, intelligent, spellbinding, nontypical female. ☎1715✍

Dear down-to-earth ladies from USA, France, or Russia, I am a gentleman residing in Ann Arbor. I can speak and read your language and would like to meet you. Please write me in your language, then we can drink coffee together. ☎1784✍

DWM professor, sophisticated, sharp, nice guy, welcomes friendly letter from very intelligent, attractive F, mid 30s–50s, who has developed personally and professionally. Hoping to enrich two rich lives. ☎1789✍

PERSONALS

SWPM, 30, who is honest, committed, and caring. Enjoys movies, reading, sports, and the outdoors. ISO SWF, 23–31, honest with sense of humor. ☎1732✍

DWPM, 50, 5'11", athletic, handsome, loves to travel. Looking for WPF, 38–48, who is fit, attractive, likes to dance, and is passionate. ☎1787✍

Romantic, humorous, **DWM,** 53, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080✍

SJPM, 39, attractive, romantic, intelligent, and educated. Seeks SPF, 29–37, honest, sincere, fit, fun, and down-to-earth for LTR. ☎1976✍

This **DWM,** 50, 5'10", likes to play. Fill in the blank, use your imagination. ISO SWF who likes to indulge in fantastic adventures of mind/body/soul. ☎6885✍

DWM, 38, seeks LTR. Carpenter, music, art, martial arts, nice guy. Looking for "you." Letters preferred. ☎1981✍

Energetic, playful, witty, bright, **SWM** professor, 53, loves diverse cultural delights, travel, walks, talks, cats, hugs. ISO SWF, 35+. ☎1985✍

Mr. Wrong is a 34-year-old, athletic, **SWM.** ISO 25–35 years old, athletic, adventurous, SWPF who loves to travel, enjoys music, adores dogs, and is multilingual. ☎1987✍

Romantic **DWPM,** 42, 5'7", blond hair, blue eyes, athletic. Interests include water sports, running, skiing, theater, dining out, long walks and talks, romantic. ISO attractive PF with similar interests, H/WP. ☎1983✍

Eyecatching bachelor, tall, blond, fit, tan, fun. ISO outdoorsy, eyecatching, blonde bachelorette over 40 to share summer fun, activities, and interests. ☎1988✍

DWPM, 43, NS/ND, spiritually and physically fit, financially secure, common ground, organic, yoga, cannondale, champion juicer, gym. Seeks F for LTR. ☎1991✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Looking for friendship. I'm 25 years old, 5'7", brown skin, black hair/eyes. I enjoy biking and dining out. ☎1790✍

General Personals

Guitar Player needs bandmates. All styles rock and originals. ☎1982✍

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, August 11. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

ANN ARBOR SKI CLUB
You don't have to ski to be a member! (But if you want to learn, we'll teach you!) The AASC offers year-round social and sports activities for singles/couples 21 and over from Ann Arbor and surrounding communities. Established organization averaging 800 members! Upcoming events include **Summertime Picnic by the Lake,** 8/6, **Weekend Mountain Biking, Sunday Golf,** 8/13 & 27, **Social Action Committee Meeting,** 8/15 at Colonial Lanes "Cubs' AC," **Monday Volleyball at Burns Park, Wednesday Roller Blade at Hudson Mills Metropark,** and **German Park,** 8/26. **Annual Corn Roast** and **Membership Drive,** 8/27. To get more information on these events, including sign-up procedures, consult the Ann Arbor Ski Club Hotline at **(734) 761–3419** or our website at **www.a2skiclub.org.**

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

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($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 81.

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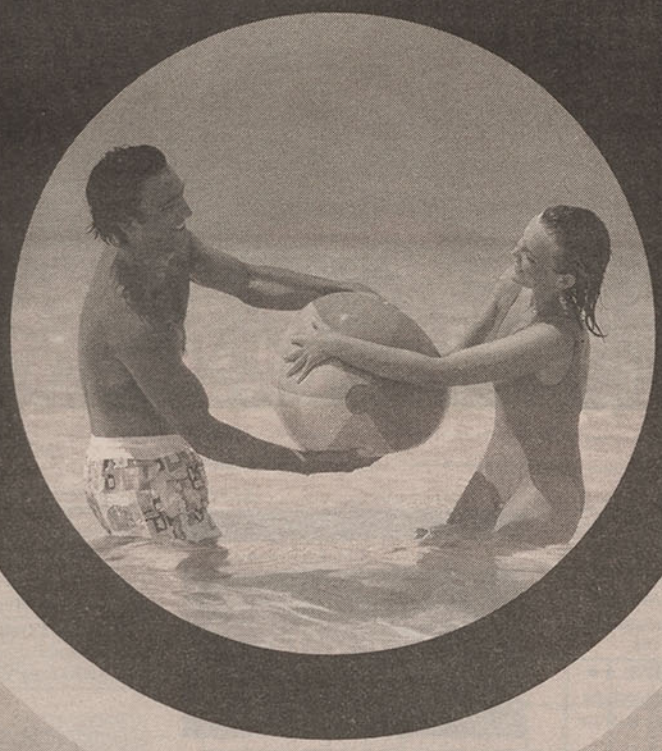

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Ann Arbor Observer
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Congratulations!

Women Seeking Men

Verbs: search, find, love. Adjectives: creative, happy, kind, smart, single, 35. Noun: female. Pronoun: we? ☎1984✍

PERSONALS "AD OF THE MONTH"!

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for two at Espresso Royale Caffe.*

To place an Ann Arbor Observer Personals ad, see form on page 81.

ESPRESSO ROYALE CAFFE
the earle

CLASSIFIEDS

Employment

WORK FROM HOME USING YOUR COMPUTER
Internet Marketing Opportunity
$500–$6000/mo.
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Wilderness Camp Counselor
Hike the Appalachian Trail. Canoe the Suwanee. Help at-risk youth. Paid training. Free room/board. Clothing allowance. Excellent salary/benefits. Details and application: www.eckerd.org.

Advertising Sales Consultants
Are You Earning $60–$70K/Year?
Insider Business Journal is looking for highly motivated Outside Sales Person to join our local business journal sales team. Successful applicants must possess the following:

- Past sales experience preferred
- Advertising/marketing sales skills
- Strong communication/presentation skills
- Professionalism
- Enthusiasm
- Motivation
- Self-starter
- Able to work alone and as part of a team

Position offers an excellent compensation package including base, commission, incentives, and benefits. Please fax or send your resume to:

Attn. Sales
INSIDER BUSINESS JOURNAL
P.O. Box 7590
Ann Arbor, MI 48107
Fax: (734) 668–1803

Jazz Dance Instructor Needed for adult students at Dance Theatre Studio. Please send resume to P.O. Box 4249, Ann Arbor 48106 or contact John Durbin at (734) 995–4242.

Entertainment

The Classifieds deadline for the September issue is August 10.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

Live harp music for any occasion. Harp doctorate, U-M. Flute and Harp Duo also available. Call Laurel at 663–9292.

TIGHTSQUEEZE
Accordion-Violin Klezmer duo. Jewish Yiddish & Israeli music. 973–6036.

★ COMEDY & MAGIC ★
Jim Fitzsimmons
Magic that **"Fitz"** your event!
(734) 461–7469.

★ HAVE HARP ★ WILL TRAVEL ★
Quality work at reasonable rates
Call Rochelle, (734) 475–1660.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Call (734) 459–5296, or visit our website at www.lacorda.com

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

Comedy, Magic, Stiltwalking, Balloons, Costume Characters, Caricature Art, Face Painting. Spaghetti, 668–2979.

Classical/Flamenco Guitar—Romantic or energetic music for your event. (734) 769–1574.

★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (734) 747–VIOL.

"Kids Love Our Birthday Magic!"
Reasonable Prices — Priceless fun!
★ A2 MAGIC (734) 99–MAGIC ★

NATURAL SCIENCE
Programs and Field Trips.
Lisa Lava-Kellar, 663–9661.

Piano Lessons
For children and adults. In my home or yours. Call Barbara, 761–1484.

★★★ ACCENT REDUCTION ★★★
For foreign-born professionals.
Rapid method. **485–3842.**

Stress management coaching. Meditation and mindfulness are effective tools to help one regain balance. Experienced teacher for consultations, classes, and business seminars. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

Music Lessons for Music Lovers—Voice/flute/piano for all ages. Exp. w/MA degree, can travel. Call Debbie @ (734) 487–5089 or E-mail debigodiva@provide.net.

★ Fiddle/Irish Bodhrán Lessons ★
Beginners–Advanced. (734) 662–0879.

FOREIGN LANGUAGES
Instruction, translation, and interpretation. Classes forming continuously in French, German, Spanish, and many others. For more information, contact **Lingua Technics.** 662–0434.

Suzuki Guitar with Liz Mikols, ages 5–adult. 994–5732.

BEGINNING AFRO-CUBAN HAND DRUMMING—Classes meet Tuesdays, 7–8:15 p.m. **Drums provided.** No experience necessary. $36/month. New sessions begin the first Tuesday of each month. Chris Gates, 657–7814.

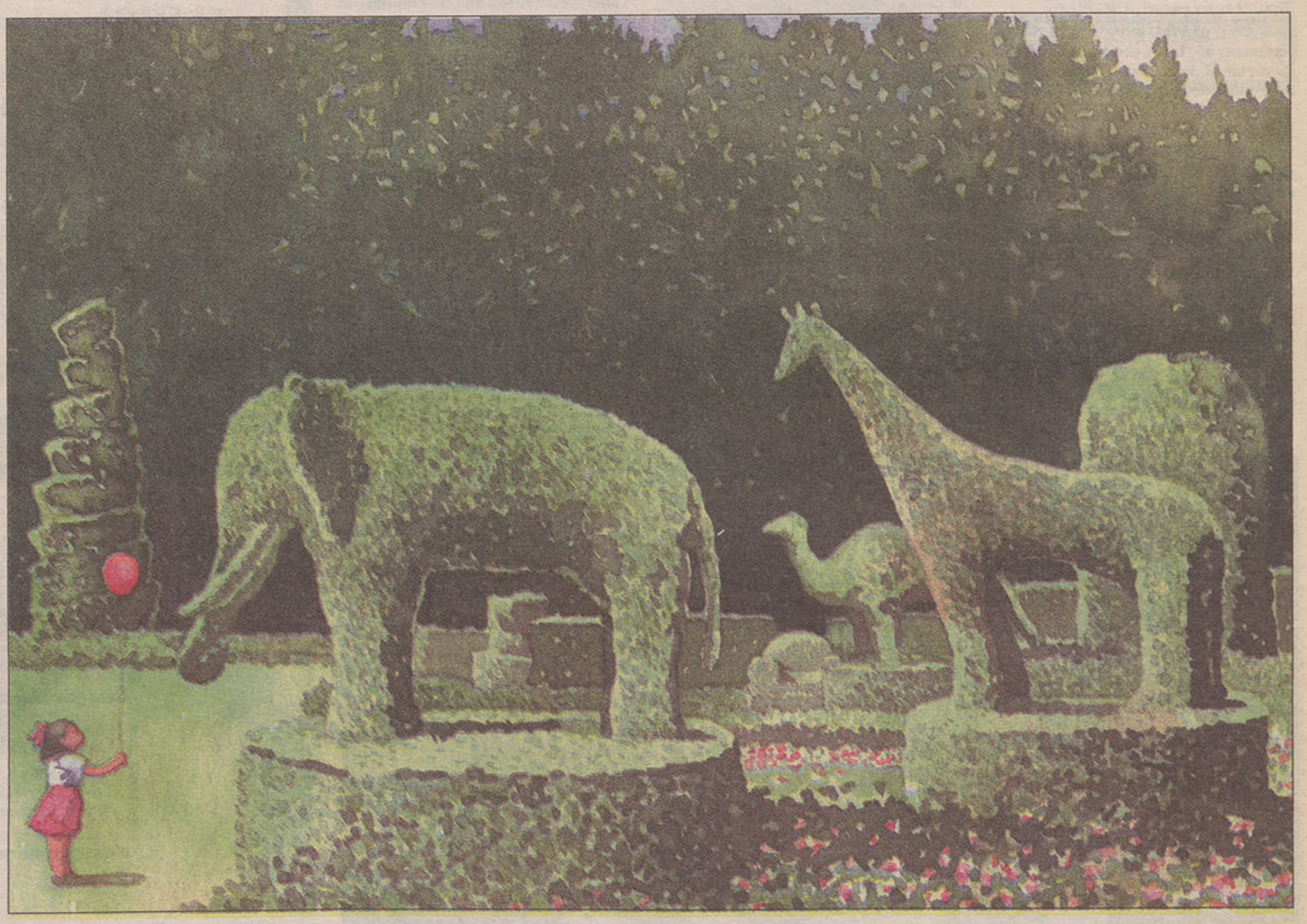
SUZUKI GUITAR
Head start for your child. Ages 5 and up.
Lessons at King's Keyboard House
Craig, (734) 528–3059.

Mobile Home—12x68, 2 bedrooms, many updates, W/D stays, $7,500 obo. (734) 971–1830.

Services

The Classifieds deadline for the September issue is August 10.

Newly arrived retired cleric WWII navy yeoman ready to be your personal secretary. Correspondence, filing, clutter, errands. $20 per hour. Phone Fr. Lew at (734) 994–3930.



Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

ART A LA CARTE! I can come to your preschool to teach dance and music. U-M/Yale MA. Fun and creative! Stephanie, (734) 996–2323.

MASTERING MEDITATION
Introductory programs offered free of charge by the Sri Chinmoy Centre.
For dates or to register, call 994–7114.

PIANO LESSONS
ALL AGES, ALL LEVELS
Prof. musician on Steinway grand in westside home. U-M School of Music grad. Reasonable fee and flexible arrangements.
Marian Stolar, 761–7384.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

★ Kameleon, LLC ★
Lessons: Voice, Violin, Guitar
20+ Yrs.' Experience • Professional
Elementary & Up Welcome
Phone (734) 434–0963

THE HOLISTIC MIDWIFERY INSTITUTE offers professional training programs for Doulas and Midwives, Birth Preparation, and more.
(734) 663–1523 or
www.holisticmidwifery.org

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 95? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, August 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

★ Car for Sale ★
'93 Black Pontiac Bonneville SSEI, leather, highway miles, beautiful! $6,500 or best offer. (734) 994–6172.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Tarot Reader & Adviser. Individual or parties. Reasonable rates. (734) 485–2221.

Accurate Psychic/Channel/Medium
For personal readings, parties, events. Call Nanci Rose Gerler, (734) 996–8799.

BUSINESS

★★★ COMPUTER CONSULTANT ★★★
A professional specializing in repair, maintenance, setup, and implementation of desktop computers and networks can meet your business or personal computer needs. $40 per hour. **(734) 327–0417.**

Bookkeeping Services for small business. Now accepting new clients. For more information, call Diane Kramer at (734) 913–9489.

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offers professional services
for home or office problems.
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CLASSIFIEDS

The Mac Guy
Macintosh tutor. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multimedia. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.

Prizm Construction—Small decks • Brick pavers • Fences • Odd jobs. Free estimates. Paul, (734) 747–8638.

Downtown storage space. Available immediately, up to 1,200 sq. ft. or less. Call (734) 669–2100.

HEALTH

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP at 677–3233 or Ian MacGregor, ACSW at 973–2750.

- SANDRA SHEARS -
Spiritual Channel, Healer, & Counselor
(734) 663–6440

Body Heart Mind is an approach that goes beyond merely fixing the problem to reveal the intrinsic goodness of vast human potential, uncovering deep joy. Call Cynthia at 663–3842.

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

Down-to-earth therapeutic massage $35/hr. Relieve aches and pains, increase well-being. Rose, 998–0340.

NEUROFEEDBACK
Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.

Office Available for self or share in co-op massage therapy center. Easy access to US-23. (734) 973–8290.

You can have the life you want!
Change limiting beliefs
into unlimited potential.
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Licensed Psychologist
(734) 741–8498
Individuals, Couples, Adolescents

New in Ann Arbor: The Sedona Method. Discover well-being, love, effectiveness, how to master all. Weekend workshops. Free bonus. (734) 945–8275. sedona4@gmx.net

Menopause Support Group begins early Sept. Mon. or Wed., 7–9:30 p.m., $20 per session. Group size limited. Call Mary Jo Belongea, MA, LLP, (734) 741–7210.

HOME

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

GARDEN CARE—Planting, weeding, bedwork. Reasonable rates. (734) 480–2258.

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

Matt Snider – Custom Carpentry
Home Remodeling • Small Projects
Finish • Rough • Basements
Small Cabinets • Small Furniture
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Beautiful custom-made slipcovers.
Michigan's Mom, 913–8131, Ramona.

★★ PAINTING ★★
Neighborhood painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 717–7402.

★ PLAYFULLY PAINTED ★
Flowerpots, picture frames, votives, journals, notecards, and furniture with colorfully whimsical designs. The perfect thing for birthdays, shower/wedding favors, or just a special treat for yourself!
Call Rebecca at (734) 761–9807.

★ Household Debris—Recycled ★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 332–9047. Since 1995. Insured. Degreed Engineer.

Creative Gardening
Lack time to create/maintain a wonderful garden retreat? It's not too late! Herbs, perennials, and bulbs. 998–0340.

Summer is here—Let's get organized! Make room for what you *really* want. I'll work with you to organize your home or office to do just that. Andrea Anbender, 669–6019.

Historical Gardens
Landscaping and lawn care. Pruning, mulching. Serving Ann Arbor for 14 years. Professional, experienced. 668–3395.

Easthope Home Improvement Services. Carpentry, kitchens and baths. Indoor and outdoor projects. References. Free estimates. Contact Patrick, (734) 665–9651 or E-mail pjeast@rust.net.

For A.A. room, Ann Baker, PhD will tutor, edit, cook/clean, child/elder care, housesit, and troubleshoot. (734) 480–8850.

Two-piece swimsuits. Custom made. $30 each. (734) 481–1245.

PHOTOGRAPHY

WEDDINGS ★ EVENTS ★ PORTRAITS
Sensitive, natural, exciting images by one of Ann Arbor's favorite photographers. See our website at www.patrickadams.com or call Patrick Adams at 663–8254.

Courteous, professional photographer. I've made it my occupation to create exacting, timeless images since 1989. Allow me to capture your wedding, family reunion, engagement, or other special moment. John Heider Photography, (734) 354–9278.

★ WEDDING PHOTOGRAPHY ★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

Wanted

The Ann Arbor PTO Thrift Shop needs your support. Your donation of items in good (saleable) condition and/or volunteering your time will make a difference for public school students. Call 996–9155 for more information. All profits are used for educational activities.

We buy quality collections of books. Appraisals. Sheldon Fine Books, 998–0604.

Male and female models for life drawings. $20–$25. (734) 747–6307.

USED BOOKS
AAUW seeks used books for its Annual Fall Used Book Sale. Drop-offs are accepted 10 a.m.–2 p.m. Mondays, Thursdays, and Saturdays through August 26 at the MMTC building, Baxter Rd. off Huron Pkwy. For more information or to arrange home pickup, (734) 973–6287. Please, no Reader's Digest Condensed books, magazines, or textbooks.

SEPTEMBER DEADLINE
AUGUST 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN. FEB. MAR.
APR. MAY JUNE
JULY AUG. SEP.
OCT. NOV. DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 78 for detailed information about responding to a personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** for singles seeking relationship in the personals, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
- Ads requesting written responses.
- Businesses and organizations.

| | | |

SERVICES

BUSINESS

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Horne's STUDIO & GALLERY
Custom made tiles, backsplashes, & sinks
997-7111

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http://prontaservices.com

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Illustration & Design
"bright ideas from a slightly bent mind" -*Ann Arbor News*
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HAVE YOUR OWN
PERSONAL CHEF
FREE CONSULTATION
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HEALTH & WELLNESS

Therapeutic Massage and Bodywork

ROLFING®
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LELAND AUSTIN
Certified Rolfers
Ann Arbor *734. 741. 0038*

Body Insights
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Repetitive Strain Injury Treatment
Anne Carbone, RN, BSN • 734-971-5849

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3830 Packard, Ste. 220
Ann Arbor
(734) 477-0331
We use gentle & effective homeopathic and naturopathic techniques to move people toward health. We are skilled in working with the entire family.

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Psychological Clinic
UNIVERSITY OF MICHIGAN
Affordable consultation and therapy
Call 734.764.3471

Cognitive-Behavioral & Brief Treatment Approaches For Permanent Change
Rich Higinbotham, M.S.W., C.S.W.
Individual, Couple & Family Psychotherapy
depression and anxiety • stress
self esteem issues • chronic illness
career/life changes • relationships
anger management • trauma, grief and loss
Free initial consultation
Hours by appointment 741.1989
Pager 651.4944

Monica King MSW, ACSW
Psychotherapist
individuals • couples • families
depression, anxiety, women's health, grief & loss, relationships, co-addiction & stress
The Parkway Center
2345 S. Huron Parkway • 485-9196

Therapeutic Massage and Bodywork

THERAPEUTIC MASSAGE
Suzanne Myers, BS, CNA
Licensed & Certified Nurses Aid

Graduate of Irene's Myomassology Institute
(Southfield, MI) (734) 434-1557

Personal Training

Unique Physique
Sarah Casello
ACE Certified
Personal Trainer
AFPA Certified
Sports Nutrition Consultant
734.216.4587

Personal Training (continued)

Excel HEALTH PROMOTION SERVICES
FITNESS AND WELLNESS CLASSES, CERTIFIED PERSONAL TRAINER, BEHAVIOR MODIFICATION, WEIGHT MANAGEMENT, MIND–BODY FITNESS
Debbie Kiefiuk, M.Ed., CS.CS.
734•668•8885 734•355•5562

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Exercise in the convenience of your own home.
Lowest rates in town!
Personalized Exercise & Diet Programs
Equipment/Weights provided * References available
Elizabeth W. Peter 734–604-0265
Certified Personal Trainer, A.F.A.A.

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ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT & MASSAGE THERAPY
CALL FOR DETAILS
Mike's Full House Fitness
(734)761-8186

HOME

Residential & Commercial Cleaning

OFFICE CLEANING SERVICE
Trustworthy Services for Growing Businesses and Homes
Are you looking for a friendly and flexible person to help you with your cleaning needs?
References and free quotes provided upon request
MockGarzon@hotmail.com
Call Martha at 734-975-0863
Reliable, honest, experienced person available to clean your office at a reasonable price.

HEAVENLY HANDS
734 971-6065
Making Your House Heaven to Come Home to!
FULL-SERVICE RESIDENTIAL CLEANING SERVICES
Insured • Bonded • Supervised
Weekly • Biweekly • Monthly
Special Occasions • Free Estimates
SATISFACTION GUARANTEED!

Residential & Commercial Cleaning (continued)

HAVE MOP...WILL TRAVEL
(734)332-9038
AFFORDABLE
PROFESSIONAL
EXPERIENCED
'REFERENCES'
CALL FOR YOUR FREE ESTIMATE
"WHEN YOU DESERVE A LITTLE EXTRA...FOR ALOT LESS!"

Juanita
HOUSE & OFFICE CLEANING
971-7482
Serving Ann Arbor since 1984

Landscaping

(734) 332-9509
Morning Light Garden Designs
Flower Gardening Services
• Garden planning & design
• New bed preparation & installation
• Routine maintenance & weeding
• Gift Certificates available

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D.L. Church CONSTRUCTION
KITCHENS • BATHROOMS • ADDITIONS
Licensed & Insured
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Serving you for over 20 years.
Licensed (734) 973-3050 Insured
Additions
Basement Remodeling
Garages Porches
AA Improvements Building Co.

SERVICES

Building & Remodeling (continued)

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High Quality Residential Remodeling & Additions
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Design Services Available

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Hardwood Floors
Residential and Commercial
Free Estimates
Over 15 Years Experience
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26 Years Experience
SPECIALIST IN RESTORING OLDER HOMES
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Custom Building
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We Specialize in
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Licensed • Fully Insured
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Custom ornamental iron
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- arc-mig-tig

for home or business
734-487-1880

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Additions, All Remodeling
Hamilton
Building & Design, Inc.
665-9850
Ann Arbor

Built-in Bookcases & Cabinets
Decks • Basements • Kitchens
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ART STARR (734) 878-5127
Licensed & Insured

DECKS - ENCLOSURES
YOURS OR OUR CUSTOM DESIGN
LICENSED - INSURED - 25 YEARS EXPERIENCE
AA Improvements Building Co.
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D & J FLOORS
Over 25 Years Experience
Residential and Commercial
FREE ESTIMATES
Installation • Sanding • Finishing
Waxing • Polishing • Cleaning slate, vinyl, quarry and terrazzo tiles
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Painting • Wall Repair
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Meticulous • 19 years experience
Free estimates • References
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JAMES MCDONNELL
PAINTING & DECORATING
FULLY INSURED
COMMERCIAL • RESIDENTIAL
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Kenneth W. Howard
Residential • Commercial
Interior • Exterior
Custom Preparation • Skilled Craftsmanship
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Murals, Stencils, Marbleizing,
Wood Graining, Rag Rolling, Sponging,
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DAN DEL ZOPPO ELECTRIC
ANN ARBOR 734/930-1630 MICHIGAN
LICENSED & INSURED
FOR THE BEST IN ELECTRICAL SERVICE

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Antique Electronics
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Repair & Replacement
Kitchen & Bathroom Remodeling
Plumbing, Electrical,
Ceramic Tile
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Licensed & Insured Builder
(734) 9-4-4-3121

Need Something Assembled?
Furniture, BBQ's, Lawn/Garden, Tools,
Toys, Shelves, Blinds, Shades, Curtain Rods.
call "THE ASSEMBLY GUY" LLC
Insured 998-0468 Bonded

MISCELLANEOUS

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boarding for cats only
(734) 426-3901
7535 Jennings Rd.
(off Territorial Rd.
two miles west of US-23)

ARBOR WEB
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Ann Arbor's Home on the Web
A division of the Ann Arbor Observer
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www.rent.net/direct/valleyranch

Located just south of Briarwood Mall. Take Ann Arbor-Saline Road south past Meijer's, left on Oak Valley Drive.

VALLEY RANCH

August Upholstery Fabric Sale!

Select from our extensive collection of upholstery fabrics including Waverly, Robert Allen, Kravet, Stout, B. Berger, Lee Joffa, Duralee, Barrow, and Stroheim & Romann.

Delux Drapery & Shade Co.
The choice for your decorating lifestyle

Plenty of FREE Parking
Mon, Tues, Wed & Fri
9:30-5:30
Thurs–9:30-8:00
Sat–9:30-2:00
or by appointment

624 South Main in Ann Arbor • 662-6524

PUBLIC NOTICE

During the month of August PianoNation will be ***Liquidating*** *its*
GRAND PIANO INVENTORY
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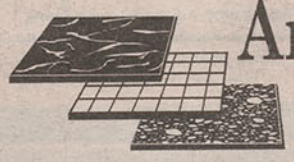

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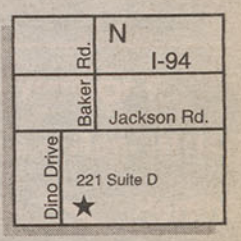

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Residential and Commercial Properties
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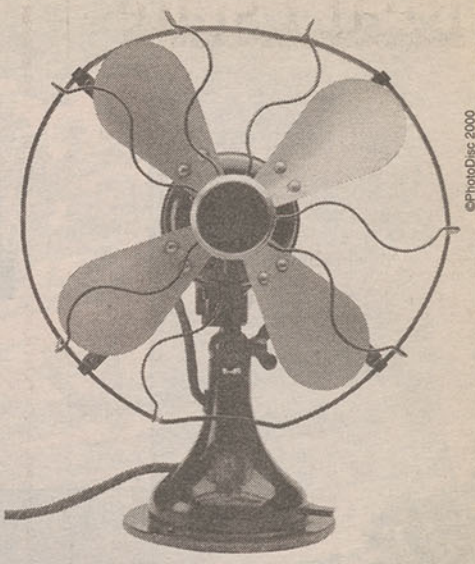

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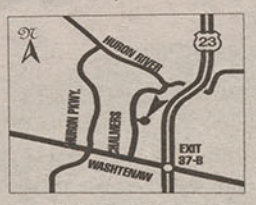

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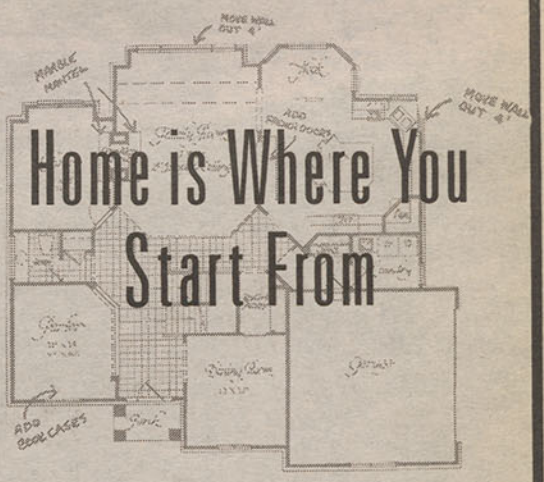

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Real Estate
GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

On the Cover: Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest. Fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,280,000. 476–7100 or 662–8600. *Cover photo by J. Adrian Wylie.*

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Circulation: 67,000
The Real Estate Guide is inserted in 62,000 copies of the Ann Arbor Observer. 5,000 copies are distributed as a separate publication at locations throughout Washtenaw and Livingston counties.

Advertising Information
Telephone: (734) 769–3175 FAX: (734) 769–3375
Ann Arbor Observer
201 Catherine

A publication of the
Ann Arbor Observer

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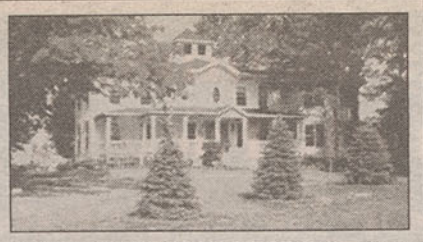

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LUXURY 4 BEDROOM—on a wooded cul-de-sac. Plans were carefully drawn for a large informal living space in the kitchen, breakfast and family rooms. The bright kitchen boasts granite countertops. A dramatic 2 story family room has French doors to the multi-level deck. $425,000. **MARY HELEN GILBERT, (734) 747–6244. See the virtual tour at www.MHGilbert.com.** (39–DE)

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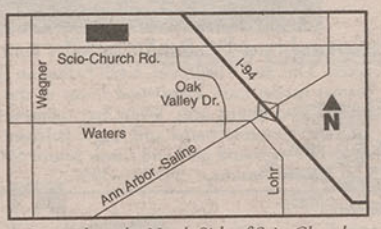

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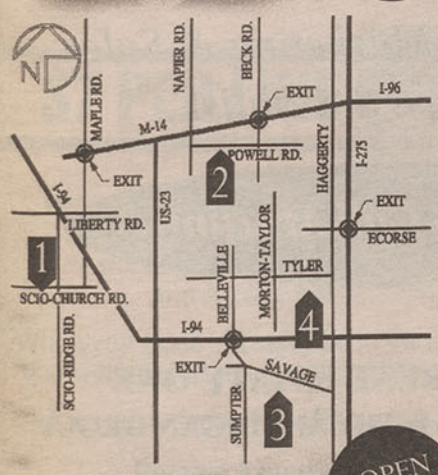

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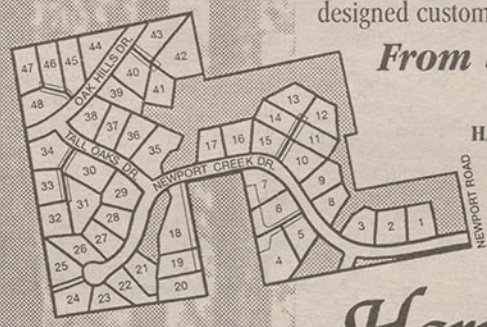

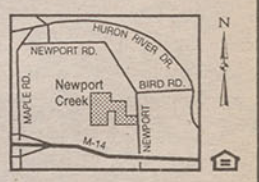

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Suburban Areas & Country Homes

PROMINENT GOLF COURSE COMMUNITY—4,360 sq. ft. of living space with 4 bedrooms, 2 full and 2 half baths located on a spectacular private lot. First-floor master suite with Jacuzzi tub. Professionally finished basement with bath. Professional landscaping with gorgeous brick-paver patios. Three-car garage. $352,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

COUNTRY ESTATE just 10 minutes from downtown Ann Arbor! Absolutely charming home circa 1900 lovingly restored. Ten gorgeous acres. Saline schools. $475,000. **AMY GRIFFITH, 547–6869, BARB LUNARDE, 663–0815 or 662–8600 at Real Estate One.** (EL–203915)

A HONEY FOR THE MONEY! Sharp 3 bedrooms and 2½ baths. Spacious eat-in kitchen. Cozy first-floor family room with fireplace. Double attached garage. Large deck for summer fun! Located in Lincoln schools and newly offered at $169,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (HI–203876)

EAGLE'S EYE VIEWS from this enchanting lake home. 912 sq. ft. on .46 acres. 80-foot lake frontage in the Chelsea school district. $164,900. **JANICE HEIDTMAN, 662–8600 ext. 413 at Real Estate One.** (IS–204622)

PRIME COURT LOCATION in Pulte's Parkside preserve. Enjoy upgrades galore in this 3-bedroom colonial with hardwood floors, cathedral ceilings, fireplace, master bath with whirlpool tub, and central air. $184,500. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HI–204711)

ESTATE-STYLE LIVING in Brighton. Beautiful, private, wooded 3 acres. 4,600-sq.-ft. home with 5 or 6 bedrooms, 4 baths, light contemporary interior. Beautiful in-ground pool. Additional acreage. $690,000. **ALICE RODERICK, 747–7777, eves. 424–9329 at Charles Reinhart Company, Realtors.** #204618

EXTRAORDINARY RIVERFRONT. Lovely tranquil setting in Dexter. Pool, pond, 11 acres. Quality home. French limestone floor in entry and living room, gorgeous master, apartment. $2,100,000. **LISA STELTER, 665–0300, eves. 669–5964 at Charles Reinhart Company, Realtors.** #202938

LOVELY SALINE HOME. Hardwood floors, oak banister, white bay kitchen, great room with 2-story ceiling and fireplace surrounded by windows. On beautiful York Woods lot. $510,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488 at Charles Reinhart Company, Realtors.** #204399

GORGEOUS, WELL-MAINTAINED HOME located on a large cul-de-sac lot in prestigious Pittsfield Township sub. 3,400 sq. ft. of living space with 4 bedrooms and 2½ baths. Professionally finished basement with a second family room and study. Vaulted master bedroom suite with an extra vanity area and walk-in and cedar closets. $329,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

REMODELED 1940's home with 5 acres of land. Comes with a 24'x40' pole barn with concrete floors and a 3-car garage. Close to I-94. Four bedrooms, 2 full baths, 2 half baths, and a walkout basement with study. A great hideaway just minutes from town. $219,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

BEAUTIFUL COUNTRY RETREAT. Enjoy the sunsets from the screened porch and adjacent deck off this 2,495-sq.-ft., 3-bedroom, 2½-bath home. Located on 3 wonderfully landscaped acres with perennial gardens in Lima Township. Large country kitchen with cupboards galore. Huge first-floor study with built-in bookshelves. $274,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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HOME INSPECTOR. Easthope Home Inspection Services, LLC. Certified and insured. ASHI Standards. Call Patrick Easthope at (734) 665–9651 or E-mail to pjeast@rust.net.

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Property for Sale

PARTIALLY WOODED 10+ acres in Saline Schools. Country setting, still close enough to town and major roads for a short commute to Metro Detroit. Possibility of having horses. Enjoy a very quiet place. $103,000. **DANIEL MLADIN, 662–8600 ext. 352 at Real Estate One.** (SA–204557)

Condominiums

HARBOR COVE CONDOMINIUM with Ford Lake access! This rare, 2-bedroom, 2 full-bathroom flat is a former model unit. Hardwood floors in the foyer, kitchen, and dining area. White bay cabinets in the kitchen. Ceramic baths and large balcony deck. Enjoy the in-ground pool and tennis courts. $99,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

Ann Arbor

PRICE REDUCED! Now is the chance for your family to enjoy this beautiful 4-bedroom home in Ann Arbor. There are too many plusses to mention. Walkout basement to wooded lot! The location makes this a fantastic opportunity—close to shops, highways, schools, 10 mins. from downtown. $217,500. **JEAN CRANDELL, 662–8600 ext. 323 at Real Estate One.** (TU–204090)

PRICE REDUCED! LAKE FOREST—Beautiful home backs to path and has views of lake. Enjoy the sunsets from your deck. Full finished walkout, 5 bedrooms, 3½ baths, upgrades galore! $482,000. **CAROLYN ROOPAS, 663–6897 or 662–8600 at Real Estate One.** (LA–202604)

SPECTACULAR private setting with room for horses! Has frontage on large swimming pond in Scio Township. Located on 9 acres, this 4,400-sq.-ft. home has 3 bedrooms, 3½ baths, expansive deck across back of house, 2-car attached garage, and finished basement. 30'x60' outbuilding with 4-car garage and heated office space, plus a 20'x20' waterfront cabin with fireplace. $698,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

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Ann Arbor's Home on the Web

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ELEGANT custom-designed brick 4–5 bedroom, 3-bath home in Ann Arbor. Luxurious master with garden tub. Gourmet kitchen, pantry, 2-story great room with soaring windows, fireplace, lower level. $479,900. **SHERRY GRAMMATICO, 971–6070, eves. 604–0367 at Charles Reinhart Company, Realtors.** #203827

YOU SIMPLY MUST visit this exceptional 4-bedroom home in Stonebridge! The lot is nearly an acre, next to woods. Dramatic 2-story foyer with curved staircase, 2-story great room with wall of windows overlooking golf course. Open kitchen with sunny corner sink. $595,000. **VANCE SHUTES, 429–1863 or 662–8600 at Real Estate One.** (LO–201973)

WEST SIDE 2-story with lots of character. Hardwood floor, nice moldings, 3 bedrooms, 1½ baths, new porches and roof, third-floor walkup attic, on bus line or short walk to downtown. Could be nice rental too! Only $210,000. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** (HU–996743)

NORMAL PARK PERFECT! Spacious and sparkling older home just a short way from EMU campus in lovely residential area. Four to six bedrooms, 1½ baths, formal dining, parlor, and third floor could easily be finished. A surprise awaits you in this turn-of-the-century home. $219,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (CR–204540)

NEWPORT CREEK—Simply the best by Harris Homes. Incredible home featuring covered entry portico, brick exterior, spacious interior rooms with only the finest. Fieldstone kitchen, granite counters, marble, cherry floors, paneled den, and 4-car garage. $1,284,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (OA–997527)

CUSTOM-BUILT center-entry colonial in hilly setting with beautiful woods on 1.38-acre lot. Scio Township, Ann Arbor schools. Four bedrooms with hardwood floors, 2½ baths, formal living and dining room, first-floor study, 2½-car garage with workshop. $349,000. **NANCY HARRISON, 994–0124 or 662–8600 at Real Estate One.** (RO–203076)

ATTENTION HORSE LOVERS! Fantastic home in Scio Twp. on 10 acres. Four bedrooms, 3 baths, hardwood floors, sunroom. 2,824 sq. ft. of wonderful living space. Horse barn with 4–5 stalls and tack room. Equestrian community with access to additional 80 acres. Only $445,000. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (HO–204199)

ANN ARBOR DUPLEX, very well-maintained. Two 1-bedroom units, side by side. Tenants pay own gas and electric. Easy to rent. Only $139,900. **LINDA TENZA, 662–4663 or 662–8600 at Real Estate One.** (CH–204473)

HANDICAPPED ACCESS—Great 3-bedroom brick ranch, first-floor laundry, 2-car garage, full basement, and hardwood floors. In desirable neighborhood and well cared for. Only $215,000. **SUZANNE BETZ, 973–6994 or 662–8600 at Real Estate One.** (CO–203088)

PERFECT RANCH! Owner's pride shows in this spacious ranch home that has walkout lower level. On 2½ beautifully manicured acres, backs to woods with full-length deck for peaceful times. Custom throughout. Gourmet kitchen with gleaming hardwood floor. Formal dining room. Better than new and listed at $369,000. **MARY MURTON, 662–8600 ext. 342 at Real Estate One.** (ME–204644)

PEACEFUL COUNTRY LIVING yet minutes from I-94 and Ann Arbor. Stunning custom home on 2½ acres. Four bedrooms, 3½ baths with 2,770 sq. ft. An additional 770 in the finished basement with daylight windows, 2 rooms and a full bath—perfect mother-in-law suite. Spacious kitchen with custom cherry cabinets. Hardwood floors and a multitude of sunny windows. $364,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

EXPERIENCE NORTHERN MICHIGAN in the heart of Ann Arbor! This non-traditional home is located on a gorgeous, private, wooded-acre lot and is a gardener's delight. Built into a hill, this 3-bedroom, 2½-bath cedar home has a very unique floor plan. Multiple decks, hot tub, and lots of southern exposure windows look out over this stunning acre with an in-ground pool. Possibility of 2 lot splits. $399,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

NATURAL STONE fireplace in fabulous 2-story family room. Kitchen with cherry cabinets, maple hardwood floor, cherry floors in formal dining. Cul-de-sac setting in Ann Arbor. $1,595,000. **FRAN JONES, 971–6070, eves. 994–6505 at Charles Reinhart Company, Realtors.** #203134

RENOVATED 2,700-sq.-ft., brick colonial on wooded cul-de-sac in Ann Arbor. Four bedrooms, 2½ baths, first-floor study, 2 fireplaces, finished lower level, newer mechanicals. Deck backs to woods. $469,000. **LISA STELTER, 665–0300, eves. 669–5964 at Charles Reinhart Company, Realtors.** #204541

SPECIAL PROPERTY for a special family. Three-bedroom quad level with attached 2-bedroom apartment for mother-in-law. 20'x40' swimming pool with its own building. $485,000. **LINDA JONES, 971–6070, eves. 663–9748 at Charles Reinhart Company, Realtors.** #204161

BRAND NEW CUSTOM RANCH on 1-acre lot with private backyard in Scio Twp. Open floor plan with 3 bedrooms and 2½ baths. Master suite with fireplace and huge bathroom. Spacious kitchen features cherry cabinets and center island. Full basement with 9' ceilings is plumbed for bath and ready to be finished. 1,250-sq.-ft. garage with storage. $399,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SPECTACULAR HOME in Ann Arbor with breathtaking view of Boulder Pond. First-floor master suite plus 3 bedrooms and 2½ baths. Over 3,200 sq. ft. plus huge walkout with 10' ceiling. Three-car garage. Many amenities. $699,900. **LAURA DYKSTRA, 665–0300, eves. 665–6440 at Charles Reinhart Company, Realtors.** #202338

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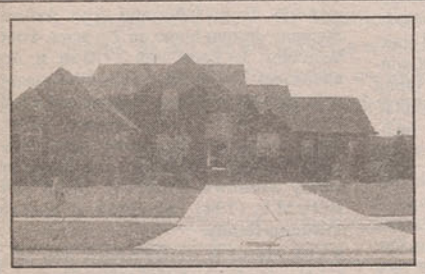

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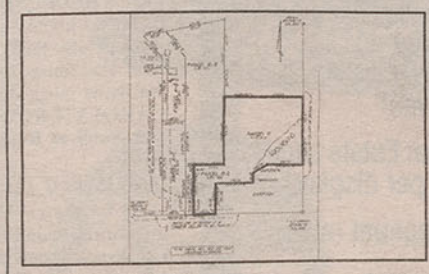

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Ann Arbor's Almanac, the City Guide provides a wealth of information on housing, neighborhoods, schools and child care, shopping, health care, city government, media, recreation, the arts, community services, and much much more. A valuable resource that's great for newcomers.

Art Fair Guide

This guide provides comprehensive information about Ann Arbor's three major art fairs. It includes extensive artists' lists, detailed street maps of each fair, as well as a guide to food, information, parking, and shuttle services.

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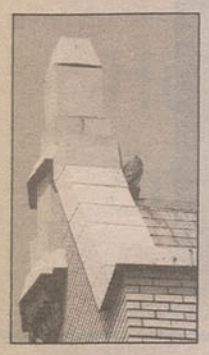
I SPY

by Sally Bjork

"Janet"—only part
Of this work of art—
Hangs with "Bob."
They greet mobs
That attend debuts
At this venue.

To enter this month's contest, use the riddle and photo (at right) to find the spot shown, and send your entry to the address at the bottom of the page.

The July I Spy's very lifelike metallic owls (below) gaze down and out from the church rooftop of St. Mary Student Parish at Thompson and William streets. Intended to discourage pigeons from taking up residence on the 1924 building, the birds were added in the 1980s. However, as Sue Waters, St. Mary's development director, says, the pigeons have "caught on." Her husband, Pat, parish operations director, laughs, "The pigeons have apparently made friends with the owls." However ineffective as a deterrent, the owls add a nice touch to the rooftop.



St. Mary's traces its roots to the formation of a Catholic guild at the U-M in 1889. From 1919 to 1924 the campus Catholic community had a chapel in Morris Hall, where the Literature, Science, and the Arts Building stands now.

We received twenty-four entries for the July I Spy, all but one of them correct. Kathy Brown of Ypsilanti recognized the building from her U-M student days—and from being married there in 1987. Janine Hutchinson of Ann Arbor recalled the time a companion pointed out one of the birds and told her it was real. "I finally realized that it wasn't when it was in the same place for several days!"

Our winner, whose entry was drawn at random from the correct ones, is Tamara Welch of Ann Arbor. She will receive a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan,* by Marjorie Reade and Susan Wineberg.

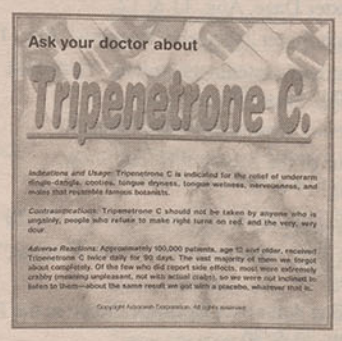
FAKE AD

by Jay Forstner

Last month's Fake Ad for the fictitious wonder drug Tripenetrone C (p. 73) drew what stock market watchers would call a "robust" number of entries—146, to be exact. "This one was soooo easy!" gushed Sue Webster, who must need to oil the old Smith Corona. It must have been easy. We didn't receive a single incorrect answer. (The magic word, *arborweb,* was right out in the open as the name of the corporation that supposedly manufactured Tripenetrone C.)

Bethany and David Steinberg were our winners. They say hunting for the Fake Ad in the Observer is one of their favorite hobbies—showing both that they're a well-matched couple and that they need better hobbies. They're taking their gift certificate to Cleveland's Gill & Grill.

To enter the contest for August, identify the Fake Ad by name and page number, and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. *Fax:* (734) 769–4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, August 11, are eligible for the August drawings.

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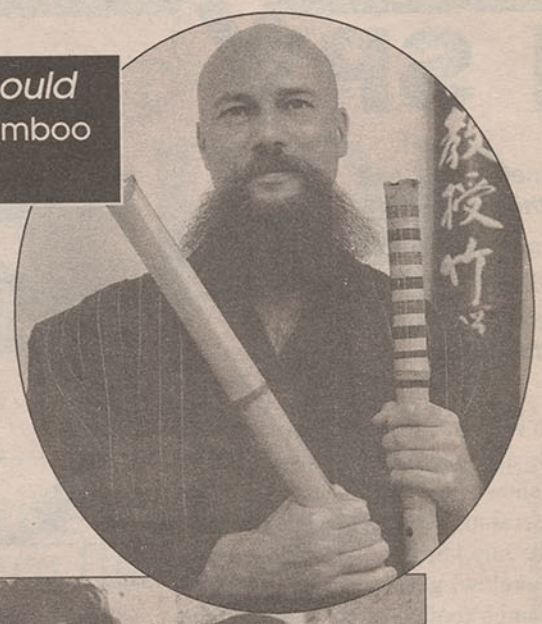
EVENTS AT A GLANCE

Huun-Huur Tu
Throat singers of Tuva

Michael Gould
Japanese bamboo flute



The Paperboys
Celtic bluegrass stompin' pop

August music events include the ravishing, otherworldly harmonies of *khoomei* (throat singing) by the Central Asian vocal group Huun-Huur Tu at the Ark Aug. 4; songs old and new by local *shakuhachi* (Japanese bamboo flute) master Michael Gould at Borders Aug. 2 and the Michigan Guild gallery Aug. 12; and peppy Celtic dance tunes and pop rock originals by popular Vancouver quintet the Paperboys at the Ark Aug. 11.

A capsule guide to selected major events in August. See p. 47 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 47.

Classical & Religious Music

- St. Francis of Assisi organ recital series, every Monday
- The Summer Symphony, Aug. 3 & 6
- Soprano Norma Gentile, Aug. 3
- Maryland State Boychoir, Aug. 3

Conferences & Forums

- Wild Ones "Celebrating Our Native Landscape" symposium, Aug. 12

Lectures & Readings

- Novelist Priscilla Cogan & Native American storyteller Duncan Sings-Alone, Aug. 16
- Mystery writer Loren Estleman, Aug. 19

Family & Kids' Stuff

- *Cowgirls, the Musical* (Children's Creative Center), Aug. 9–11
- *Bye Bye Birdie* (Young People's Theater), Aug. 11–13

Ethnic & Traditional Music

- Huun-Huur Tu (Tuvan), Aug. 4
- Carreg Lafar (Welsh), Aug. 9
- Milan Bluegrass Festival with Ralph Stanley, the Osborne Brothers, Jim & Jesse, & more, Aug. 10–12
- Lunasa (Irish), Aug. 15
- Reedy Buzzards (old-time country), Aug. 16
- Irish Rovers (Irish), Aug. 24
- Black Brothers and Croabh Rua (Irish), Aug. 28
- Del McCoury Band (bluegrass), Aug. 31

Miscellaneous

- Disc Golf World Championship, Aug. 5
- Primary election, Aug. 8

Comedy & Performance Art

- SlamAmerica performance poets, Aug. 1
- Ann Arbor National Poetry Slam team, Aug. 1
- Comic Bill Hildebrandt, Aug. 4 & 5
- Comic Jeff Stilson, Aug. 11 & 12
- Comic Steve Bills, Aug. 18 & 19
- Comic Keith Ruff, Aug. 25 & 26

Festivals, Fairs, & Shows

- Saline Pro Rodeo, Aug. 4–6
- Dixboro Fair, Aug. 5
- Waterloo Area Farm Museum Quilt & Textile Show and Civil War Encampment, Aug. 5 & 6
- "Jam for the Lamb" Christian pop festival, Aug. 5
- Waterloo Hunt Club Dressage, Aug. 11–13
- Dexter Daze, Aug. 11 & 12
- Main Street "Victorian Evening," Aug. 11
- Matthaei Botanical Gardens "Herb Fest 2000," Aug. 12
- "Senior Day in the Park," Aug. 12
- Spur of the Moment Horse Show, Aug. 13 & 27
- Ypsilanti Heritage Festival, Aug. 18–20
- WCBN "New Frontiers Music Festival," Aug. 19
- Saline American Heritage Picnic in the Park, Aug. 25 & 26
- Ann Arbor Bonsai Society show, Aug. 26

Pop, Rock, Blues, & Jazz

- Mustard's Retreat (singer-songwriters), Aug. 5
- Ark benefit concert with Tom Paxton, Jerry Jeff Walker, Chris Smither, & others, Aug. 6
- Jerry Jeff Walker (country), Aug. 7
- The Nields (folk-rock), Aug. 10
- The Paperboys (Celtic folk-rock), Aug. 11
- Tom Russell (singer-songwriter), Aug. 13
- Adrian Legg (guitar virtuoso), Aug. 17
- Asleep at the Wheel (western swing), Aug. 19
- Stephen Fearing & Sarah Harmer (singer-songwriters), Aug. 22
- The Mollys (folk-rock), Aug. 23
- Bruce Cockburn (singer-songwriter), Aug. 25
- Jo Serrapere (singer-songwriter), Aug. 26
- Bob Wiseman (singer-songwriter), Aug. 27

Theater, Opera, & Dance

- *A Funny Thing Happened on the Way to the Forum* (Chelsea Players), Aug. 3–5
- *An American Daughter* (P. T. D. Productions), Aug. 3–5
- *Science Friction* (New Stage Productions), Aug. 3–6 & 10–13
- *Harvey* (Saline Area Players), Aug. 4, 5, & 10–12
- *Moliere to the Third Power* (Ypsilanti Players), Aug. 10–12
- *The Miracle Worker* (Redbud Productions), Aug. 17–20
- *Little by Little* (Adjective Arts), Aug. 17–20 & 24–27
- *Vital Signs* (Greenhouse Theater Company), Aug. 17–20 & 24–27
- *No Way to Treat a Lady* (Mockingbird Productions), Aug. 24–26 & 31

"Only in Ann Arbor" Event of the Month

- "Meet Your Local Witch Night," Aug. 21

2000/ 2001 SEASON

university musical society

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Don't miss your last opportunity to save up to 35% off the price of UMS 2000/2001 Season Tickets. Subscribing to any of this season's incredible series — including the International Theater Festival, the 122nd Annual Choral Union and the 10th Annual Dance Series (just to name a few!) — guarantees the best seats in the house at a discount!

Single Ticket Day Monday, August 21

Tickets to individual events go on sale August 21. UMS members may purchase tickets beginning Monday, August 7. Membership begins at $50. Call the UMS Box Office for details.

Keith Jarrett / Gary Peacock / Jack DeJohnette
Itzhak Perlman violin
Bulgarian Women's Choir: Angelite
Takács Quartet with Andreas Haefliger piano
Iceland Symphony Orchestra
Rico Saccani music director
Judith Ingolfsson violin
Gate Theatre of Dublin: *Waiting for Godot*
Directed by Walter Asmus
Gate Theatre of Dublin: *Krapp's Last Tape*
Directed by Pat Laffan
Buena Vista Social Club presents
Omara Portuondo with special guest
Barbarito Torres laud
José van Dam bass-baritone
American Repertory Theater: *The King Stag*
Directed by Andrei Serban
Movement, Costumes, Masks and Puppetry by Julie Taymor
Bryn Terfel baritone
Mísia
Balé Folclórico da Bahia
Nina Simone
Oumou Sangare with Habib Koité and Bamada
Accentus
Camerata Academica Salzburg
Roger Norrington conductor
Joshua Bell violin

Herbie Hancock and Wayne Shorter
Young Uck Kim and Menahem Pressler
Beethoven Sonatas for Violin and Piano
Ravi and Anoushka Shankar
Handel's *Messiah*
Ute Lemper
Rudy Hawkins Singers: A Gospel Christmas
Pilobolus
Moses Hogan Singers
Vermeer Quartet
Mingus Big Band: *Blues and Politics*
Alvin Ailey American Dance Theater
Dresden Staatskapelle
Giuseppe Sinopoli conductor
Brentano String Quartet
Hubbard Street Dance Chicago
Dubravka Tomsic piano
Dairakudakan: *Sea-Dappled Horse*
Swedish Radio Symphony Orchestra and Choir
Manfred Honeck conductor
Swedish Radio Choir and Eric Ericson Chamber Choir
Eric Ericson conductor
Manuel Barrueco guitar
Ballet Preljocaj: *Paysage après la Bataille*
Prague Chamber Orchestra with the Beaux Arts Trio
Royal Shakespeare Company: The History Cycle

Henry VI, Parts I, II & III and *Richard III*
Directed by Michael Boyd
Les Violons du Roy
David Daniels countertenor
Academy of St. Martin-in-the-Fields
Murray Perahia conductor and piano
Chamber Music Society of Lincoln Center and
Heidi Grant Murphy soprano
Brass Band of Battle Creek
Ronald K. Brown/Evidence
Orion String Quartet and Peter Serkin piano
Royal Concertgebouw Orchestra of Amsterdam
Riccardo Chailly conductor
Matthias Goerne baritone
Emerson String Quartet
John Relyea bass-baritone
Mark Morris Dance Group
Berlioz' *Requiem*
WORLD PREMIERE
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